

# St Mary's Catholic Primary School

Curriculum

2023 – 2024

#### Yearı

#### Single Age Sequence 2023 – 2024

Year 1 Sing	lle Age Sequence 20	023–2024
Autumn 2023	Spring 2024	Summer 2024
<ul> <li>Reading –</li> <li>Beegu Block 1</li> <li>Where the Wild Things Are Blocks 2, 3</li> <li>The Storm Whale Block 4</li> <li>The Owl and the Pussycat – Edward Lear Block 5</li> <li>Aesop's Fables – The Boy Who Cried Wolf Block 6</li> </ul>	<ul> <li>The Tale of Peter Rabbit Blocks 7,8</li> <li>Look Up! Block 9</li> <li>Here We Are Blocks 10, 11</li> <li>Chocolate Cake – Michael Rosen Block 12</li> </ul>	<ul> <li>There's a Rangtan in my bedroom Blocks 13, 14</li> <li>And Tango Makes Three Block 15</li> <li>The Lion Inside Block 16</li> <li>Aesop's Fables – The Hare and the Tortoise Block 17</li> <li>The Proudest Blue Block 18</li> </ul>
Writing Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition (optional) Poetry: pattern and rhyme A Setting descriptions A Stories with familiar settings A Instructional writing A Shape poems and calligrams A	<ul> <li>Shape poems and calligrams B (Enrichment)</li> <li>Recount from personal experience A</li> <li>Informal letters A</li> <li>Poetry on a theme A</li> <li>Stories with a familiar setting B</li> <li>Recount from personal experience B</li> </ul>	<ul> <li>Poetry: pattern and rhyme B</li> <li>Informal letters B</li> <li>Setting descriptions B</li> <li>Poetry on a theme (nature) B (Enrichment)</li> <li>Instructional writing B</li> </ul>
Maths – WRH 1 <sup>st</sup> Half Place Value Addition and Subtraction 2 <sup>nd</sup> Half Addition and Subtraction	1 <sup>st</sup> Half Place Value Addition and Subtraction 2 <sup>nd</sup> Half Place Value Length and Height (measures)	1 <sup>st</sup> Half Multiplication and division Fractions Position and direction 2 <sup>nd</sup> Half Place Value Money (measures)
Shape Science Seasonal changes and daily weather Introduce Plants – (trees) Animals, including humans	Everyday materials     Revisit 1: Animals, including humans	Plants     Revisit 2: Plants, Animals including     humans
Art and Design <ul> <li>Drawing Block A</li> <li>Painting Block B</li> </ul>	<ul> <li>Printmaking Block C</li> <li>Textiles Block D</li> </ul>	3D Block E     Collage Block F
Computing – Teach Computing <ul> <li>Computing systems &amp; networks – Technology around us</li> </ul> <li>Online safety – Project Evolve <ul> <li>Self-image &amp; identify</li> <li>Online relationships</li> </ul> </li>	Computing <ul> <li>Creating media – digital painting</li> </ul> Online Safety <ul> <li>Online reputation</li> <li>Online bullying</li> </ul>	Computing <ul> <li>Programming A – Moving a robot</li> </ul> Online Safety <ul> <li>Managing online information Health, wellbeing and lifestyle</li> </ul>
Design and Technology  Mechanisms Block A Instructional writing A  Structure Block B  Geography  Continents Oceans Countries of UK Capital cities of UK Seas around UK	<ul> <li>Food and Nutrition Block C Animals including humans</li> <li>Materials Block D</li> <li>Hot and cold places</li> </ul>	<ul> <li>Textiles Block E Hot and cold places</li> <li>Food and Nutrition Block F Instructional writing B</li> <li>Mapping and fieldwork</li> </ul>
	• The lives of significant people (Mary Anning and David Attenborough)	• More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harris Jr, Tim Peake.)
<ul> <li>Music – Kapow</li> <li>Pulse and rhythm</li> <li>Dynamics and tempo</li> </ul>	<ul><li>Elements of Music</li><li>Timbre and patterns</li></ul>	<ul><li>Pitch and tempo</li><li>Vocal and body sounds</li></ul>
PE – Imoves • Gymnastics • Games PSHE/RSE – Ten:Ten + <u>Mental Health Lesson</u> Online safety (Self image and identity) <u>Mental Health Lesson</u> Online safety (Online relationships) World Mental Health Day	PE Games Gymnastics Dance PSHE/RSE Ten:Ten + Special People Treat Others Well And Say Sorry Online Safety (Online Reputation) Children's Mental Health Week WB 05/02	PE Dance Games PSHE/RSE Ten:Ten + The Communities We Live in Earth Day 22/04 Who Will I Be Online Safety (Managing Online Information) Online Safety (Health, Well-Being and Lifestyle)
Let the children come (x3 sessions) Black History Month Anti-Bullying Week- WB 13/11 Let the children come (x2 sessions) God Loves You	International Stand Up To Bullying Day 24/02 Three In One Who Is My Neighbour Online Safety (Online Bullying)	Good And Bad Secrets L2- Physical Contact L3-Refugee Day Thursday 20 <sup>th</sup> June L4- RSE day TBC Harmful Substances

		Can You Help Me (Part 1) Can You Help Me (Part 2)
RE God's Great Plan – Creation Families Mary Mother of God - Advent	<ul> <li>Families and Celebrations (Presentation Story)</li> <li>Prayer Giving: Change - Lent</li> </ul>	<ul> <li>The Resurrection</li> <li>Service: Holidays and Holydays (Pentecost)</li> </ul>

