

St Mary's Curriculum

2026 - 2027



'Living and Learning through Faith.'

"¹Don't forget what I teach you, my child. Always remember what I tell you to do. ²My teaching will give you a long and prosperous life." Proverbs 3:1-2

Autumn 2026	Spring 2027	Summer 2027
RE The overarching theme of this year is revelation, how do people know about God?		
Branch 1: Creation and covenant The focus of this branch is Revelation. The revelation of Creation is the first step towards the covenant God forges with his people (CCC 288). Branch 2: Prophecy and promise The focus of this branch is for pupils to develop an early understanding of the Christian belief that God showed us the full depth of his love by sending Jesus his Son (CCC 65-66).	Branch 3: Galilee to Jerusalem The focus of this branch is for pupils to develop an early understanding of the Christian belief that through the ministry of Jesus, some of those who encountered him recognised he was the Son of God. Branch 4: Dessert to garden For pupils, the focus of this branch is to learn a little about the season of Lent as a time to prepare for Easter and to know the story of the last week of Jesus' life, his death, and resurrection.	Branch 5: To the ends of the Earth In this branch, pupils will hear the story of the Road to Emmaus, the Ascension, and the story of Pentecost. Branch 6: Dialogue and encounter In the branch, pupils have the opportunity to o develop a sense of Catholic identity within their locality and connect to the wider Christian family. This includes studying other faiths (Judaism).
Reading - Bridging units: Structured Storytime x3 - Beegu Block 1 - Where the Wild Things Are - The Storm Whale - The Owl and the Pussycat - Aesop's Fables – The Boy Who Cried Wolf	- The Tale of Peter Rabbit - Look Up! - And Tango Makes Three - Chocolate Cake	- Here we Are - The Lion Inside - There's a Rangan in my bedroom - Aesop's Fables – The Hare and the Tortoise - The Proudest Blue
Writing - Bridging unit: Daily Sentence Composition - Poetry: pattern and rhyme A - Setting descriptions A - Instructional writing A - Stories with familiar settings A - Poetry: playing with language A	- Strong Start Sentence Composition - Recount from personal experience A - Informal letters A - Poetry on a theme (nature) A - Stories with a familiar setting B	- Strong Start Sentence Composition - Instructional writing B - Setting descriptions B - Poetry on a theme (nature) B (Enrichment) - Informal letters B - Recount from personal experience B
Maths – WRH 1 st Half Place Value Addition and Subtraction 2 nd Half Addition and Subtraction Shape	1 st Half Place Value Addition and Subtraction 2 nd Half Place Value Length and Height (measures) Mass and Volume (measures)	1 st Half Multiplication and division Fractions Position and direction 2 nd Half Place Value Money (measures) Time (measures)
PSHE/RSE – Ten:Ten +		
Mental Health Lesson Online safety (Self image and identity) Mental Health Lesson World Mental Health Day Online safety (Online relationships) Let the children come (x3 sessions) Black History Month Anti-Bullying Week Let the children come (x2 sessions) God Loves You	Special People Treat Others Well And Say Sorry Online Safety (Online Reputation) Children's Mental Health Week Three In One Who Is My Neighbour Online Safety (Online Bullying) Mental Health Lesson	The Communities We Live in Who Will I Be Online Safety (Managing Online Information) Online Safety (Health, Well-Being and Lifestyle) Good And Bad Secrets Physical Contact RSE Day Harmful Substances Can You Help Me (Part 1) Can You Help Me (Part 2)
Science - Seasonal changes and daily weather - Introduce Plants – (trees) - Animals, including humans	- Everyday materials - Revisit 1: Animals, including humans	- Plants - Revisit 2: Plants, Animals including humans <i>(or alternative focus for insecure knowledge)</i>
Art and Design Drawing	Painting	Printmaking
Computing – Teach Computing - Computing systems & networks – Technology around us Online safety – Project Evolve (Taught as part of PSHE) - Self-image & identify - Online relationships	Computing - Creating media – digital painting Online Safety - Online reputation - Online bullying	Computing - Programming A – Moving a robot Online Safety - Managing online information - Health, wellbeing and lifestyle
Design and Technology Food technology	Textiles	Structures
Geography - Continents - Oceans - Countries of UK	- Capital cities of UK - Seas around UK - Hot and cold places	- Hot and cold places - Mapping and fieldwork
History Changes within living memory (Toys)	The lives of significant people (<i>Mary Anning and David Attenborough</i>)	More lives of significant people (<i>Mae Jemison, Bernard Harris Jr, Tim Peake.</i>)

Music – Kapow • Pulse and rhythm • Dynamics and tempo	• Elements of Music • Timbre and patterns	• Pitch and tempo • Vocal and body sounds
PE – Imoves • Gymnastics • Games	PE • Games • Gymnastics • Dance	PE • Dance • Games

