

Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Stone Age Boy - Satoshi Kitamura	Pebble in my pocket - Meredith Hooper	Iron Man – Ted Hughes	The Great Kapok Tree - Lynne Cherry	The Dark – Lemony Snicket	Escape from Pompeii - Christina Balit
Literary genre of topic book	Fiction / Non-fiction Non-linear narrative	Non-fiction	Dystopian novel - Symbolic text	Picture book- Narratively complex text	Fiction	Legend/Myth – Epic tale
Name & genre of guided reading text/s	Stig of the Dump (Fiction & Archaic text)	Timeline (Non-fiction)	The Wild Robot (Fiction).	The Wild Explorer (Fiction).	Cosmic disco – Grace Nicholls (poetry)	Sequence of Roman non-fiction texts
Link to NC (topic)	History – Stone Age	Science - Rocks	Science - Magnets	Geography – Rainforest & environmental damage	Science – Light/Dark	History - Romans
Reading objectives: (Experience, skills, knowledge & strategies)	Predicting Summarising Inference Making connections Questioning Retrieving and recording information from non-fiction	Predicting Summarising Inference Making connections Questioning Retrieving and recording information from non-fiction	Visualising Scanning and close reading Character comparison Looking at language Predicting and summarising Performance reading Developing inference Making personal connections	Reading illustration Lifting meaning through performance reading Predicting Developing inference Making personal connections Developing experience by making intertextual connections	Visualising Reading illustration Scanning and close reading Character comparison Looking at language Predicting and summarising	Visualising Predicting and summarising Developing inference Broadening reading material to include distinctive style and tone of traditional tales Making intertextual connections
SPAG & Vocab NC objectives:	Conjunctions Inverted commas Adverbs Expanded noun phrases Prepositions	Possessive apostrophe Homophones Organising paragraphs Headings & sub-headings Consonant & vowel letters	Paragraphs Fronted adverbials Subordinate clause Inverted commas	Conjunctions Inverted commas Expanded noun phrases Adverbs	Homophones Possessive apostrophe Adverbs Prepositions Inverted commas	Fronted adverbials Prepositions Adverbs Subordinate clause
Speaking, Listening & Language objectives:	Descriptive language and vocab choice. Book talk Performance poetry (emotive expression)	Non-fiction explanatory voice Formal tone and register Hypotheses and questions	Narrative voice Consistent past tense Imagined and improvised Dialogue	First person voice Descriptive language and precise vocabulary choice: expanded verb,	Poetic language Language and word play: homophones Visual patterns in rhyming words – onset and rime	Consistent past tense Descriptive language and precise vocabulary choice Imagined and improvised dialogue

		Precise vocabulary choice Choice of nouns, pronouns and determiners for cohesion	Debate, argument and persuasive language	adverbial and noun phrases Imagined and improvised dialogue Expression and empathetic language Book Talk	Onomatopoeia – consonant clusters Syllabification for spelling	Morphology – plurals Plural possession – apostrophes Book Talk
Extended writing outcomes	Non-fiction text writing Diary entry	Narrative Non-fiction text writing	Poetry Newspaper report	Persuasive letter/video Newspaper report	Narrative Poetry	Diary entry Letter writing