Year 2

## Single Age Sequence 2023 – 2024

Autumn 2023		Spring 20	924	Summer	2024
<ul> <li>Aesop Golder</li> <li>Mrs No</li> <li>Paddir</li> </ul>	ad's Island Block 1 's Fables - The Goose that laid the n Eggs Block 2 oah's Pockets Block 3 ngton Blocks 4, 5 nristmas Pine - Julia Donaldson 6	• • • • • • • •	The Quangle Wangle's Hat - Edward Lear Block 7 Coming to England Block 8 The Street Beneath My Feet Block 9 Rhythm of the Rain Blocks 10, 11 Little People Big Dreams Block 12	•	Fantastically Great Women Who Changed the World Blocks 13, 14 Aesop's Fables – The Sun and The Wind Block 15 Fantastic Mr Fox Blocks 16, 17, 18
Strong Start Sent Charao Poems Simple Forma	(Block A) Revisit = orange (Block B) ence Composition (optional) cter descriptions A s developing vocabulary A e retelling of a narrative A l invitations A s from other cultures A	1 <sup>st</sup> Half	Poetry on a theme (humorous) A Non-chronological reports A Formal invitations B Stories from other cultures B Recount from personal experience A	1 <sup>st</sup> Half Statistics	Non-chronological reports B Simple retelling of a narrative B Recount from personal experience B Poems developing vocabulary B (Enrichment) Character description B Poetry on a theme (humorous / poems about change) B (Enrichment)
Place Value Addition and Sub 2 <sup>nd</sup> Half Addition and Sub Shape		2 <sup>nd</sup> Half Length ar	ation and Division nd Height bacity and temperature	Fractions Position a 2 <sup>nd</sup> Half Problem s Time	and direction
Science • Living	things and their habitats ls, including humans	:	Uses of everyday materials Revisit Living things and their habitats / materials	:	Plants Revisit Living things and their habitats / Animals, including humans
Drawir	ng Block A ng Block B	:	Printmaking Block C Textiles and collage Block D	•	3D Block E Creative Response Block F
Online safety – Pr • Self-im	ng Media – making music	Computir Online Sa	Computing systems and networks – IT around us	Computir Online Sa	Programming A – Robot algorithms
Design and Tech • Textile	nology es Block A ind Nutrition Block B	:	Mechanisms Block C Materials Block D Sci Use of Everyday materials	:	Food and Nutrition Block E Structures Block F
Geography • Humar • Compa	n and Physical features are a small part of the UK to a non- ean location – London and Nairobi	•	Fieldwork and map skills	•	Fieldwork and map skills Compare a different non-European location to our locality - Amazon Rainforest
History     Events	beyond living memory	•	Significant historical events, people, places in our locality	•	Revisit – Events beyond living memory
	id response stral instruments	Music •	Melody and composition Dynamics, timbre and tempo	Music •	Composing and performing soundscapes Rhythm, structure and scores
PE - Imoves Games Gymna	astics	PE • Gym	Dance Games	PE •	Games Athletics Dance
<u>Mental Health Les</u> Online safety (Onl World Mental He	<mark>sson</mark> f image and identity) <u>sson</u> line relationships) alth Day	Feelings, Feeling In Super Sus Online Sa Children's	ie Gets Angry <mark>fety (Online Reputation)</mark> s Mental Health Week WB 05/02	I Am Uniq Earth Day Girls And Clean And Clean And	22/04
Let the children co Let the children co Anti-Bullying Wea Black History Mor Mental Health Les	ome (x2 sessions) e <mark>k- WB 13/11</mark> ith_	Online Sa	Help US	Refugee I RSE day T Change Is	; and Endings <mark>Day Thursday 20<sup>th</sup> June</mark> <mark>BC</mark> All Around + Classroom Shorts nunities We Live In

RE	RE	RE
Beginnings – creation	<ul> <li>The Chosen People – Old</li> </ul>	Eastertide
Signs and Symbols	Testament	The Mass
Mysteries – Advent	<ul> <li>The Good News - New Testament</li> </ul>	
	<ul> <li>Giving: Opportunities - Lent</li> </ul>	

