

St Mary's Catholic Primary School

Curriculum

2023 – 2024

Yearı

Single Age Sequence 2023 – 2024

Year 1 Sing	lle Age Sequence 20	023–2024
Autumn 2023	Spring 2024	Summer 2024
 Reading – Beegu Block 1 Where the Wild Things Are Blocks 2, 3 The Storm Whale Block 4 The Owl and the Pussycat – Edward Lear Block 5 Aesop's Fables – The Boy Who Cried Wolf Block 6 	 The Tale of Peter Rabbit Blocks 7,8 Look Up! Block 9 Here We Are Blocks 10, 11 Chocolate Cake – Michael Rosen Block 12 	 There's a Rangtan in my bedroom Blocks 13, 14 And Tango Makes Three Block 15 The Lion Inside Block 16 Aesop's Fables – The Hare and the Tortoise Block 17 The Proudest Blue Block 18
Writing Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition (optional) Poetry: pattern and rhyme A Setting descriptions A Stories with familiar settings A Instructional writing A Shape poems and calligrams A	 Shape poems and calligrams B (Enrichment) Recount from personal experience A Informal letters A Poetry on a theme A Stories with a familiar setting B Recount from personal experience B 	 Poetry: pattern and rhyme B Informal letters B Setting descriptions B Poetry on a theme (nature) B (Enrichment) Instructional writing B
Maths – WRH 1 st Half Place Value Addition and Subtraction 2 nd Half Addition and Subtraction	1 st Half Place Value Addition and Subtraction 2 nd Half Place Value Length and Height (measures)	1 st Half Multiplication and division Fractions Position and direction 2 nd Half Place Value Money (measures)
Shape Science Seasonal changes and daily weather Introduce Plants – (trees) Animals, including humans	Everyday materials Revisit 1: Animals, including humans	Plants Revisit 2: Plants, Animals including humans
Art and Design Drawing Block A Painting Block B 	 Printmaking Block C Textiles Block D 	3D Block E Collage Block F
Computing – Teach Computing Computing systems & networks – Technology around us Online safety – Project Evolve Self-image & identify Online relationships 	Computing Creating media – digital painting Online Safety Online reputation Online bullying 	Computing Programming A – Moving a robot Online Safety Managing online information Health, wellbeing and lifestyle
Design and Technology Mechanisms Block A Instructional writing A Structure Block B Geography Continents Oceans Countries of UK Capital cities of UK Seas around UK	 Food and Nutrition Block C Animals including humans Materials Block D Hot and cold places 	 Textiles Block E Hot and cold places Food and Nutrition Block F Instructional writing B Mapping and fieldwork
	• The lives of significant people (Mary Anning and David Attenborough)	• More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harris Jr, Tim Peake.)
 Music – Kapow Pulse and rhythm Dynamics and tempo 	Elements of MusicTimbre and patterns	Pitch and tempoVocal and body sounds
PE – Imoves • Gymnastics • Games PSHE/RSE – Ten:Ten + <u>Mental Health Lesson</u> Online safety (Self image and identity) <u>Mental Health Lesson</u> Online safety (Online relationships) World Mental Health Day	PE Games Gymnastics Dance PSHE/RSE Ten:Ten + Special People Treat Others Well And Say Sorry Online Safety (Online Reputation) Children's Mental Health Week WB 05/02	PE Dance Games PSHE/RSE Ten:Ten + The Communities We Live in Earth Day 22/04 Who Will I Be Online Safety (Managing Online Information) Online Safety (Health, Well-Being and Lifestyle)
Let the children come (x3 sessions) Black History Month Anti-Bullying Week- WB 13/11 Let the children come (x2 sessions) God Loves You	International Stand Up To Bullying Day 24/02 Three In One Who Is My Neighbour Online Safety (Online Bullying)	Good And Bad Secrets L2- Physical Contact L3-Refugee Day Thursday 20 th June L4- RSE day TBC Harmful Substances

		Can You Help Me (Part 1) Can You Help Me (Part 2)
RE God's Great Plan – Creation Families Mary Mother of God - Advent	 Families and Celebrations (Presentation Story) Prayer Giving: Change - Lent 	 The Resurrection Service: Holidays and Holydays (Pentecost)

