Year 3 Spring 1 '22 : Medium Term Plan –Foundation Subjects

Lens	This unit will explore all things 'mechanical'.
	The History unit of 'Transport in Ipswich' links well with this topic.
Text	The Iron Man – Fiction – This is one of the first 'longer' text the children will have been exposed to and tells a dramatic story. Its central theme is the classic outs story with the protagonist struggling to be accepted and dealing with great conflict. Both the style of writing and the themes will inform our three week block of third person adventure story writing.
400 Words / Key Vocab	Evidence, accounts, causes, civilisation, empire, legacy, discrimination, diversity, components, prototype, innovative.
Drivers	
Community	How did the community come together to deal with the Iron Man? How should a community deal with outsiders with different views/ideas to them? How can a community deal with conflict? What should a community do to ensure that all are welcome?
Whole child	Children to work on dance and drama projects to encourage confident performances. Art work will be displayed proudly in the class and around the larger school environment.
Communicatio n	Recite our performance poems to another year group or each other. Do we communicate with just words? How do gestures and body language help us to communicate? Did difficulty communicating make Iron Man's struggle worse?
SMSC	
Spiritual Moral	What do we believe about conflict? What does our faith tell us about how we should deal with conflict? What can we learn about bible stories that deal with conflict within the community and a clash of conflicting ideas?
Social	Is war right and just? Is it ever a good idea? Why do people go to war? Should bombs or other weapons of destruction be used in any circumstances?
Cultural	How do communities come together to deal with conflict? What, in our society today, is a source of conflict amongst different people? In our own school community, how can we compromise and collaborate in order to co-exist happily?
	What, in our culture, stops us from getting along and living peacefully?
British values	

Democracy	Classroom opportunities to debate and to make decisions democratically.
Rule of law	Why is voting a sign of a civilised country? How does it help us to make society more just and fair? What laws would have been put in place, in order for the
Mutual	Iron Man to live peacefully amongst the humans? What rules would he, and the humans, have had to follow in order to live together without conflict?
respect	Why should we respect the views of others ?
Tolerance	Continuous PSHE lessons on treating people with respect and being tolerant to those with differing beliefs and backgrounds (RE). British values.

Science	Session 1	Session 2	Session 3	Session 4	Session 5	Session 6
Milestone statement	Identify and	Explore the	Set up simple,	Investigate the	Explore the role of	Explore the role of
	describe the	requirements of	practical enquiries	way in which	flowers in the life	flowers in the life
(Living things	functions of	plants for life and	and comparative	water is	cycle of flowering	cycle of flowering
including evolution	different parts of	growth (air, light,	and fair tests.	transported	plants, including	plants, including
with a plant focus.	flowering plants:	water, nutrients	Gather, record,	within plants.	pollination, seed	pollination, seed
BIOLOGY)	roots, stem, leaves	from soil, and	classify and	Report on	formation and seed	formation and
	and flowers • Ask	room to grow) and	present data in a	findings from	dispersal. Report on	seed dispersal. •
	relevant questions.	how they vary	variety of ways to	enquiries,	findings from	Gather, record,
		from plant to	help in answering	including oral and	enquiries, including	classify and
		plant. • Set up	questions. •	written	oral and written	present data in a
		simple, practical	Gather, record,	explanations,	explanations,	variety of ways to
		enquiries and	classify and	displays or	displays or	help in answering
		comparative and	present data in a	presentations of	presentations of	questions.
		fair tests.	variety of ways to	results and	results and	
			help in answering	conclusions.	conclusions	
			questions.			
Learning objective	I can name the	I can set up an	I can record my	I can investigate	I can name the	I can understand
	different parts of	investigation to	observations and	how water is	different parts of a	and order the
Know and	flowering plants	find out what	present the results	transported in	flower and explain	stages of the life
understand	and explain their	plants need to	of an investigation,	plants.	their role in	cycle of a
	jobs.	grow well.	using scientific		pollination and	flowering plant.
			language		fertilisation.	
Learning activity	KWL and vocab.	How can we test	Children will look	How does water	Focus in on a	Begin with a
	Show children	the best conditions	at plants and	get around	picture of a flower –	sorting task –
	pictures of plants	for growing a	decide best way to	plants? How can	what do you	what happens to
	and labels (without	plant? What does	measure the	we see this	notice? What are	a flowering plant
	names, yet) of	a plant need? Get	results. How can	happening?	the parts? Recap.	over its lifetime?
	definitions and	children to discuss	we record our	Children will use	Focus in on two key	Use what you
	roles. Can children	and come up with	observations?	food colouring on	words – pollination	already know.
	work out what each	their investigation.	Table? Graph?	white flowers to	and fertilisation.	How are seeds