Year 3

#### Single Age Sequence 2023 – 2024

Autumn 2023	Spring 2024	Summer 2024
Reading  Greta and the Giants Block 1  Pebble in my Pocket Blocks 2,3  Leon and the Place Between Blocks 4,5  'Twas the Night before Christmas Anon Block 6	<ul> <li>Sam Wu is Not Afraid of the Dark Blocks 7, 8, 9</li> <li>Operation Gadgetman (includes My Shadow Robert Louis Stephenson) Blocks 10, 11, 12</li> </ul>	<ul> <li>Dancing Bear Blocks 13, 14, 15</li> <li>The Magician's Nephew Blocks 16, 17, 18</li> </ul>
<ul> <li>Writing</li> <li>Introduce = green (Block A) Revisit = orange (Block B)</li> <li>Strong Start Sentence Composition (optional) <ul> <li>Poetry on a theme (emotions) A</li> <li>First person narrative descriptions A</li> <li>Non-chronological reports A</li> <li>Formal letters to complain A</li> <li>Dialogue through narrative (historical stories) A</li> <li>Performance poetry (including poetry from other cultures A</li> </ul> </li> </ul>	<ul> <li>Third person narrative (animal stories) A</li> <li>Non-chronological reports B</li> <li>Advanced instructional writing A</li> <li>First person narrative descriptions B</li> <li>Performance poetry (including poetry from other cultures) B (Enrichment)</li> </ul>	<ul> <li>Third person narrative (animal stories) B</li> <li>Formal letters to complain B</li> <li>Dialogue through narrative (historical) B</li> <li>Poetry on a theme (emotions) B (Enrichment)</li> <li>Advanced instructional writing B</li> </ul>
Maths – WRH         1st Half         Place Value         Addition and Subtraction         2nd Half         Addition and Subtraction         Multiplication and division         Science	1 <sup>st</sup> Half Multiplication and division Length and perimeter 2 <sup>nd</sup> Half Fractions Mass and Capacity	1 <sup>st</sup> Half Fractions Money Time 2 <sup>nd</sup> Half Time Shape Statistics
<ul> <li>Rocks</li> <li>Animals, including humans</li> <li>Revisit Rocks</li> </ul>	<ul> <li>Forces and magnets</li> <li>Plants</li> </ul>	<ul><li>Plants continued</li><li>Light</li></ul>
Art and Design <ul> <li>Drawing and painting Block A</li> <li>Printmaking Block B</li> </ul>	<ul> <li>Textiles and collage Block C</li> <li>3D Block D</li> </ul>	<ul><li>Painting Block E</li><li>Creative Response Block F</li></ul>
Computing – Teach Computing Programming A – sequence in music Online safety – Project Evolve Self-image & identify Online relationships Privacy & Security Design and Technology Textiles Block A Food and Nutrition Block B Science-Animals including humans	Computing Computing systems and networks – connecting computer Online Safety Online reputation Online bullying Mechanisms Block C Science - Forces and magnets Writing - Advanced instructional writing A Food and Nutrition Block D	Computing Creating media – Desktop publishing Online Safety Managing online information Health, wellbeing and lifestyle Copyright & Ownership Systems Block E Structures Block F
Geography     Fieldwork – human and physical features     UK Study	Science – Animals including humans     Revisit human and physical features	OS maps and scale
History • Stone Age – Iron Age Music - Kapow • Song writing • Compositions inspired by animation	Stone Age – Iron Age  Music     Developing singing techniques Melodies and composition	Rome and the impact on Britain  Music     Jazz     Improvisation
French - Kapow Greetings Adjectives on colour, size and shape PE - Imoves Games Dance	Numbers and age     In class     Games     Gym OAA	<ul> <li>French transport</li> <li>Circle if life</li> <li>Games</li> <li>Athletics</li> <li>Swimming</li> </ul>
PSHE/ RSE Ten:Ten + <u>Mental Health Lesson</u> Online safety (Self image and identity) <u>Mental Health Lesson</u> Online safety (Online relationships) <u>World Mental Health Day</u> Online safety (Privacy)	PSHE/ RSE Ten:Ten + Family, Friends and Others When Things Feel Bad Sharing Online Chatting Online and Classroom Shorts Online Safety (Online Reputation) Children's Mental Health Week WB 05/02	PSHE/RSE Ten:Ten + A Community Of Love Earth Day 22/04 What is the Church? Online Safety (Managing online information) Online Safety (Health Well-Being and Lifestyle) Mental Health Lesson
Get up! X2 sessions Get up! X2 sessions Get up! X1 session The Sacraments Jesus My Friend (x2 sessions)	Safe In My Body Drugs, Alcohol and Tobacco First Aid Heroes Rights and Responsibilities Online Safety (Online Bullying)	How Do I Love Others? Working Together- Classroom Shorts Refugee Day Thursday 20 <sup>th</sup> June RSE day TBC

Jesus My Friend (x2 sessions) Anti-Bullying Week- WB 13/11	International Stand Up To Bullying Day 24/02	
RE <ul> <li>Homes – Families</li> <li>Christian Family – Baptism</li> <li>Mary Our Mother - Advent</li> </ul>	RE <ul> <li>Being a Christian</li> <li>Call to Change – Reconciliation Lent</li> </ul>	RE Celebrating Easter & Pentecost The Eucharistic or The Mass