Year 2

Single Age Sequence 2023 – 2024

Autumn 2023		Spring 20	924	Summer	2024
 Aesop Golder Mrs No Paddir 	ad's Island Block 1 's Fables - The Goose that laid the n Eggs Block 2 oah's Pockets Block 3 ngton Blocks 4, 5 nristmas Pine - Julia Donaldson 6	• • • • • • • •	The Quangle Wangle's Hat - Edward Lear Block 7 Coming to England Block 8 The Street Beneath My Feet Block 9 Rhythm of the Rain Blocks 10, 11 Little People Big Dreams Block 12	•	Fantastically Great Women Who Changed the World Blocks 13, 14 Aesop's Fables – The Sun and The Wind Block 15 Fantastic Mr Fox Blocks 16, 17, 18
Strong Start Sent Charao Poems Simple Forma	(Block A) Revisit = orange (Block B) ence Composition (optional) cter descriptions A s developing vocabulary A e retelling of a narrative A l invitations A s from other cultures A	1 st Half	Poetry on a theme (humorous) A Non-chronological reports A Formal invitations B Stories from other cultures B Recount from personal experience A	1 st Half Statistics	Non-chronological reports B Simple retelling of a narrative B Recount from personal experience B Poems developing vocabulary B (Enrichment) Character description B Poetry on a theme (humorous / poems about change) B (Enrichment)
Place Value Addition and Sub 2 nd Half Addition and Sub Shape		2 nd Half Length ar	ation and Division nd Height bacity and temperature	Fractions Position a 2 nd Half Problem s Time	and direction
Science • Living	things and their habitats ls, including humans	:	Uses of everyday materials Revisit Living things and their habitats / materials	:	Plants Revisit Living things and their habitats / Animals, including humans
Drawir	ng Block A ng Block B	:	Printmaking Block C Textiles and collage Block D	•	3D Block E Creative Response Block F
Online safety – Pr • Self-im	ng Media – making music	Computir Online Sa	Computing systems and networks – IT around us	Computir Online Sa	Programming A – Robot algorithms
Design and Tech • Textile	nology es Block A ind Nutrition Block B	:	Mechanisms Block C Materials Block D Sci Use of Everyday materials	:	Food and Nutrition Block E Structures Block F
Geography • Humar • Compa	n and Physical features are a small part of the UK to a non- ean location – London and Nairobi	•	Fieldwork and map skills	•	Fieldwork and map skills Compare a different non-European location to our locality - Amazon Rainforest
History Events	beyond living memory	•	Significant historical events, people, places in our locality	•	Revisit – Events beyond living memory
	id response stral instruments	Music •	Melody and composition Dynamics, timbre and tempo	Music •	Composing and performing soundscapes Rhythm, structure and scores
PE - Imoves Games Gymna	astics	PE • Gym	Dance Games	PE •	Games Athletics Dance
<u>Mental Health Les</u> Online safety (Onl World Mental He	<mark>sson</mark> f image and identity) <u>sson</u> line relationships) alth Day	Feelings, Feeling In Super Sus Online Sa Children's	ie Gets Angry <mark>fety (Online Reputation)</mark> s Mental Health Week WB 05/02	I Am Uniq Earth Day Girls And Clean And Clean And	22/04
Let the children co Let the children co Anti-Bullying Wea Black History Mor Mental Health Les	ome (x2 sessions) e <mark>k- WB 13/11</mark> ith_	Online Sa	Help US	Refugee I RSE day T Change Is	; and Endings <mark>Day Thursday 20th June</mark> <mark>BC</mark> All Around + Classroom Shorts nunities We Live In

RE	RE	RE
Beginnings – creation	 The Chosen People – Old 	Eastertide
Signs and Symbols	Testament	The Mass
Mysteries – Advent	 The Good News - New Testament 	
	 Giving: Opportunities - Lent 	