	part of a plant does, based on where it is on the plant and what it looks like?	This will be a longitudinal study (over a week or two).	What do your results tell you? How will this information be useful for people/ farmers etc?	see the transportation of water. Children will complete a to show this process, followed by a short writing task.	What do these words mean? Children to complete a vocab task where they will add drawings to show off their understanding of these terms in relation to flowers.	dispersed? Children to act out the stages of the life cycle of a plant. Children to now draw own images of the stages of the life cycle of a plant, adding own
						description to show understanding. Finally, answering BIG question – how do plants grow?
Key knowledge: What children must know and remember.	I can name the different parts of a plant. I can explain the jobs that the different parts of a plant do	I can think about what plants need to grow well. I can think of a question to investigate. I can predict what will happen in my investigation. I can plan what I will do to set up my investigation. I can set up my investigation carefully.	I can answer my original question using my observations. I can think about whether my prediction was accurate. I can explain my results using scientific language	I can explain the function of the stem. I can understand how water is transported in a plant.	I can identify the different parts of a flower. I can explain what each part of a flower does. I can explain the process of pollination. I can explain how pollination leads to fertilisation.	Children understand the process of seed dispersal. Children understand the processes of pollination, fertilisation and germination. Children can order the different stages of the life cycle of a flowering plant

Key vocabulary	petals, sepal, stamen, anther, filament, stigma, style, ovary, ovule, pollen tube, pollen, pollination, fertilisation,
	dispersal, pollination, fertilisation,
Assessment Task	Leaflet showing the life cycle of a plant- to include labelled diagrams.
Final piece to show learning across unit	

Art <mark>Autumn 1</mark>	Session 1	Session 2	Session 3	Session 4	Session 5	Session 6
Milestone statement	Experiment with creating mood with colour. Develop ideas from starting points throughout the curriculum	Adapt and refine ideas as they progress Explore ideas and collect visual information.	Collect information, sketches and resources. Replicate some of the technique used by notable artists, artisans and designers. Create original pieces that are influenced by the study of others.	Mix materials to create texture. Use layers of two or more colours	Replicate patterns observed in natural and built environments. Use a layer of two or more colours.	I can use clay and other mouldable materials. Develop ideas from starting points throughout the curriculum
Learning objective Know and understand	I am learning to use paint for printmaking. Exploration of printing tools and materials	I am learning how to use a printing slab and roller	I am studying the art of Neil Bousfield.	I am learning to print using found objects.	I am learning to create relief printing block surfaces.	I am learning to use clay to create prints of rock strata.
Learning activity	I am learning to make a variety of marks using an ink roller	I am learning to use newspaper and a lightly-inked roller to take surface prints from textured objects.	I am learning to describe the art of Neil Bousfield to someone else.	I am learning to print using lollysticks, toothpicks and other objects	I am learning to prepare my ink slab and to use different thicknesses of paper and card.	I am learning to use clay to vary my print techniques.

Key knowledge	That marks can be repeated for effect	That a range of effects can be	That paint techniques can be	That a range of effects can be	There are lines and patterns in natural	That a range of effects can be		
What children must know and remember.	using a variety of tools.	made with paint	combined to create texture and shape.	made with paint.	objects.	made with paint		
Key vocabulary	Monoprint, impressed, roller, found objects, printmaker, block surfaces, ink slabs, clay.							
Assessment Task	CUSP Oracy and vocab	ulary question sheet	- these cover all the tee	chniques learnt in a b	olock.			
Final piece								

History <mark>Autumn 1</mark>	Session 1	Session 2	Session 3	Session 4	Session 5	Session 6
Milestone statement	Roads: Use evidence	Vehicles (general):	Trains: Using the	Air travel:	Waterfront: Use	Pollution/impact
	to ask questions and	Suggest suitable	concept of change	Suggest causes	evidence to ask	Suggest causes
	find answers to	sources of evidence	over time	and	questions and find	and consequences
	questions about the	for historical	representing this	consequences of	answers to	of some of the
	past	enquiries. Use	along with	some of the main	questions about	main events and
		more than one	evidence on a	events and	the past.Describe	changes in history.
		source of evidence	timeline. Use	changes in	the characteristic	Use dates and
		for historical	appropriate	history. Use dates	features of the past	terms to describe
		enquiry in order to	historical	and terms to	including ideas,	events. Use
		gain a more	vocabulary to	describe events.	beliefs, attitudes	appropriate