## Year 4 Single Age Sequence 2023 – 2024

Autumn 2023	Spring 2024	Summer 2024
Reading (Y4)	Spring 2024     The Girl who stole an Elephant	Summer 2024     Varjak Paw
The Queen's Nose	Blocks 7, 8	Blocks 13, 14
Block 1, 2	<ul> <li>The Boy at the back of the class</li> </ul>	<ul> <li>Wind in the Willows (The Walrus and the</li> </ul>
Young, Gifted and Black	Blocks 9,10, 11	Carpenter – Lewis Carroll)
Blocks 3,4,5	<ul> <li>Varjak Paw</li> </ul>	Blocks 15, 16,17
Caged Bird - Maya Angelou	Block 12	<ul> <li>The Raven – Edgar Allen Poe</li> </ul>
• The Girl who stole an Elephant		Block 18
Block 6		
Writing		
ntroduce = green (Block A) Revisit = orange (Block B	• Stories from other cultures A	
Strong Start Sentence Composition (optional)	<ul> <li>Persuasive writing (adverts) B</li> </ul>	Stories from other cultures B
Poems which explore form A	Explanatory texts A	First person diary entries (imaginative) B
Persuasive writing (adverts) A	<ul> <li>Third parson advanture stories P</li> </ul>	Critical analysis of narrative poetry B
First person diary entries (imaginative	Poems which explore form B	Newspaper reports B
Critical analysis of narrative poetry A		Explanatory texts B
Third person adventure stories A		
Newspaper reports A Maths – WRH	1 <sup>st</sup> Half	1 <sup>st</sup> Half
1 <sup>st</sup> Half	Multiplication and Division	Decimals
Place Value	Length and perimeter	Money
Addition and Subtraction	Fractions	Time
		2 <sup>nd</sup> Half
2 <sup>nd</sup> Half	2 <sup>nd</sup> Half	Shape
Multiplication and Division	Fractions	Statistics
Area	Decimals	Position and direction
Science		
Living things and their habitats	Animals, including humans	Electricity
States of matter		Sound
Art and Design		
Drawing Block A	Printmaking and textiles Block C	Painting Block E
Painting Block B	• 3D and collage Block D	Creative Response Block F
Computing – Teach Computing	Computing	Computing
<ul> <li>Creating media – Audio editing</li> </ul>	<ul> <li>Programming A – Repetition in</li> </ul>	<ul> <li>Computing systems and Networks – The</li> </ul>
	Shapes	Internet
Online safety – Project Evolve	Online Safety	
Self-image & identify	Online reputation	Online Safety
Online relationships	Online bullying	Managing online information
Privacy & Security		Health, wellbeing and lifestyle     Convision 8 Overserable
Design and Technology		Copyright & Ownership
Food and Nutrition Block A	Textiles Block C	Electrical systems Block E     Science - Electricity
Mechanisms Block B	Structures Block D	Food and Nutrition Block F
		Science – Animals including humans
• Rivers	Latitude and longitude	Water cycle
<ul> <li>Latitude and longitude</li> </ul>	Rivers revisited	Map skills – environmental regions
	Kivers revisited	• Map skills – environmental regions
History	<ul> <li>Viking and Anglo-Saxon struggle for</li> </ul>	
<ul> <li>Britain's settlement by Anglo-Saxons</li> </ul>	and the Kingdom of England to the time	Ancient civilisation – Egypt or Shang Dynasty
Scots	of Edward the Confessor	
Scots <ul> <li>Viking and Anglo-Saxon struggle for t</li> </ul>	he	
<ul> <li>Scots</li> <li>Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed</li> </ul>	he	
Scots <ul> <li>Viking and Anglo-Saxon struggle for t</li> </ul>	he	
<ul> <li>Scots</li> <li>Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed the Confessor</li> </ul>	he ward	Music
Scots Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed the Confessor Music – Kapow	he ward Music	Music • Samba
Scots Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed the Confessor Music – Kapow Body and tuned percussion	he ward Music • Changes in pitch, tempo and	• Samba
Scots Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed the Confessor Music – Kapow Body and tuned percussion	he ward Music • Changes in pitch, tempo and dynamics	
Scots Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed the Confessor Music – Kapow Body and tuned percussion Rock and roll	he ward Music • Changes in pitch, tempo and	• Samba
Scots Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed the Confessor Music – Kapow Body and tuned percussion Rock and roll French - Kapow	he ward Music • Changes in pitch, tempo and dynamics • Haiku - performing French	<ul> <li>Samba</li> <li>Adapting and transposing motifs</li> </ul>
Scots Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed the Confessor Music – Kapow Body and tuned percussion Rock and roll French - Kapow	he ward Music • Changes in pitch, tempo and dynamics • Haiku - performing French	Samba     Adapting and transposing motifs  French
Scots Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed the Confessor Music – Kapow Body and tuned percussion Rock and roll French - Kapow Describing in French Cloths and getting dressed	he ward Music Changes in pitch, tempo and dynamics Haiku - performing French Numbers, calendars and birthdays	Samba     Adapting and transposing motifs  French     Food
Scots Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed the Confessor Music – Kapow Body and tuned percussion Rock and roll French - Kapow Describing in French Cloths and getting dressed	he ward Music • Changes in pitch, tempo and dynamics • Haiku - performing French • Numbers, calendars and birthdays • Weather and water cycle	Samba     Adapting and transposing motifs  French     Food     France and Europe
Scots Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed the Confessor Music – Kapow Body and tuned percussion Rock and roll French - Kapow Describing in French Cloths and getting dressed PE - Imoves	he ward Music • Changes in pitch, tempo and dynamics • Haiku - performing French • Numbers, calendars and birthdays • Weather and water cycle PE	Samba     Adapting and transposing motifs  French     Food     France and Europe  PE
Scots Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed the Confessor Music – Kapow Body and tuned percussion Rock and roll French - Kapow Describing in French Cloths and getting dressed PE - Imoves Games	he ward Music • Changes in pitch, tempo and dynamics • Haiku - performing French • Numbers, calendars and birthdays • Weather and water cycle PE • gymnastics	Samba     Adapting and transposing motifs  French     Food     France and Europe  PE     Games
Scots Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed the Confessor Music – Kapow Body and tuned percussion Rock and roll French - Kapow Describing in French Cloths and getting dressed PE - Imoves Games OAA Dance	he ward Music Changes in pitch, tempo and dynamics Haiku - performing French Numbers, calendars and birthdays Weather and water cycle PE gymnastics games	Samba     Adapting and transposing motifs  French     Food     France and Europe  PE     Games
