Year 6 - Spring Curriculum Letter

Welcome back to St. Mary's for the Spring Term. I hope you had an enjoyable and restful Christmas break. This letter will inform you of the exciting things that your child will be learning about over the next term.

General reminders

Please ensure that your child reads every day and that this is noted in your child's home-school diary. Children's reading should be noted in the home-school diary at least 4 times a week. If there are any important notes, especially regarding a change in pick-up arrangements, please ensure that these notes are clearly written in the home-school diary.

Please ensure your child has the correct uniform every day and that all of your child's belongings are clearly name-labelled.

Our PE day is Friday. Children may come to school in their PE kit on this day and if they have an after (or before) school club.

Homework will be set on a Thursday and due back the following Wednesday. This will be a weekly piece of Maths, English and Spelling. As we get ever closer to May, this homework may consist of practice questions.

Curriculum

RE_Our topics for R.E. this term are `Jesus Bread of Life' and `Jesus Son of God'.

Jesus Bread of Life							
	Learning Objectives						
lam learning about the story of Passover:	l am learning about the importance of the Last Supper.	Tam learning about the Penitential Act and the Liturgy of the Word in the Mass.	Iam learning about the O ∬ertory, Consecration and Holy Communion.	Iam lea Jesus h with us the Bles	rning about how as chosen to stay in a special way in sed Sacrament.		
Jesus Son of God							
		Learning Object	tives				
lam learning to reflect on Jesus' miracles.	lam learning to understand why Jesus washed his disciples' feet and the meaning this has for us.	I am learning about the passion and death of Jesus and reflect on its importance to us.	lam learning to re on what Jesus' resurrection mean us.	flect rs for	Stations of the Cross– making their own.		

<u>Maths</u>

Our areas for study for this term are completing our unit on fractions, converting units of measure, ratio, algebra, decimals, FDPS, area, perimeter and volume and statistics.

Children will develop their fluency, reasoning and problem-solving skills in these areas.

Children will continue to be tested on their multiplication tables weekly for this term. Regular practice is important and has a positive impact on Maths attainment.

Converting Measures					
Solve problems involving the calculation and conversion of units of measure, using decimal notation up to three					
decimal places where appropriate.					
Use, read, write and convert between standard units, converting measurements of length, mass, volume and time from					
a smaller unit of measure to a larger unit, and vice versa, using decimal notation to up to 3dp.					
Convert between miles and kilometres.					
Algebra					
Use simple formulae.					
Generate and describe linear number sequences.					
Express missing number problems algebraically.					
Find pairs of numbers that satisfy an equation with two unknowns.					
Enumerate possibilities of combinations of two variables.					
Ratio					
Solve problems involving the relative sizes of two quantities where missing values can be found by using integer					
multiplication and division facts.					
Solve problems involving similar shapes where the scale factor is known or can be found.					
Solve problems involving unequal sharing and grouping using knowledge of fractions and multiples.					
Decimals					
Identify the value of each digit in numbers given to 3 decimal places and multiply numbers by 10, 100 and 1,000					
giving answers up to 3 decimal places.					
Multiply one-digit numbers with up to 2 decimal places by whole numbers.					
Use written division methods in cases where the answer has up to 2 decimal places.					
Solve problems which require answers to be rounded to specified degrees of accuracy.					
Associate a fraction with division and calculate decimal fraction equivalents for example, 0.375] for a simple					
fraction [for example 3/8]					
Percentages					
Solve problems involving the calculation of percentages [for example, of measures and such as					
15% of 360] and the use of percentages for comparison.					
Recall and use equivalences between simple fractions, decimals and percentages including in different contexts.					
Perimeter, Area and Volume					
Recognise that shapes with the same areas can have different perimeters and vice versa.					
Recognise when it is possible to use formulae for area and volume of shapes.					
Calculate the area of parallelograms and triangles.					
Calculate, estimate and compare Volume of cubes and cuboids using standard units, including cm3, m3					
and extending to other units (mm3,					
km3)					
Statistics					
Illustrate and name parts of circles, including radius, diameter and circumference and know that the diameter is					
twice the radius.					
Interpret and construct pie charts and line graphs and use these to solve problems.					
Calculate the mean as an average.					

English

Children will continue to develop their reading and writing skills through study of our class texts. Children will develop a greater understanding and mastery of spelling, grammar and punctuation. Our class texts for this term are: All Aboard the Empire Windrush, The Island and Skelliq.

We will be writing for a range of purposes and genres including: extended third person narrative, explanatory text, newspaper report, autobiography and first-person narratives.

