Theme: Traditional Tales	Personal, Social and Emotional Development.	Communication and Language.	Physical
The Jolly Postman – POR Looking into the traditional tales in the story. Looking at how we send letters – links to understanding the world. Assessment: Ongoing assessments, phonics assessments. Parents: Home Learning Challenges.	 Encouraging children to try new activities, becoming confident in saying what they like and why. Focusing on independence; self-care skills. Encouraging children to talk to each other to resolve differences. Talking about their feelings. Knowing that behaviours have consequences. Listening to others ideas and taking them onboard in their play. Show sensitivity to others needs and feelings. 	 Supporting continued development of children's listening skills. Providing opportunities for children to talk to adults/children on one to one basis and in groups. Providing children with rich vocabulary. 400 new words (Chris Quigley vocab). Expressing themselves effectively, show awareness of listeners needs. Using past, present and future forms accurately. Daily story/singing sessions to aid attention. Daily phase 3 phonics sessions. 	 Opportunities for gross motor skills every day. E.g climbing frame, balancing, throwing. Opportunities for fine motor skills every day. E.g funky fingers activities, developing hand muscles. Weekly funky fingers afternoon (Monday) children to have access to a range of activities that support their FM skills. Moving confidently around, negotiating spaces. Weekly P.E sessions in the hall/outside with GG. Use of the Willow garden.
Maths.	Literacy.	Understanding the World.	Expressive Arts and Design.
 Following White Rose Making simple patterns – inside and outside. Adding and taking away – inside and outside. Thinking about it at all times (lining up for lunch e.g. send 3 children to line up add another 2 how many?) Counting to 20 and back. Continue to count to 100 every day. Counting in 10,5. 	 Power of Reading Book – Jolly Postman or Other People's Letters. Working on children's emergent writing and mark making. Encouraging children to mark make in all areas. Promoting writing/mark making in the inside environment and outside. 	 Develop understanding that not all children enjoy the same things. Being sensitive to others around us. Similarities and differences between themselves and others, family and community. Make observations of the world around them – continue to look at what has changed in our school. 	 Encourage small world play. Help children to use the creative area and malleable area. Using technology to take photos (class iPad). Using the CD player to listen to songs. Learning familiar songs and rhymes. Encourage children to make songs and music.

 Looking at doubling and halving and sharing. Using ladybirds/butterflies for doubling. Using letters for sharing (link to topic). For halving use cake – to understand half. Measure – weight and capacity, using the water tray and sand to explore. 	 Modelling oral blending of words. Daily phonics sessions – groups split into support needed. All children in a good place to start phase 3 this half term. Promoting a love of reading in the class. Reading buddies Book nook, outside book area. Home reading teddy. Traditional tale voice Repetitive refrains Book talk and reader response Descriptive, comparative and technical language Precise language of movement – verbs and adverbials Plural suffixes Invitation writing. Shop (list) writing. Story maps. 	 Talking about why things happen. Think about different technology and how we use it. Links to Jolly Postman – occupations, history of letters, geography – where we can send letters. 	 Encourage children to act out thoughts and feelings through art, music, dance and role play. Have a tea party at the end of the term – making sandwiches, cakes and biscuits (representing the end of the story JP) invite parents.
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