Scots Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed the Confessor Music – Kapow Body and tuned percussion Rock and roll French - Kapow Describing in French Cloths and getting dressed PE - Imoves Games OAA Dance PSHE/RSE Ten:Ten + Get up! (x2 sessions)	he ward Music Changes in pitch, tempo and dynamics Haiku - performing French Numbers, calendars and birthdays Weather and water cycle PE gymnastics games Swimming PSHE Ten:Ten + A Community of Love	Samba     Adapting and transposing motifs  French     Food     France and Europe  PE     Games     Athletics  PSHE Ten:Ten + We Don't Have To Be The Same
Scots Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed the Confessor Music – Kapow Body and tuned percussion Rock and roll French - Kapow Describing in French Cloths and getting dressed PE - Imoves Games OAA Dance PSHE/RSE Ten:Ten + Get up! (x2 sessions) Get up! (x2 sessions)	he ward Music Changes in pitch, tempo and dynamics Haiku - performing French Numbers, calendars and birthdays Weather and water cycle PE 9 PE 9 gymnastics games Swimming PSHE Ten:Ten + A Community of Love What Is the Church?	<ul> <li>Samba         <ul> <li>Adapting and transposing motifs</li> </ul> </li> <li>French         <ul> <li>Food</li> <li>France and Europe</li> </ul> </li> <li>PE             <ul>                       Games</ul></li>                       Athletics </ul> <li>PSHE Ten:Ten +                      We Don't Have To Be The Same                       Earth Day 22/04</li>
Scots Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed the Confessor Music – Kapow Body and tuned percussion Rock and roll French - Kapow Describing in French Cloths and getting dressed PE - Imoves Games OAA Dance PSHE/RSE Ten:Ten + Get up! (x2 sessions) Get up! (x2 sessions) Mental Health Lesson	he ward Music Changes in pitch, tempo and dynamics Haiku - performing French Numbers, calendars and birthdays Weather and water cycle PE 9E 9E 9E 9E 9F 9F 9F 9F 9F 9F 9F 9F 9F 9F 9F 9F 9F	<ul> <li>Samba         <ul> <li>Adapting and transposing motifs</li> </ul> </li> <li>French         <ul> <li>Food</li> <li>France and Europe</li> </ul> </li> <li>PE             <ul></ul></li></ul>
Scots Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed the Confessor Music – Kapow Body and tuned percussion Rock and roll French - Kapow Describing in French Cloths and getting dressed PE - Imoves Games OAA Dance PSHE/RSE Ten:Ten + Set up! (x2 sessions) Set up! (x2 sessions) Mental Health Lesson Dnline safety (Self Image and Identity)	he ward Music Changes in pitch, tempo and dynamics Haiku - performing French Numbers, calendars and birthdays Weather and water cycle PE 9 PE 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	<ul> <li>Samba         <ul> <li>Adapting and transposing motifs</li> </ul> </li> <li>French         <ul> <li>Food</li> <li>France and Europe</li> </ul> </li> <li>PE             <ul> <li>Games</li> <li>Athletics</li> </ul> </li> <li>PSHE Ten:Ten +</li></ul>
Scots Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed the Confessor Music – Kapow Body and tuned percussion Rock and roll French - Kapow Describing in French Cloths and getting dressed PE - Imoves Games OAA Dance PSHE/RSE Ten:Ten + Get up! (x2 sessions) Get up! (x2 sessions) Mental Health Lesson Dnline safety (Self Image and Identity) World Mental Health Day	he ward Music Changes in pitch, tempo and dynamics Haiku - performing French Numbers, calendars and birthdays Weather and water cycle PE 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	<ul> <li>Samba         <ul> <li>Adapting and transposing motifs</li> </ul> </li> <li>French         <ul> <li>Food</li> <li>France and Europe</li> </ul> </li> <li>PE             <ul></ul></li></ul>
Scots Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed the Confessor Music – Kapow Body and tuned percussion Rock and roll French - Kapow Describing in French Cloths and getting dressed PE - Imoves Games OAA Dance PSHE/RSE Ten:Ten + Get up! (x2 sessions) Get up! (x2 sessions) Mental Health Lesson Dnline safety (Self Image and Identity) World Mental Health Day	he ward Music Changes in pitch, tempo and dynamics Haiku - performing French Numbers, calendars and birthdays Weather and water cycle PE 9 PE 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	<ul> <li>Samba         <ul> <li>Adapting and transposing motifs</li> </ul> </li> <li>French         <ul> <li>Food</li> <li>France and Europe</li> </ul> </li> <li>PE             <ul> <li>Games</li> <li>Athletics</li> </ul> </li> <li>PSHE Ten:Ten +</li></ul>
Scots Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed the Confessor Music – Kapow Body and tuned percussion Rock and roll French - Kapow Describing in French Cloths and getting dressed PE - Imoves Games OAA	he ward Music Changes in pitch, tempo and dynamics Haiku - performing French Numbers, calendars and birthdays Weather and water cycle PE gymnastics games Swimming PSHE Ten:Ten + A Community of Love What Is the Church? How Do I Love Others? Money Matters + Classroom Short Online Safety (Online Reputation) Children's Mental Health Week WB 05/02	<ul> <li>Samba         <ul> <li>Adapting and transposing motifs</li> </ul> </li> <li>French         <ul> <li>Food</li> <li>France and Europe</li> </ul> </li> <li>PE             <ul> <li>Games</li> <li>Athletics</li> </ul> </li> <li>PSHE Ten:Ten +</li></ul>
Scots Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed the Confessor Music – Kapow Body and tuned percussion Rock and roll French - Kapow Describing in French Cloths and getting dressed PE - Imoves Games OAA Dance PSHE/RSE Ten:Ten + Get up! (x2 sessions) Get up! (x2 sessions) Get up! (x2 sessions) Mental Health Lesson Online safety (Self Image and Identity) World Mental Health Day Online safety (Online Relationships)	he ward Music Changes in pitch, tempo and dynamics Haiku - performing French Numbers, calendars and birthdays Weather and water cycle PE 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	<ul> <li>Samba         <ul> <li>Adapting and transposing motifs</li> </ul> </li> <li>French         <ul> <li>Food</li> <li>France and Europe</li> </ul> </li> <li>PE             <ul> <li>Games</li> <li>Athletics</li> </ul> </li> <li>PSHE Ten:Ten +</li></ul>