Reading	Writing
Learning focuses	Learning focuses
Understand what they read by: - checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context.	To select vocabulary and grammatical structures that reflect what the writing requires (e.g. using contracted forms in dialogues in narrative, using passive verbs to affect how information is presented; using modal verbs to suggest degrees of possibility).
 asking questions to improve their understanding, drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence. 	To describe settings, characters and atmosphere with carefully chosen vocabulary to enhance mood, clarify meaning and create pace.
- predicting what might happen from details stated and implied.	To regularly use dialogue to convey a character and to advance the action.
' summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas. -identifying how language, structure and presentation contribute to meaning.	To write effectively for a range of purposes and audiences, selecting the appropriate form and drawing independently on what they have read as models for their own writing (including literary language, characterisation, structure, etc.)
- Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader. Provide reasoned justifications for their views.	Linking ideas across paragraphs using a wider range of cohesive devices: semantic cohesion (e.g. repetition of a word or phrase), grammatical connections (e.g. the use of adverbials such as, on the other hand, in contrast, or as a consequence), and ellipsis (omission of word or phrase)
	To use further organisational and presentational devices to structure text and to guide the reader (e.g. headings, bullet points, underlining).
	Evaluate and edit by: -assessing the effectiveness of their own and others' writing.
	-proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning.
	Distinguish between the language of speech and writing and choosing the appropriate register.
	Proof-read for spelling and punctuation errors.

SPAG

-The difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing [for example, find out - discover; ask for - request; go in - enter]

- Indicating degrees of possibility using adverbs [for example, perhaps, surely] or modal verbs [for example, might, should, will, must]

- Use of inverted commas and other punctuation to indicate direct speech [for example, a comma after the reporting clause; end punctuation within inverted commas.

- Varying sentence structures. A complex sentence consists of a main clause and one or more subordinate clauses, eg. Although it was late, I wasn't tired.

- Direct and reported speech.

-Higher level punctuation use: colon, semi-colons, dashes and hyphens.

- Use of the passive to affect the presentation of information in a sentence [for example, "I broke the window in the greenhouse" versus "The window in the greenhouse was broken" (by me)].

Science

Our topics for this term are 'Water Transportation' and 'Light'.

Children will continue to develop their 'Working Scientifically' skills by planning, designing, undertaking and evaluating their own investigations.



Geography



Our topic this term is Settlements, land use and economic activity.

History_Our topic for the term is The Windrush Generation



Computing

This term, we will be focusing on computing systems, networks and communication.

	Learning objectives					
I am learning to	l am learning to	To explain	To recognise	To recognise	To evaluate	
identify how to use a search engine.	describe how search engines select results.	how search results are ranked.	why the order of results is important, and to whom.	how we communicate using technology.	different methods of online communication.	

Art

Our topics for the term are printmaking, textiles and 3D.

Printmaking and textiles			3D					
	At the end of this block, pupils will				At the end of this block, pupils will			
	Know:	Be able to:			Know:	Be able to:		
	Batik is a method of making marks on cloth using hot wax Perspective is a technique that enables artists to create the illusion of depth to a painting or drawing	Apply wax to the surface of fabric and dye it to create coloured designs Create a simple one-point perspective sketch		A 2D object can change its form and shape to become 3D Asymmetrical means balance is created where there are elements of colour or shape on both sides that make each side equally important	Use different media to create shapes and forms Match visual and tactile elements to their intentions to create visual balance			
In this block, pupils will create a simple one-point perspective drawing and use selected parts to create a printed image as well as replicate line through batik.				In this block, pupils wil a variety of techniqu consider use of colour, they combine their pic the unit in Lesson 3, to	I create 3D forms using es. They will need to pattern and texture as eces made throughout form 3D structures.			

DT

Our topics for this term are food, nutrition and structures

Food		Structures	
At the end of this	block, pupils will	At the end of this bloc	ck, pupils will
Know:	Be able to:	Know:	Be able to:
The difference between slow release and quick release carbohydrates How food can improve their mood and energy	Dice, slice, peel, grate and cook a range of vegetables Make a sauce and a stock Use height and colour to improve the visual appeal of food	Structures can be supported with guy lines and flying buttressesOThe shorter the piece of spaghetti, the stronger it will bein	Construct a flying uttress to support a tower Use appropriate lengths of spaghetti to ncrease strength and stability
	1000]
Pupils will learn how are often pre-made will learn and apply dishes designed to levels, mood and fut	w to cook foods that and processed. They techniques to make help improve energy ure health.	In this block, pupils will of spaghetti and then have learned to constru- at least one metre tall.	test the strength apply what they ct a tower that is

PSHE

Our weekly lessons will focus on a range of themes.

PE: both sessions will take place on Friday this term.

Music and French

Music and French will be taught by Mrs Dyer on Friday morning.

I look forward to working closely with you over the term. Should there be any questions or problems, do not hesitate to make an appointment to see me.

With very best wishes, Mrs D-N