Year 3

Single Age Sequence 2023 – 2024

Autumn 2023	Spring 2024	Summer 2024
Reading Greta and the Giants Block 1 Pebble in my Pocket Blocks 2,3 Leon and the Place Between Blocks 4,5 'Twas the Night before Christmas Anon Block 6	 Sam Wu is Not Afraid of the Dark Blocks 7, 8, 9 Operation Gadgetman (includes My Shadow Robert Louis Stephenson) Blocks 10, 11, 12 	 Dancing Bear Blocks 13, 14, 15 The Magician's Nephew Blocks 16, 17, 18
 Writing Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition (optional) Poetry on a theme (emotions) A First person narrative descriptions A Non-chronological reports A Formal letters to complain A Dialogue through narrative (historical stories) A Performance poetry (including poetry from other cultures A 	 Third person narrative (animal stories) A Non-chronological reports B Advanced instructional writing A First person narrative descriptions B Performance poetry (including poetry from other cultures) B (Enrichment) 	 Third person narrative (animal stories) B Formal letters to complain B Dialogue through narrative (historical) B Poetry on a theme (emotions) B (Enrichment) Advanced instructional writing B
Maths – WRH 1st Half Place Value Addition and Subtraction 2nd Half Addition and Subtraction Multiplication and division Science	1 st Half Multiplication and division Length and perimeter 2 nd Half Fractions Mass and Capacity	1 st Half Fractions Money Time 2 nd Half Time Shape Statistics
 Rocks Animals, including humans Revisit Rocks 	 Forces and magnets Plants 	Plants continuedLight
Art and Design Drawing and painting Block A Printmaking Block B 	 Textiles and collage Block C 3D Block D 	Painting Block ECreative Response Block F
Computing – Teach Computing Programming A – sequence in music Online safety – Project Evolve Self-image & identify Online relationships Privacy & Security Design and Technology Textiles Block A Food and Nutrition Block B Science-Animals including humans	Computing Computing systems and networks – connecting computer Online Safety Online reputation Online bullying Mechanisms Block C Science - Forces and magnets Writing - Advanced instructional writing A Food and Nutrition Block D	Computing Creating media – Desktop publishing Online Safety Managing online information Health, wellbeing and lifestyle Copyright & Ownership Systems Block E Structures Block F
Geography Fieldwork – human and physical features UK Study	Science – Animals including humans Revisit human and physical features	OS maps and scale
History • Stone Age – Iron Age Music - Kapow • Song writing • Compositions inspired by animation	Stone Age – Iron Age Music Developing singing techniques Melodies and composition	Rome and the impact on Britain Music Jazz Improvisation
French - Kapow Greetings Adjectives on colour, size and shape PE - Imoves Games Dance	Numbers and age In class Games Gym OAA	 French transport Circle if life Games Athletics Swimming
PSHE/ RSE Ten:Ten + <u>Mental Health Lesson</u> Online safety (Self image and identity) <u>Mental Health Lesson</u> Online safety (Online relationships) <u>World Mental Health Day</u> Online safety (Privacy)	PSHE/ RSE Ten:Ten + Family, Friends and Others When Things Feel Bad Sharing Online Chatting Online and Classroom Shorts Online Safety (Online Reputation) Children's Mental Health Week WB 05/02	PSHE/RSE Ten:Ten + A Community Of Love Earth Day 22/04 What is the Church? Online Safety (Managing online information) Online Safety (Health Well-Being and Lifestyle) Mental Health Lesson
Get up! X2 sessions Get up! X2 sessions Get up! X1 session The Sacraments Jesus My Friend (x2 sessions)	Safe In My Body Drugs, Alcohol and Tobacco First Aid Heroes Rights and Responsibilities Online Safety (Online Bullying)	How Do I Love Others? Working Together- Classroom Shorts Refugee Day Thursday 20 th June RSE day TBC

Jesus My Friend (x2 sessions) Anti-Bullying Week- WB 13/11	International Stand Up To Bullying Day 24/02	
RE Homes – Families Christian Family – Baptism Mary Our Mother - Advent 	RE Being a Christian Call to Change – Reconciliation Lent 	RE Celebrating Easter & Pentecost The Eucharistic or The Mass