Mental Health Lesson	I Am Thankful <mark>Online Safety (Online Bullying)</mark>	Big Changes, Little Changes Online Safety (Managing online information)
RE • The Bible • Trust in God - Advent	RE • Jesus, the Teacher • Jesus, the Saviour	RE <ul> <li>Mission of the Church</li> <li>Belonging to the Church</li> </ul>

# Year 5 Single Age Sequence 2023 – 2024

Autumn 2023	Spring 2024	Summer 2024
Reading • Shackleton's Journey Blocks 1,2,3 • Secrets of a Sun King If – Rudyard Kipling Blocks 4,5,6	<ul> <li>A midsummer night's dream Block 7</li> <li>I am not a label Blocks 8, 9</li> <li>The Boy in the Tower (including Daffodils – William Wordsworth) Blocks 10, 11, 12</li> </ul>	<ul> <li>The Explorer Blocks 13, 14,15</li> <li>Five Children and It Blocks 16, 17, 18</li> </ul>
Writing Introduce = green (Block A) Revisit = orange (Block B) Third person stories set in another culture A Formal letters of application A Poems that use word play A Dialogue in narrative A Poems which explore form A Balanced argument A	<ul> <li>Third person stories set in another culture B</li> <li>Formal letters of application B</li> <li>Playscripts (Shakespeare retelling) A</li> <li>Biography A</li> <li>Poems that use word play B (Enrichment)</li> </ul>	<ul> <li>Playscripts B</li> <li>Dialogue in narrative (first person myths and legends) B</li> <li>Balanced argument B</li> <li>Biography B</li> <li>Poems which explore form B (Enrichment)</li> </ul>
Maths – WRH 1 <sup>st</sup> Half Place Value Addition and Subtraction Multiplication and division 2 <sup>nd</sup> Half Multiplication and Division	1 <sup>st</sup> half Multiplication and division Fractions B Decimals and Percentages 2 <sup>nd</sup> half Perimeter and Area	1 <sup>st</sup> Half Shape Position and direction Decimals 2 <sup>nd</sup> Half Negative numbers
Fractions A	Statistics	Converting units Volume
Science Properties and changes of materials Animals, including humans	<ul> <li>Forces (Gravity and Galileo)</li> <li>Earth in space</li> </ul>	<ul> <li>Living things and their habitats</li> <li>Forces continued</li> </ul>
Art and Design <ul> <li>Drawing and painting Block A</li> <li>Printmaking Block B</li> </ul>	<ul> <li>Textiles and collage Block C</li> <li>3D Block D</li> </ul>	<ul> <li>Painting Block E</li> <li>Creative Response Block F</li> </ul>
Computing – Teach Computing Computing systems and networks – Sharing information Online safety – Project Evolve Self-image & identify Online relationships Privacy & Security Design and Technology Food and Nutrition Block A Systems Block B Geography World countries – biomes and environmental	Computing Creating media – Vector drawing Online Safety Online reputation Online bullying Textiles Block C Writing Formal Letters of Application B Food and Nutrition Block D Geography World Biomes 4 and 6 figure grid references	Computing Programming B – Selection in quizzes Online Safety Managing online information Health, wellbeing and lifestyle Copyright & Ownership Structures Block E Mechanisms Block F Science Forces OS maps and fieldwork
History     Ancient Greece	Ancient Greece	Comparison study – Maya / Benin and Anglo-Saxons
Music - Kapow Composing and notation The Blues	Music Acapella and drumming Composing inspire by colour	Music Looping and mixing Musical Theatre
<ul> <li>French - Kapow</li> <li>Nouns, gender and number</li> <li>Describing the Univers</li> </ul>	French • Shopping French speaking world	French • Verbs My family
PE - Imoves Games Swimming	PE • Dance • Games • Gymnastics	PE • Games • Athletics
PSHE/RSE Ten:Ten + Calming The Storm God is Calling you World Mental Health Day Online safety (Self Image and Identity) Online safety (Online Relationships) Online safety (Privacy and Security)	PSHE Ten:Ten + Under Pressure Do You Want a Piece of Cake? Self-Talk Sharing Isn't Always Caring Online Safety (Online Reputation) CyberBullying + Classroom Shorts Children's Mental Health Week WB 05/02	PSHE Ten:Ten + The Holy Trinity Earth Day 22/04 Online Safety (Managing online information) Catholic Social Teaching Mental Health Lesson Reaching Out
Anti-Bullying Week- WB 13/11 Mental Health Lesson	Children's Mental Health Week WB 05/02 International Stand Up To Bullying Day 24/02 Types Of Abuse + Classroom Shorts Impacted Lifestyles + Classroom Shorts	Reaching Out The World Of Work Refugee Day Thursday 20 <sup>th</sup> June RSE day TBC Online Safety (Health, Well being and Lifestyle)

	Making Good Choices Giving Assistance	
RE Creation Inspirational People – Vocations (sacrament of ordination) Hope (Advent)	<ul> <li>God's Covenant – The commandments</li> <li>Reconciliation</li> </ul>	<ul> <li>Life in the Risen Lord (Guarding the Tomb and the Resurrection)</li> <li>Pentecost – Serving</li> <li>Other Faiths</li> </ul>