		accurate	communicate		and experiences of	historical
		understanding of	including dates,		men, women and	vocabulary to
		history	time period, era,		children.	communicate
			change, chronology			including dates,
						time period, era,
						change,
						chronology.
Learning objective	Know that road	Know how people	Know that the train	Know that history	Know what the	Know that history
	systems have	in Ipswich travelled	system was an	changes as a	Ipswich Waterfront	is affected by
Know and	developed over	at different points	important	result of causes	was used for and	causes and
understand	time. Be able to	in history.	development for	and	how it is significant	consequences.
	order these		travel across	consequences.	for the history of	
	developments on a		Britain and		transport in	
	timeline		specifically Ipswich.		Ipswich.	
Learning activity	Be able to order	How do we get to	Children will	Did you know	Show children a	was it better to
	these developments	school? Children to	explore the Ipswich	that Ipswich used	picture of the	live in Ipswich
	on a timeline.	come up with ways	train station and	to have an	waterfront – today	500/200 years ago
		of finding out what	discover more	airport? Show on	and 100 years ago.	or now? Why is
		types of vehicles	about its history.	a map! Show	How/why has it	that? •What is the
		(introduce word)	They will be	children pictures	changed? What do	impact of all the
		travelled on the	creating a time line	of the airport	we have in Ipswich	developments of
		road system at	and poster for the	then and now –	(rivers) and how	transport in
		different times.	station, explaining	videos too of	would that have	Ipswich?
		Allow children time	why certain	planes landing	helped people to	Brainstorm.
		to research and	developments	and taking off	travel around?	Remind children
		make notes about	might have been	from the airport.	Point children to a	about clear air
		how people might	significant for the	Discuss why there	few websites about	workshop.
		have got around in	residents of	was a need for an	the Ipswich	 Environmental
		Ipswich at certain	Ipswich. Briefly	airport in Ipswich	Waterfront. They	concerns and
		times. Use the	touch on the	anyway? Where	will be tasked with	congestion –
		Ipswich Transport	history of trains	did people want	answering the	would it have
		Museum site for	and how the	to be able to go?	question – why did	been quicker to
		most of the	station might have	Why do you think	people use the	get across Ipswich

		information – but other websites might be suitable. Children to create an informative guide that suggests how people in different eras would have travelled around Ipswich. End with a chat on sources – how did you find your information – how do you know we should trust it?	had to develop over time to suit the developments in train travel (coal to electric etc) – and focus on what is it like there today? How is it better for someone in Ipswich now who travels by train versus someone 50/100 years ago? Where can they go now? How fast can they get there? What does that mean for them and their lives? End of a chat about sources, where did we get this information from? How do we know that it is accurate?	the airport went away? Ask the children to produce an argument, set in 1993, where they would have to decide whether or not to close the airport. They should refer to research and come up with the reasons why it was a good idea to keep the airport and why it was no longer needed. Lead a discussion – do you think we need an airport in Ipswich now? Why not? What are the negatives to having an airport nearby? Brainstorm ideas and notes down. Did everyone agree?	waterfront/why was the waterfront so important for people in Ipswich? It is mostly used for housing and entertainment – why? Come up with ideas. Children to create an advertisement for the Ipswich Waterfront (back in the 1700/1800s).	500/200 years ago or now? Why? Children to answer question, drawing upon knowledge of development in roads, vehicles, public transport etc. Children to draw on prior learning in topic to answer the big question – How has transport changed the lives of people living in Ipswich? Which do they think was the most important development? Why that one? Give reasons and justify answers – using sources.
Key knowledge	That events in history can be	Know how people in Ipswich travelled at	Know that the train system was an important development	Know that events in history are the	Know what the Ipswich Waterfront was used for and how it is	Know that there are negative aspects to advances in transport.

What children must know and remember.	represented on a chronological time line.	different points in history.	for travel across Britain and specifically Ipswich.	result of causes and consequences.	significant for the history of transport in Ipswich.	Use sources and prior learning to answer a big question.		
Key vocabulary	Evidence, accounts, causes, civilisation, consequences, diverse, aqueduct, amphitheatre, industrial, revolution, society, empire, legacy, resistance, archaeologist, cultural, descendant Local, Transport, Road system, Concrete, Tarmac, Vehicles, Buses, Tram, Trolleybus, train, Locomotive, Tracks, Terminal, Nationalisation, Hangers, Airfield, Civil Aviation Authority, housing development, customs house, Port, Boats (sail boats, ships), Wet dock, Congestion, Pollution, Public transport, Quality.							
Assessment Task	Local history study – V	Nould it be quicker to	get across Ipswich now	v or 100 years ago?				
Final piece to show learning across unit								

Healthy relationships and valuing difference.