Year 4 Single Age Sequence 2023 – 2024

Autumn 2023	Spring 2024	Summer 2024
Reading (Y4)	Spring 2024 The Girl who stole an Elephant	Summer 2024 Varjak Paw
The Queen's Nose	Blocks 7, 8	Blocks 13, 14
Block 1, 2	 The Boy at the back of the class 	 Wind in the Willows (The Walrus and the
Young, Gifted and Black	Blocks 9,10, 11	Carpenter – Lewis Carroll)
Blocks 3,4,5	 Varjak Paw 	Blocks 15, 16,17
Caged Bird - Maya Angelou	Block 12	 The Raven – Edgar Allen Poe
• The Girl who stole an Elephant		Block 18
Block 6		
Writing		
ntroduce = green (Block A) Revisit = orange (Block B	• Stories from other cultures A	
Strong Start Sentence Composition (optional)	 Persuasive writing (adverts) B 	Stories from other cultures B
Poems which explore form A	Explanatory texts A	First person diary entries (imaginative) B
Persuasive writing (adverts) A	 Third parson advanture stories P 	Critical analysis of narrative poetry B
First person diary entries (imaginative	Poems which explore form B	Newspaper reports B
Critical analysis of narrative poetry A		Explanatory texts B
Third person adventure stories A		
Newspaper reports A Maths – WRH	1 st Half	1 st Half
1 st Half	Multiplication and Division	Decimals
Place Value	Length and perimeter	Money
Addition and Subtraction	Fractions	Time
		2 nd Half
2 nd Half	2 nd Half	Shape
Multiplication and Division	Fractions	Statistics
Area	Decimals	Position and direction
Science		
Living things and their habitats	Animals, including humans	Electricity
States of matter		Sound
Art and Design		
Drawing Block A	Printmaking and textiles Block C	Painting Block E
Painting Block B	• 3D and collage Block D	Creative Response Block F
Computing – Teach Computing	Computing	Computing
 Creating media – Audio editing 	 Programming A – Repetition in 	 Computing systems and Networks – The
	Shapes	Internet
Online safety – Project Evolve	Online Safety	
Self-image & identify	Online reputation	Online Safety
Online relationships	Online bullying	Managing online information
Privacy & Security		Health, wellbeing and lifestyle Convision 8 Overserable
Design and Technology		Copyright & Ownership
Food and Nutrition Block A	Textiles Block C	Electrical systems Block E Science - Electricity
Mechanisms Block B	Structures Block D	Food and Nutrition Block F
		Science – Animals including humans
• Rivers	Latitude and longitude	Water cycle
 Latitude and longitude 	Rivers revisited	Map skills – environmental regions
	Kivers revisited	• Map skills – environmental regions
History	 Viking and Anglo-Saxon struggle for 	
 Britain's settlement by Anglo-Saxons 	and the Kingdom of England to the time	Ancient civilisation – Egypt or Shang Dynasty
Scots	of Edward the Confessor	
Scots Viking and Anglo-Saxon struggle for t 	he	
 Scots Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed 	he	
Scots Viking and Anglo-Saxon struggle for t 	he	
 Scots Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed the Confessor 	he ward	Music
Scots Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed the Confessor Music – Kapow	he ward Music	Music • Samba
Scots Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed the Confessor Music – Kapow Body and tuned percussion	he ward Music • Changes in pitch, tempo and	• Samba
Scots Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed the Confessor Music – Kapow Body and tuned percussion	he ward Music • Changes in pitch, tempo and dynamics	
Scots Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed the Confessor Music – Kapow Body and tuned percussion Rock and roll	he ward Music • Changes in pitch, tempo and	• Samba
Scots Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed the Confessor Music – Kapow Body and tuned percussion Rock and roll French - Kapow	he ward Music • Changes in pitch, tempo and dynamics • Haiku - performing French	 Samba Adapting and transposing motifs
Scots Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed the Confessor Music – Kapow Body and tuned percussion Rock and roll French - Kapow	he ward Music • Changes in pitch, tempo and dynamics • Haiku - performing French	Samba Adapting and transposing motifs French
Scots Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed the Confessor Music – Kapow Body and tuned percussion Rock and roll French - Kapow Describing in French Cloths and getting dressed	he ward Music Changes in pitch, tempo and dynamics Haiku - performing French Numbers, calendars and birthdays	Samba Adapting and transposing motifs French Food
Scots Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed the Confessor Music – Kapow Body and tuned percussion Rock and roll French - Kapow Describing in French Cloths and getting dressed	he ward Music • Changes in pitch, tempo and dynamics • Haiku - performing French • Numbers, calendars and birthdays • Weather and water cycle	Samba Adapting and transposing motifs French Food France and Europe
Scots Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed the Confessor Music – Kapow Body and tuned percussion Rock and roll French - Kapow Describing in French Cloths and getting dressed PE - Imoves	he ward Music • Changes in pitch, tempo and dynamics • Haiku - performing French • Numbers, calendars and birthdays • Weather and water cycle PE	Samba Adapting and transposing motifs French Food France and Europe PE
Scots Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed the Confessor Music – Kapow Body and tuned percussion Rock and roll French - Kapow Describing in French Cloths and getting dressed PE - Imoves Games	he ward Music • Changes in pitch, tempo and dynamics • Haiku - performing French • Numbers, calendars and birthdays • Weather and water cycle PE • gymnastics	Samba Adapting and transposing motifs French Food France and Europe PE Games