## Year 6 Single Age Sequence 2023 – 2024

• Explanatory tota A         ***Haif           withs = WKM         ***Haif           Place Value         ***Haif           Place Value         ***Haif           Addition and Subtraction         Appens           Decimals         ****Haif           Place Value         ************************************	Autumn 2023	Spring 2024	Summer 2024
Introduce speer (Bock A) Revet - cargo (Bock B) A dots organy A Discussive writing and speches A Poers that create maps on produce wetabular (Your porty A Poers that create maps on produce wetabular (Your porty A Produce States with a model	<ul> <li>Roof toppers (&amp; The Listeners – Walter de la Mare) Blocks 1,2,3</li> <li>Pig Heart Boy Blocks 4,5</li> <li>How to live forever Block 6</li> </ul>	Blocks 7 8 The Island Block 9 Skellig (+Flanders poem) Blocks 10,	<ul> <li>Blocks 13, 14,15</li> <li>Dare to be You (KS2 – KS3 transition)</li> </ul>
** Haif Pace Value Addition and Division       ** Haif Ratio Addition and Division       ** Haif Pactors A Supervision       ** Haif Pactors A Supervision       ** Haif Pactors A Prestions A Prestions A Prestions A Prestions B Converting units       ** Haif Prestions, decimals, percentages Prestions and PV ready for Yy Investigations         2* Haif Autoplication and Division Fractions B Converting units       ** Haif Prestions, decimals, percentages Prestions B Converting units       ** Haif Prestions, decimals, percentages Prestions and PV ready for Yy Investigations         Science       ** Animals including humans       ** Haif Prestions A Prestions B Converting units       ** Liping things and their trabitrats Evolution and inheritance         Science       ** Animals including humans       ** Draving Block A •* Draving Block A •* Draving Block B       ** Draving Block E •* Computing Computing ** Computing ** Computing ** Computing ** Computing ** Prestammentage Registrate Block E       ** Computing ** Computin	Introduce = green (Block A) Revisit = orange (Block B) <ul> <li>Autobiography A</li> <li>Discursive writing and speeches A</li> <li>Poems that create images and explore vocabulary (War poetry) A</li> <li>First person stories with a moral A</li> <li>Shakespeare (Sonnets) A</li> </ul>	<ul> <li>Explanatory texts B</li> <li>Newspaper report A</li> <li>Autobiography B</li> </ul>	<ul> <li>(adventure stories) B</li> <li>Newspaper report B</li> <li>Discursive writing and speeches B</li> <li>Poems that create images and explore vocabulary B (Enrichment)</li> </ul>
Electricity     Animals including humans     Art and Design     Art and Design     Computing     Programming A - variables in Games     Computing	1 <sup>st</sup> Half Place Value Addition and Subtraction Multiplication and Division 2 <sup>nd</sup> Half Multiplication and Division Fractions A Fractions B	Ratio Algebra Decimals 2 <sup>nd</sup> Half Fractions, decimals, percentages Area, perimeter and volume	Shape Position and Direction 2 <sup>nd</sup> Half Revisit: number, fractions and PV ready for Y7
	• Electricity	transport)	
Programming A – variables in Games Online safety – Project Evolve Self-image & identify Online relationships Privacy & Security Design and Technology Free factoring systems Methanisms Block B Geography Privacy & Security & Security Privacy & Security & Security Privacy & Security & Secu	Drawing Block A     Painting and collage Block B	• 3D Block D	Creative Response Block F
Design and Technology       Food and Nutrition Block A         Windry-Buckersweining and yearcher       Structures Block D         Geography       Structures Block D         • Physical processes       Settlements         USP History       UK, Europe and N America comparison study         • Beyond 1066       • Windrush generation         • Local History Study - how did conflict change our locality in World War 2?       • Windrush generation         Music - Kapow       • Windrush generation       s significant monarchs or Battle of Brit         • Dynamics, pitch and texture       Music       • Harmony and notation       • Theme and variation         • Composing for films       • Composing for films       • Tourism       • Tourism         PE - Innoves       • Gymnastics       • At home       • Tourism         • Games       • Ogymastics       • Body Image       Games         • French texture       • Synot and Olympics       • At home       • Games         • Gymnastics       • On holiday       • Attheme       • Games         • Gymastics       • Body Image       Feetings       Earth Day 22/04         • Games       • Contain Feetings       Earth Day 22/04       Gint's Bodies         • Online safety (Colline relationships)       Online Safety (Colline Reputation)       Sp	<ul> <li>Programming A – variables in Games</li> <li>Online safety – Project Evolve</li> <li>Self-image &amp; identify</li> <li>Online relationships</li> </ul>	<ul> <li>Computing systems &amp; Networks - Communication</li> <li>Online Safety</li> <li>Online reputation</li> </ul>	<ul> <li>Creating media – Web page creation</li> <li>Online Safety</li> <li>Managing online information</li> <li>Health, wellbeing and lifestyle</li> </ul>