PSHE	Session 1	Session 2	Session 3	Session 4	Session 5	Session 6
Milestone statement	Feelings and emotions: How do we feel? Recognising feelings in others: responding to how others are feeling.	Feelings and emotions: How do we feel? Confidentiality. Secrets, surprises, personal safety.	Healthy relationships: What makes happy, healthy relationships? Positive and healthy friendships and relationships. Maintaining friendships.	Healthy relationships: What makes happy, healthy relationships? Actions affecting ourselves and others. Working collaboratively. Acceptable and unacceptable touch	Valuing difference: How are we the same/different? Recognising and responding to bullying. Listening, opinions, viewpoints, respect, stereotypes.	Keeping safe Independence; increased responsibility; keeping safe; influences, behaviour; resisting pressure.
Learning objective	Feelings and emotions	Feelings and emotions	Healthy relationships	Healthy relationships I am learning to	Valuing difference I am learning to	Keeping safe
Know and	I am learning to	I am learning to	I am learning to	understand that I can	understand British	I am learning how
understand	understand the emotions and	nderstand the importance of	maintain positive	say no to unhealthy relationships	values.	to keep myself safe.

feeling of myself	personal safety in	and healthy			
and others	relationships.	friendships.			
Ten:ten	Ten:ten	Ten:ten	Ten:ten	Ten:ten	Ten:ten
LKS2 Module 2	LKS2 Module 2	LKS2 Module 2	LKS2 Module 2	LKS2 Module 2	LKS2 Module 2
How can one	Explain it is ok and	Meditation	I can recognise that	I understand the	Keeping safe.
•		session-		•	Resisting peer
affect another?	to someone they	My heart room.	is aggressive or	•	pressure.
Why is it important	trust if anyone	How can I identify	hurtful is not	can explain the	
to think before we	makes them feel	what makes	acceptable.	meaning of British	
act?	hurt, upset ,	relationships		values.	
	confused etc.	good?			
conflicting, confidentiality, dares, maintaining, collaboratively, stereotypes, diversity, duties, lifestyle,					
media, pressure, peer, consequences, boundaries, discrimination.					
Write a letter to a friend giving advice about what a healthy relationship looks like.					
	and others Ten:ten LKS2 Module 2 How can one person's action affect another? Why is it important to think before we act? conflicting, confic media, pressure,	and othersrelationships.Ten:tenTen:tenLKS2 Module 2LKS2 Module 2How can oneExplain it is ok andperson's actionimportant to talkaffect another?to someone theyWhy is it importanttrust if anyoneto think before wemakes them feelact?hurt, upset ,conflicting, confidentiality, dares, mmedia, pressure, peer, consequence	and othersrelationships.friendships.Ten:tenTen:tenTen:tenLKS2 Module 2LKS2 Module 2LKS2 Module 2How can oneExplain it is ok andMeditationperson's actionimportant to talksession-affect another?to someone theyMy heart room.Why is it importanttrust if anyoneHow can I identifywhy is it of think before wehurt, upset ,relationshipsact?confused etc.good?conflicting, confidentiality, dares, maintaining, collabmedia, pressure, peer, consequences, boundaries, di	and othersrelationships.friendships.Ten:tenTen:tenTen:tenTen:tenLKS2 Module 2LKS2 Module 2LKS2 Module 2LKS2 Module 2How can oneExplain it is ok andMeditationI can recognise thatperson's actionimportant to talksession-physical contact thataffect another?to someone theyMy heart room.is aggressive orWhy is it importanttrust if anyoneHow can I identifyhurtful is notact?hurt, upset ,relationshipsacceptable.conflicting, confidentiality, dares, maintaining, collaboratively, stereotypmedia, pressure, peer, consequences, boundaries, discrimination.	and othersrelationships.friendships.Ten:tenTen:tenTen:tenTen:tenTen:tenTen:tenLKS2 Module 2LKS2 Module 2LKS2 Module 2LKS2 Module 2LKS2 Module 2How can one person's action affect another?Explain it is ok and important to talk to someone they trust if anyone makes them feel hurt, upset , confused etc.Meditation session- My heart room. How can I identify what makes acceptable.I can recognise that physical contact that is aggressive or hurtful is not acceptable.I understand the important or a fair society and can explain the meaning of British values.conflicting, confidentiality, dares, maintaining, collaboratively, stereotypes, diversity, dutie media, pressure, peer, consequences, boundaries, discrimination.I can recognise that physical contact that is aggressive or hurtful is not acceptable.I understand the important to can explain the meaning of British values.