Scots Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed the Confessor Music – Kapow Body and tuned percussion Rock and roll French - Kapow Describing in French Cloths and getting dressed PE - Imoves Games OAA Dance	he ward Music Changes in pitch, tempo and dynamics Haiku - performing French Numbers, calendars and birthdays Weather and water cycle PE gymnastics games	Samba Adapting and transposing motifs French Food France and Europe PE Games
Scots Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed the Confessor Music – Kapow Body and tuned percussion Rock and roll French - Kapow Describing in French Cloths and getting dressed PE - Imoves Games OAA Dance PSHE/RSE Ten:Ten + Get up! (x2 sessions)	he ward Music Changes in pitch, tempo and dynamics Haiku - performing French Numbers, calendars and birthdays Weather and water cycle PE gymnastics games Swimming PSHE Ten:Ten + A Community of Love	Samba Adapting and transposing motifs French Food France and Europe PE Games Athletics PSHE Ten:Ten + We Don't Have To Be The Same
Scots Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed the Confessor Music – Kapow Body and tuned percussion Rock and roll French - Kapow Describing in French Cloths and getting dressed PE - Imoves Games OAA Dance PSHE/RSE Ten:Ten + Get up! (x2 sessions) Get up! (x2 sessions)	he ward Music Changes in pitch, tempo and dynamics Haiku - performing French Numbers, calendars and birthdays Weather and water cycle PE 9 PE 9 gymnastics games Swimming PSHE Ten:Ten + A Community of Love What Is the Church?	 Samba Adapting and transposing motifs French Food France and Europe PE Games Athletics PSHE Ten:Ten + We Don't Have To Be The Same Earth Day 22/04
Scots Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed the Confessor Music – Kapow Body and tuned percussion Rock and roll French - Kapow Describing in French Cloths and getting dressed PE - Imoves Games OAA Dance PSHE/RSE Ten:Ten + Get up! (x2 sessions) Get up! (x2 sessions) Mental Health Lesson	he ward Music Changes in pitch, tempo and dynamics Haiku - performing French Numbers, calendars and birthdays Weather and water cycle PE 9E 9E 9E 9E 9F 9F 9F 9F 9F 9F 9F 9F 9F 9F 9F 9F 9F	 Samba Adapting and transposing motifs French Food France and Europe PE
Scots Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed the Confessor Music – Kapow Body and tuned percussion Rock and roll French - Kapow Describing in French Cloths and getting dressed PE - Imoves Games OAA Dance PSHE/RSE Ten:Ten + Set up! (x2 sessions) Set up! (x2 sessions) Mental Health Lesson Dnline safety (Self Image and Identity)	he ward Music Changes in pitch, tempo and dynamics Haiku - performing French Numbers, calendars and birthdays Weather and water cycle PE 9 PE 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	 Samba Adapting and transposing motifs French Food France and Europe PE Games Athletics PSHE Ten:Ten +
Scots Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed the Confessor Music – Kapow Body and tuned percussion Rock and roll French - Kapow Describing in French Cloths and getting dressed PE - Imoves Games OAA Dance PSHE/RSE Ten:Ten + Get up! (x2 sessions) Get up! (x2 sessions) Mental Health Lesson Dnline safety (Self Image and Identity) World Mental Health Day	he ward Music Changes in pitch, tempo and dynamics Haiku - performing French Numbers, calendars and birthdays Weather and water cycle PE 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	 Samba Adapting and transposing motifs French Food France and Europe PE
Scots Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed the Confessor Music – Kapow Body and tuned percussion Rock and roll French - Kapow Describing in French Cloths and getting dressed PE - Imoves Games OAA Dance PSHE/RSE Ten:Ten + Get up! (x2 sessions) Get up! (x2 sessions) Mental Health Lesson Dnline safety (Self Image and Identity) World Mental Health Day	he ward Music Changes in pitch, tempo and dynamics Haiku - performing French Numbers, calendars and birthdays Weather and water cycle PE 9 PE 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	 Samba Adapting and transposing motifs French Food France and Europe PE Games Athletics PSHE Ten:Ten +
Scots Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed the Confessor Music – Kapow Body and tuned percussion Rock and roll French - Kapow Describing in French Cloths and getting dressed PE - Imoves Games OAA	he ward Music Changes in pitch, tempo and dynamics Haiku - performing French Numbers, calendars and birthdays Weather and water cycle PE gymnastics games Swimming PSHE Ten:Ten + A Community of Love What Is the Church? How Do I Love Others? Money Matters + Classroom Short Online Safety (Online Reputation) Children's Mental Health Week WB 05/02	 Samba Adapting and transposing motifs French Food France and Europe PE Games Athletics PSHE Ten:Ten +
Scots Viking and Anglo-Saxon struggle for t Kingdom of England to the time of Ed the Confessor Music – Kapow Body and tuned percussion Rock and roll French - Kapow Describing in French Cloths and getting dressed PE - Imoves Games OAA Dance PSHE/RSE Ten:Ten + Get up! (x2 sessions) Get up! (x2 sessions) Get up! (x2 sessions) Mental Health Lesson Online safety (Self Image and Identity) World Mental Health Day Online safety (Online Relationships)	he ward Music Changes in pitch, tempo and dynamics Haiku - performing French Numbers, calendars and birthdays Weather and water cycle PE 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	 Samba Adapting and transposing motifs French Food France and Europe PE Games Athletics PSHE Ten:Ten +

