

Autumn 2025	Spring 2026	Summer 2026
RE The overarching theme of this year is learning about people whose lives have been transformed by faith and hope in God.		
Branch 1: Creation and covenant In this branch, pupils will learn about the covenants made between God and Abraham. Pupils will reflect on Abraham as a religious figure within Christianity, Islam and Judaism, understanding people with different beliefs will find different meanings to the covenant. Branch 2: Prophecy and promise In this branch, pupils will compare two accounts of the appearance of John the Baptist, noticing what is the same in St Mark and St Matthew's accounts. Alongside physical appearance, both gospel writers draw on the prophet Isaiah, suggesting that the one Isaiah speaks of is fulfilled in the person of John.	Branch 3: Galilee to Jerusalem In this branch, pupils will consider Jesus' question to Peter, 'Who do you say I am?' They will also reflect on Jesus as the servant Messiah and how he announces the Kingdom of Heaven to those at the edge of society. Branch 4: Dessert to garden In this branch, pupils will explore Lent's themes of forgiveness and reconciliation and the idea that devotion to God leads a person to do good works. They will also look at Holy Week in St Matthew's gospel and see that St Matthew shows Jesus as the servant Messiah. For Lent, they will explore two parables.	Branch 5: To the ends of the Earth In this branch, pupils will complete the narrative of St Peter as they look at the Resurrection from St John's gospel and make links with St Matthew's account of Peter's declaration of faith and subsequent betrayal. Branch 6: Dialogue and encounter Pupils will begin the dialogue part of the branch by exploring a little more about the life and work of St Paul, one of the most significant figures in the New Testament. In this branch, pupils will look at Paul's commitment to announcing the gospel to the world and simply reflect on the gift of unity Christ gave from the beginning (CCC 820). The encounter element of the branch focuses on the five pillars of Islam.
Reading (Y4) <ul style="list-style-type: none"> The Queen's Nose Blocks 1, 2 School's choice: either The Raven Block 18 or school's choice module – see below) The Girl who stole an Elephant Blocks 6, 7, 8 	<ul style="list-style-type: none"> Varjak Paw Block 12, 13, 14 The Boy at the back of the class Blocks 9, 10, 11 	<ul style="list-style-type: none"> Young, Gifted and Black Blocks 3, 4, 5 Caged Bird - Maya Angelou Wind in the Willows (The Walrus and the Carpenter – Lewis Carroll) Blocks 15, 16, 17
School's choice modules: The Borrowers Blocks 19 and 20, What a Waste Block 21		
Writing Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition <ul style="list-style-type: none"> Poems which explore form A Persuasive writing (adverts) A First person diary entries (imaginative) A Critical analysis of narrative poetry A Third person adventure stories A News reports A 	Strong Start Sentence Composition <ul style="list-style-type: none"> Stories from other cultures A Explanatory texts A Persuasive writing (adverts) Third person adventure stories B Poems which explore form B (enrichment) 	Strong Start Sentence Composition <ul style="list-style-type: none"> Stories from other cultures B First person diary entries (imaginative) B Critical analysis of narrative poetry B (enrichment) News reports B Explanatory texts B
Maths – WRH 1 st Half Place Value Addition and Subtraction 2 nd Half Multiplication and Division Area	1 st Half Multiplication and Division Length and perimeter Fractions 2 nd Half Fractions Decimals	1 st Half Decimals Money Time 2 nd Half Shape Statistics Position and direction
PSHE/RSE – Ten:Ten +		
Get up! (x2 sessions) Get up! (x2 sessions) Mental Health Lesson Online safety (Self Image and Identity) World Mental Health Day Online safety (Online Relationships) Online safety (Privacy and Security) Mental Health Lesson Anti-Bullying Week Mental Health Lesson	A Community of Love What Is the Church? How Do I Love Others? Money Matters + Classroom Short Online Safety (Online Reputation) Children's Mental Health Week What Am I Feeling? What Am I Looking At? I Am Thankful Online Safety (Online Bullying)	We Don't Have To Be The Same Respecting Our Bodies What Is Puberty? Changing Bodies Lifecycles A Time For Everything RSE Day Big Changes, Little Changes Online Safety (Managing online information)
Science <ul style="list-style-type: none"> Living things and their habitats States of matter 	<ul style="list-style-type: none"> Animals, including humans 	<ul style="list-style-type: none"> Electricity Sound The Water Cycle
Art and Design <ul style="list-style-type: none"> Drawing Painting 	<ul style="list-style-type: none"> Printmaking Drawing 	<ul style="list-style-type: none"> Painting Printmaking
Computing – Teach Computing <ul style="list-style-type: none"> Creating media – Audio editing Online safety – Project Evolve (Taught as part of PSHE) <ul style="list-style-type: none"> Self-image & identify Online relationships Privacy & Security 	Computing <ul style="list-style-type: none"> Programming A – Repetition in Shapes Online Safety <ul style="list-style-type: none"> Online reputation Online bullying 	Computing <ul style="list-style-type: none"> Computing systems and Networks – The Internet Online Safety <ul style="list-style-type: none"> Managing online information Health, wellbeing and lifestyle Copyright & Ownership
Design and Technology <ul style="list-style-type: none"> Food technology 	Design and Technology <ul style="list-style-type: none"> Structures 	Design and Technology <ul style="list-style-type: none"> Textiles Electrical Systems

Geography <ul style="list-style-type: none"> Rivers (Y4) 	<ul style="list-style-type: none"> Latitude and longitude (Y4) 	<ul style="list-style-type: none"> Water cycle (Y4) Map skills & Environmental regions (Y4)
History <ul style="list-style-type: none"> Britain's settlement by Anglo-Saxons and Scots 	<ul style="list-style-type: none"> Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor Ancient civilisation: Egypt 	<ul style="list-style-type: none"> Ancient civilisation – Egypt
Music – Kapow <ul style="list-style-type: none"> Body and tuned percussion Rock and roll 	Music <ul style="list-style-type: none"> Changes in pitch, tempo and dynamics Haiku - performing 	Music <ul style="list-style-type: none"> Samba Adapting and transposing motifs
French - Kapow <ul style="list-style-type: none"> Describing in French Cloths and getting dressed 	French <ul style="list-style-type: none"> Numbers, calendars and birthdays Weather and water cycle 	French <ul style="list-style-type: none"> Food France and Europe
PE - Imoves <ul style="list-style-type: none"> Games OAA Dance 	PE <ul style="list-style-type: none"> gymnastics games Swimming 	PE <ul style="list-style-type: none"> Games Athletics