Geography       • Settlements       • UK, Europe and N America comparison study         • Physical processes       • Settlements       • UK, Europe and N America comparison study         • OS Maps and fieldwork (orienteering         CUSP History       • Beyond 1066       • OS Maps and fieldwork (orienteering         • Docal History Study - how did conflict change our locality in World War 2?       • Windrush generation       • 5 significant monarchs or Battle of Brit         • Advanced rhythms       • Harmony and notation       • Composing for films       • Theme and variation         • Dynamics, pitch and texture       • At home       • Theme and variation       • Composing and performing         • French       • Sport and Olympics       • At home       • Tourism         • Creating a profile       • Gymnastics       • Athletics         • Games       • Dance       Games         • Stuff Rest Lesson       PSHE/RSE Ten:Ten +       PSHE/RSE Ten:Ten +         Mental Health Lesson       Ponline safety (Self image and identity)       Peculiar Feelings         Mental Health Lesson       Online Safety (Online Reputation)       Online Safety (Online Reputation)         Online Safety (Online Reputation)       Online Safety (Online Reputation)       Spots and Sleep	Design and Technology     Food and Nutrition Block A     Writing – Discursive writing and speeches		Electrical systems Block E     Science – Electricity
<ul> <li>Beyond 1066         <ul> <li>Local History Study - how did conflict change our locality in World War 2?</li> </ul> <ul> <li>Windrush generation</li> <li>\$ significant monarchs or Battle of Brit change our locality in World War 2?</li> </ul> </li> <li>Music - Kapow         <ul> <li>Advanced rhythms</li> <li>Dynamics, pitch and texture</li> <li>Composing for films</li> </ul> </li> <li>French - Kapow             <ul> <li>Sport and Olympics</li> <li>Creating a profile</li> </ul> </li> <li>French             <ul> <li>Sport and Olympics</li> <li>Creating a profile</li> </ul> </li> <li>PE - Imoves             <ul> <li>Games</li> <li>On holiday</li> </ul> </li> <li>PSHE/RSE Ten:Ten +         <ul> <li>Mental Health Lesson</li> <li>Online safety (Self image and identity)</li> <li>Mental Health Lesson</li> <li>Online safety (Online relationships)</li> <li>World Mental Health Day                 <ul> <li>Online Safety (Online Reputation)</li>                  &lt;</ul></li></ul></li></ul>	Geography	Settlements	
<ul> <li>Advanced rhythms</li> <li>Dynamics, pitch and texture</li> <li>Harmony and notation</li> <li>Composing for films</li> <li>Theme and variation</li> <li>Composing and performing</li> <li>Composing and performing</li> <li>French</li> <li>Sport and Olympics</li> <li>Creating a profile</li> <li>At home</li> <li>On holiday</li> <li>Tourism</li> <li>Tourism</li> <li>Tourism</li> <li>Sames</li> <li>Gymnastics</li> <li>Gymnastics</li> <li>PSHE/RSE Ten:Ten +</li> <li>Mental Health Lesson</li> <li>Online safety (Self image and identity)</li> <li>Mental Health Lesson</li> <li>Online safety (Online relationships)</li> <li>World Mental Health Day</li> <li>Online Safety (Online Reputation)</li> <li>Online Safety (Privacy)</li> <li>Online Safety (Online Reputation)</li> <li>Online Safety (Online Reputation)</li> <li>Online Safety (Privacy)</li> </ul>	<ul> <li>Beyond 1066</li> <li>Local History Study - how did conflict</li> </ul>	Windrush generation	• 5 significant monarchs <b>or</b> Battle of Britain
<ul> <li>Sport and Olympics</li> <li>Creating a profile</li> <li>At home</li> <li>On holiday</li> <li>PE - Imoves</li> <li>Games</li> <li>Gymnastics</li> <li>Gymnastics</li> <li>Dance</li> <li>Dance</li> <li>Games</li> <li>Gymnastics</li> <li>PSHE/RSE Ten:Ten +</li> <li>Mental Health Lesson</li> <li>Online safety (Self image and identity)</li> <li>Mental Health Lesson</li> <li>Online safety (Online relationships)</li> <li>World Mental Health Day</li> <li>Online safety (Privacy)</li> <li>Online Safety (Online Reputation)</li> <li>Online Safety (Online Safety (Online Bullying)</li> <li>Health Day</li> <li>Online Safety (Online Bullying)</li> </ul>	Advanced rhythms	Harmony and notation	Theme and variation
<ul> <li>Games</li> <li>Gymnastics</li> <li>PSHE/RSE Ten:Ten +</li> <li>PSHE/RSE Ten:Ten +</li> <li>Body Image</li> <li>Gifts And Talents</li> <li>Body Image</li> <li>Gifts And Talents</li> <li>Earth Day 22/04</li> <li>Girls' Bodies</li> <li>Girls' Bodies</li> <li>Seeing Stuff Online</li> <li>Spots and Sleep</li> <li>Online safety (Privacy)</li> <li>Online Safety (Online Bullying)</li> </ul>	Sport and Olympics	At home	
Mental Health LessonBody ImageGifts And TalentsOnline safety (Self image and identity)Peculiar FeelingsEarth Day 22/04Mental Health LessonEmotional ChangesGirls' BodiesOnline safety (Online relationships)Seeing Stuff OnlineBoys' bodiesWorld Mental Health DayOnline Safety (Online Reputation)Spots and SleepOnline safety (Privacy)Online Safety (Online Bullying)End to the Day and Sleep	• Games		
Calming The Storm (x2 sessions) Children's Mental Health Week WB 05/02 Making Bables Part 1 Menstruation Refugee Day Thursday 20 <sup>th</sup> June	Mental Health Lesson Online safety (Self image and identity) Mental Health Lesson Online safety (Online relationships) World Mental Health Day Online safety (Privacy)	Body Image Peculiar Feelings Emotional Changes Seeing Stuff Online Online Safety (Online Reputation)	Gifts And Talents Earth Day 22/04 Girls' Bodies Boys' bodies Spots and Sleep Making Babies Part 1 Menstruation

Money	Build Others Up + Classroom Shorts The Holy Trinity Catholic Social Teaching Reaching Out	RSE day TBC L5- Hope Beyond Death
RE • The Kingdom of God • Justice - Advent	<ul> <li>Jesus, Bread of Life</li> <li>Jesus, Son of God</li> </ul>	<ul> <li>The work of the Apostles</li> <li>Anointing the sick</li> <li>Vocations and commitment – The Sacrament of Ordination</li> </ul>