Mental Health Lesson	I Am Thankful <mark>Online Safety (Online Bullying)</mark>	Big Changes, Little Changes Online Safety (Managing online information)
RE • The Bible • Trust in God - Advent	RE • Jesus, the Teacher • Jesus, the Saviour	RE Mission of the Church Belonging to the Church

Year 5 Single Age Sequence 2023 – 2024

Autumn 2023	Spring 2024	Summer 2024
Reading • Shackleton's Journey Blocks 1,2,3 • Secrets of a Sun King If – Rudyard Kipling Blocks 4,5,6	 A midsummer night's dream Block 7 I am not a label Blocks 8, 9 The Boy in the Tower (including Daffodils – William Wordsworth) Blocks 10, 11, 12 	 The Explorer Blocks 13, 14,15 Five Children and It Blocks 16, 17, 18
Writing Introduce = green (Block A) Revisit = orange (Block B) Third person stories set in another culture A Formal letters of application A Poems that use word play A Dialogue in narrative A Poems which explore form A Balanced argument A	 Third person stories set in another culture B Formal letters of application B Playscripts (Shakespeare retelling) A Biography A Poems that use word play B (Enrichment) 	 Playscripts B Dialogue in narrative (first person myths and legends) B Balanced argument B Biography B Poems which explore form B (Enrichment)
Maths – WRH 1 st Half Place Value Addition and Subtraction Multiplication and division 2 nd Half Multiplication and Division	1 st half Multiplication and division Fractions B Decimals and Percentages 2 nd half Perimeter and Area	1 st Half Shape Position and direction Decimals 2 nd Half Negative numbers
Fractions A	Statistics	Converting units Volume
Science Properties and changes of materials Animals, including humans	 Forces (Gravity and Galileo) Earth in space 	 Living things and their habitats Forces continued
Art and Design Drawing and painting Block A Printmaking Block B 	 Textiles and collage Block C 3D Block D 	 Painting Block E Creative Response Block F
Computing – Teach Computing Computing systems and networks – Sharing information Online safety – Project Evolve Self-image & identify Online relationships Privacy & Security Design and Technology Food and Nutrition Block A Systems Block B Geography World countries – biomes and environmental	Computing Creating media – Vector drawing Online Safety Online reputation Online bullying Textiles Block C Writing Formal Letters of Application B Food and Nutrition Block D Geography World Biomes 4 and 6 figure grid references	Computing Programming B – Selection in quizzes Online Safety Managing online information Health, wellbeing and lifestyle Copyright & Ownership Structures Block E Mechanisms Block F Science Forces OS maps and fieldwork
History Ancient Greece	Ancient Greece	Comparison study – Maya / Benin and Anglo-Saxons
Music - Kapow Composing and notation The Blues	Music Acapella and drumming Composing inspire by colour	Music Looping and mixing Musical Theatre
 French - Kapow Nouns, gender and number Describing the Univers 	French • Shopping French speaking world	French • Verbs My family
PE - Imoves Games Swimming	PE • Dance • Games • Gymnastics	PE • Games • Athletics
PSHE/RSE Ten:Ten + Calming The Storm God is Calling you World Mental Health Day Online safety (Self Image and Identity) Online safety (Online Relationships) Online safety (Privacy and Security)	PSHE Ten:Ten + Under Pressure Do You Want a Piece of Cake? Self-Talk Sharing Isn't Always Caring Online Safety (Online Reputation) CyberBullying + Classroom Shorts Children's Mental Health Week WB 05/02	PSHE Ten:Ten + The Holy Trinity Earth Day 22/04 Online Safety (Managing online information) Catholic Social Teaching Mental Health Lesson Reaching Out
Anti-Bullying Week- WB 13/11 Mental Health Lesson	Children's Mental Health Week WB 05/02 International Stand Up To Bullying Day 24/02 Types Of Abuse + Classroom Shorts Impacted Lifestyles + Classroom Shorts	Reaching Out The World Of Work Refugee Day Thursday 20 th June RSE day TBC Online Safety (Health, Well being and Lifestyle)

