

Autumn 2025	Spring 2026	Summer 2026
RE The overarching theme of this year is focusing their gospel study on St John.		
Branch 1: Creation and covenant In this branch, pupils will study the text on Creation and St John's gospel prologue. Pupils will look at Aetiology as a form of literature common in the ancient world that uses a story to explain the cause of something or why things exist the way they do. Branch 2: Prophecy and promise In this branch, pupils will explore the stories of some of the prominent women in the Old Testament. Pupils will compare that annunciation to Mary in the gospel of St Luke with the Annunciation to Joseph in St Matthew.	Branch 3: Galilee to Jerusalem In the next three branches, pupils will study the gospel of St John. In this gospel, St John presents Jesus as the Messiah who reveals his kingdom through seven signs. In the Bible, the number seven indicates perfection. St John emphasises Jesus' divinity through his seven 'I am' statements that are reminders of the revelation of God as 'I am' to Moses in the burning bush (Ex 3:14). In this branch, pupils will explore the seven signs of John's gospel and one of Jesus' 'I am' statements. Branch 4: Dessert to garden In this branch, pupils will look at the rich symbolism of St John's account of the end of Jesus' earthly life. St John's gospel looks to bring out the significance of all that Jesus did in light of his resurrection, though this is not understood by those present at the time. Pupils should recognise from the previous branch that the narrative works on two levels: an account of what happened and a revelation of Jesus' divinity.	Branch 5: To the ends of the Earth In this branch, pupils will continue to journey with St John's gospel in this branch. Pupils started the year learning about the Fall and humanity's broken relationship with God. In this branch, they will look at how St John's account of the Resurrection alludes back to that narrative and shows that in Jesus the relationship with God is restored. Branch 6: Dialogue and encounter As pupils reach the end of the primary phase of their education, they should consider what dialogue means in action. The Catholic Bishops' Conference of England and Wales identified different ways Catholics can enter dialogue with people of goodwill in their document 'Meeting God in friend and stranger' (2010). The encounter element of the branch introduces Dharmic faith pathways. These are faith pathways that originated in the Indian subcontinent. They include Hinduism, Jainism, Buddhism, and Sikhism
Reading <ul style="list-style-type: none"> • Roof toppers (& The Listeners – Walter de la Mare) Blocks 1,2,3 • Pig Heart Boy Blocks 4,5 • How to live forever Block 6 	<ul style="list-style-type: none"> • All Aboard the Empire Windrush Blocks 7 8 • The Island Block 9 • Skellig (+Flanders poem) Blocks 10, 11 and 12 	<ul style="list-style-type: none"> • Dare to be You (KS2 – KS3 transition) Blocks 16, 17, 18 • Intro to Dickens – Oliver Twist Blocks 13, 14,15
Schools choice: Treasure Island Blocks 19 and 20 , Climate action heroes Block 21		
Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> • Discursive writing and speeches A • First person stories with a moral A • Explanatory text A • News report A • Autobiography A • Poems that create images and explore vocabulary (War poetry) A • Shakespeare (Sonnets) A 	<ul style="list-style-type: none"> • Extended third person narrative A • Explanatory texts B • Autobiography B • Lead piece: Extended third person narrative (adventure stories) B 	<ul style="list-style-type: none"> • Lead piece: News report B • Shakespeare (Sonnets) B (Enrichment) • Lead piece: Discursive writing and speeches B • Poems that create images and explore vocabulary B (Enrichment) • First person stories with a moral B
Maths – WRH 1 st Half Place Value Addition and Subtraction Multiplication and Division 2 nd Half Multiplication and Division Fractions A Fractions B Converting units	1 st Half Ratio Algebra Decimals 2 nd Half Fractions, decimals, percentages Area, perimeter and volume Statistics	1 st Half Shape Position and Direction 2 nd Half Revisit: number, fractions and PV ready for Y7 investigations
PSHE/RSE – Ten:Ten +		
Mental Health Lesson Online safety (Self image and identity) Mental Health Lesson Online safety (Online relationships) World Mental Health Day Online safety (Privacy) Calming The Storm (x2 sessions) Anti-Bullying Week Money	Body Image Peculiar Feelings Emotional Changes Seeing Stuff Online Online Safety (Online Reputation) Online Safety (Online Bullying) Children's Mental Health Week Build Others Up + Classroom Shorts The Holy Trinity Catholic Social Teaching <ul style="list-style-type: none"> • Reaching Out 	Gifts And Talents Girls' Bodies Boys' bodies Spots and Sleep Making Babies Part 1 Menstruation RSE Day L5- Hope Beyond Death
Science <ul style="list-style-type: none"> • Electricity • Animals including humans 	<ul style="list-style-type: none"> • Animals including humans (+ water transport) • Light 	<ul style="list-style-type: none"> • Living things and their habitats • Evolution and inheritance
Art and Design <ul style="list-style-type: none"> • Drawing • Painting 	<ul style="list-style-type: none"> • Printmaking • Drawing 	<ul style="list-style-type: none"> • Painting • Printmaking
Computing – Teach Computing <ul style="list-style-type: none"> • Programming A – variables in Games 	Computing <ul style="list-style-type: none"> • Computing systems & Networks - Communication 	Computing <ul style="list-style-type: none"> • Creating media – Web page creation

Online safety – Project Evolve <ul style="list-style-type: none"> Self-image & identify Online relationships Privacy & Security 	Online Safety <ul style="list-style-type: none"> Online reputation Online bullying 	Online Safety <ul style="list-style-type: none"> Managing online information Health, wellbeing and lifestyle Copyright & Ownership
Design and Technology <ul style="list-style-type: none"> Food Technology Electrical Systems 	<ul style="list-style-type: none"> Textiles 	<ul style="list-style-type: none"> Mechanisms
Geography <ul style="list-style-type: none"> Physical processes 	<ul style="list-style-type: none"> Human and Physical Geography: Economic, settlement and trade links UK, Europe and N America comparison study 	<ul style="list-style-type: none"> UK, Europe and N America comparison study OS Maps and fieldwork (orienteering)
History <ul style="list-style-type: none"> Beyond 1066 <ul style="list-style-type: none"> WW2 Local History Study and Battle of Britain 	<ul style="list-style-type: none"> Windrush generation 	<ul style="list-style-type: none"> 5 significant monarchs
Music - Kapow <ul style="list-style-type: none"> Advanced rhythms Dynamics, pitch and texture 	Music <ul style="list-style-type: none"> Harmony and notation Composing for films 	Music <ul style="list-style-type: none"> Theme and variation Composing and performing
French - Kapow <ul style="list-style-type: none"> Sport and Olympics Creating a profile 	French <ul style="list-style-type: none"> At home On holiday 	French <ul style="list-style-type: none"> Tourism
PE - Imoves <ul style="list-style-type: none"> Games Gymnastics 	<ul style="list-style-type: none"> Gymnastics Dance 	<ul style="list-style-type: none"> Athletics Games