	Making Good Choices Giving Assistance	
RE Creation Inspirational People – Vocations (sacrament of ordination) Hope (Advent)	 God's Covenant – The commandments Reconciliation 	 Life in the Risen Lord (Guarding the Tomb and the Resurrection) Pentecost – Serving Other Faiths

Year 6 Single Age Sequence 2023 – 2024

• Explanatory tota A ***Haif withs = WKM ***Haif Place Value ***Haif Place Value ***Haif Addition and Subtraction Appens Decimals ****Haif Place Value ************************************	Autumn 2023	Spring 2024	Summer 2024
Introduce speer (Bock A) Revet - cargo (Bock B) A dots organy A Discussive writing and speches A Poers that create maps on produce wetabular (Your porty A Poers that create maps on produce wetabular (Your porty A Produce States with a model	 Roof toppers (& The Listeners – Walter de la Mare) Blocks 1,2,3 Pig Heart Boy Blocks 4,5 How to live forever Block 6 	Blocks 7 8 The Island Block 9 Skellig (+Flanders poem) Blocks 10,	 Blocks 13, 14,15 Dare to be You (KS2 – KS3 transition)
** Haif Pace Value Addition and Division ** Haif Ratio Addition and Division ** Haif Pactors A Supervision ** Haif Pactors A Supervision ** Haif Pactors A Prestions A Prestions A Prestions A Prestions B Converting units ** Haif Prestions, decimals, percentages Prestions and PV ready for Yy Investigations 2* Haif Autoplication and Division Fractions B Converting units ** Haif Prestions, decimals, percentages Prestions B Converting units ** Haif Prestions, decimals, percentages Prestions and PV ready for Yy Investigations Science ** Animals including humans ** Haif Prestions A Prestions B Converting units ** Liping things and their trabitrats Evolution and inheritance Science ** Animals including humans ** Draving Block A •* Draving Block A •* Draving Block B ** Draving Block E •* Computing Computing ** Computing ** Computing ** Computing ** Computing ** Prestammentage Registrate Block E ** Computing ** Computin	Introduce = green (Block A) Revisit = orange (Block B) Autobiography A Discursive writing and speeches A Poems that create images and explore vocabulary (War poetry) A First person stories with a moral A Shakespeare (Sonnets) A 	 Explanatory texts B Newspaper report A Autobiography B 	 (adventure stories) B Newspaper report B Discursive writing and speeches B Poems that create images and explore vocabulary B (Enrichment)
Electricity Animals including humans Art and Design Art and Design Computing Programming A - variables in Games Computing	1 st Half Place Value Addition and Subtraction Multiplication and Division 2 nd Half Multiplication and Division Fractions A Fractions B	Ratio Algebra Decimals 2 nd Half Fractions, decimals, percentages Area, perimeter and volume	Shape Position and Direction 2 nd Half Revisit: number, fractions and PV ready for Y7
	• Electricity	transport)	
Programming A – variables in Games Online safety – Project Evolve Self-image & identify Online relationships Privacy & Security Design and Technology Free factoring systems Methanisms Block B Geography Privacy & Security & Security Privacy & Security & Security Privacy & Security & Secu	Drawing Block A Painting and collage Block B	• 3D Block D	Creative Response Block F
Design and Technology Food and Nutrition Block A Windry-Buckersweining and yearcher Structures Block D Geography Structures Block D • Physical processes Settlements USP History UK, Europe and N America comparison study • Beyond 1066 • Windrush generation • Local History Study - how did conflict change our locality in World War 2? • Windrush generation Music - Kapow • Windrush generation s significant monarchs or Battle of Brit • Dynamics, pitch and texture Music • Harmony and notation • Theme and variation • Composing for films • Composing for films • Tourism • Tourism PE - Innoves • Gymnastics • At home • Tourism • Games • Ogymastics • Body Image Games • French texture • Synot and Olympics • At home • Games • Gymnastics • On holiday • Attheme • Games • Gymastics • Body Image Feetings Earth Day 22/04 • Games • Contain Feetings Earth Day 22/04 Gint's Bodies • Online safety (Colline relationships) Online Safety (Colline Reputation) Sp	 Programming A – variables in Games Online safety – Project Evolve Self-image & identify Online relationships 	 Computing systems & Networks - Communication Online Safety Online reputation 	 Creating media – Web page creation Online Safety Managing online information Health, wellbeing and lifestyle
Geography • Settlements • UK, Europe and N America comparison study • Physical processes • Settlements • UK, Europe and N America comparison study • OS Maps and fieldwork (orienteering CUSP History • Beyond 1066 • OS Maps and fieldwork (orienteering • Docal History Study - how did conflict change our locality in World War 2? • Windrush generation • 5 significant monarchs or Battle of Brit • Advanced rhythms • Harmony and notation • Composing for films • Theme and variation • Dynamics, pitch and texture • At home • Theme and variation • Composing and performing • French • Sport and Olympics • At home • Tourism • Creating a profile • Gymnastics • Athletics • Games • Dance Games • Stuff Rest Lesson PSHE/RSE Ten:Ten + PSHE/RSE Ten:Ten + Mental Health Lesson Ponline safety (Self image and identity) Peculiar Feelings Mental Health Lesson Online Safety (Online Reputation) Online Safety (Online Reputation) Online Safety (Online Reputation) Online Safety (Online Reputation) Spots and Sleep	Design and Technology Food and Nutrition Block A Writing – Discursive writing and speeches		Electrical systems Block E Science – Electricity
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 Games Gymnastics PSHE/RSE Ten:Ten + PSHE/RSE Ten:Ten + Body Image Gifts And Talents Body Image Gifts And Talents Earth Day 22/04 Girls' Bodies Girls' Bodies Seeing Stuff Online Spots and Sleep Online safety (Privacy) Online Safety (Online Bullying) 	Sport and Olympics	At home	
Mental Health LessonBody ImageGifts And TalentsOnline safety (Self image and identity)Peculiar FeelingsEarth Day 22/04Mental Health LessonEmotional ChangesGirls' BodiesOnline safety (Online relationships)Seeing Stuff OnlineBoys' bodiesWorld Mental Health DayOnline Safety (Online Reputation)Spots and SleepOnline safety (Privacy)Online Safety (Online Bullying)End to the Day and Sleep	• Games		
Calming The Storm (x2 sessions) Children's Mental Health Week WB 05/02 Making Bables Part 1 Menstruation Refugee Day Thursday 20 th June	Mental Health Lesson Online safety (Self image and identity) Mental Health Lesson Online safety (Online relationships) World Mental Health Day Online safety (Privacy)	Body Image Peculiar Feelings Emotional Changes Seeing Stuff Online Online Safety (Online Reputation)	Gifts And Talents Earth Day 22/04 Girls' Bodies Boys' bodies Spots and Sleep Making Babies Part 1 Menstruation

Money	Build Others Up + Classroom Shorts The Holy Trinity Catholic Social Teaching Reaching Out	RSE day TBC L5- Hope Beyond Death
RE • The Kingdom of God • Justice - Advent	 Jesus, Bread of Life Jesus, Son of God 	 The work of the Apostles Anointing the sick Vocations and commitment – The Sacrament of Ordination