Autumn 2026	Spring 2027	Summer 2027
RE The overarching theme of this year is Baptism.		
Branch 1: Creation and covenant In this branch, pupils will learn about the story of Noah, mainly focusing on God's promise, or covenant, with Noah and with all creatures that 'nothing of flesh shall be swept away again by the waters of the flood' (Gen 9:15), a promise symbolised by the rainbow. Branch 2: Prophecy and promise In this branch, pupils have the opportunity to build upon prior knowledge as they revisit the infancy of Jesus. It allows pupils to make connections with the whole infancy narrative of St Luke and introduces John the Baptist.	Branch 3: Galilee to Jerusalem In this branch, pupils will deepen their knowledge from Year One about who Jesus is and understand how he teaches about the nature of God through parables and miracles. Branch 4: Dessert to garden In this branch, pupils will revisit scripture from the previous year to consolidate learning about the events of Holy Week. They will make links between the forgiveness Jesus shows at his Crucifixion and the ministry of Jesus studied in the previous branch.	Branch 5: To the ends of the Earth In this branch, pupils will explore how people are changed by the Holy Spirit, through the examples of the apostles, St Paul, and other saints. Branch 6: Dialogue and encounter In the dialogue dimension of this branch, pupils will begin by studying the parable of the Good Samaritan which Jesus told in answer to the question, 'Who is my neighbour?'. In the encounter part of this branch, pupils will learn more about Judaism as part of the religious education curriculum.
Reading - Grandad's Island - Aesop's Fables - The Goose that laid the Golden Eggs - Mrs Noah's Pockets - Paddington - The Christmas Pine	- The Quangle Wangle's Hat - Coming to England - The Street Beneath My Feet - Rhythm of the Rain - Blocks 10, 11 - Aesop's Fables – The Sun and The Wind	- Little People Big Dreams David Attenborough - Fantastically Great Women Who Changed the World - Fantastic Mr Fox
Writing - Strong Start Sentence Composition - Character descriptions A - Poems developing vocabulary A - Simple retelling of a narrative A - Formal invitations A - Stories from other cultures A	- Poetry on a theme (humorous) A - Non-chronological reports A - Formal invitations B - Recount from personal experience A - Simple retelling of a narrative B	- Non-chronological reports B - Recount from personal experience B - Character description B - Stories from other cultures B - Poetry on a theme (poems about change) B (Enrichment)
Maths – WRH 1 st Half Place Value Addition and Subtraction 2 nd Half Addition and Subtraction Shape	1 st Half Money Multiplication and Division 2 nd Half Length and Height Mass, capacity and temperature	1 st Half Statistics Fractions Position and direction 2 nd Half Problem solving Time
PSHE/RSE – Ten:Ten +		
Mental Health Lesson Online safety (Self image and identity) Online safety (Online relationships) World Mental Health Day Mental Health Lesson Let the children come (x3 sessions) Let the children come (x2 sessions) Anti-Bullying Week Black History Month Mental Health Lesson	Feelings, Likes and Dislikes Feeling Inside Out Super Susie Gets Angry Children's Mental Health Week Online Safety (Online Reputation) Real Life Online Rules To Help US Three In One Who Is My Neighbour? Online Safety (Online Bullying)	I Am Unique Girls And Boys Clean And Healthy (My Body) Session 1 Clean And Healthy (My Body) Session 2 Online Safety (Managing Online Information) Online Safety (Health, Well-Being and Lifestyle) The Cycle of Life Beginning and Endings RSE Day Change Is All Around + Classroom Shorts The Communities We Live In Needs and Wants
Science - Living things and their habitats - Animals, including humans	- Uses of everyday materials - Revisit Living things and their habitats / materials	- Plants - Revisit Living things and their habitats / Animals, including humans
Art and Design Drawing	Painting	Printmaking
Computing – Teach Computing - Creating Media – making music Online safety – Project Evolve (Taught as part of PSHE) - Self-image & identify - Online relationships	Computing - Computing systems and networks – IT around us Online Safety - Online reputation - Online bullying	Computing - Programming A – Robot algorithms Online Safety - Managing online information - Health, wellbeing and lifestyle
Design and Technology Textiles	Food technology	Mechanisms
Geography - Human and Physical features - Compare a small part of the UK to a non-European location – London and Nairobi	- Compare a small part of the UK to a non-European location – London and Nairobi - Fieldwork and map skills	- Fieldwork and map skills - Compare a different non-European location to our locality - Amazon Rainforest
History Events beyond living memory	Significant historical events, people, places in our locality	Significant historical events, people, places in our locality

		Revisit – Events beyond living memory <i>(or alternative focus for insecure knowledge)</i>
Music - Kapow - Call and response - Orchestral instruments	Music - Melody and composition - Dynamics, timbre and tempo	Music - Composing and performing soundscapes - Rhythm, structure and scores
PE - Imoves - Games - Gymnastics	PE - Dance - Games - Gym	PE - Games - Athletics - Dance

Autumn 2026	Spring 2027	Summer 2027
RE The overarching theme of this year is celebrating the Eucharist.		
Branch 1: Creation and covenant In this branch, pupils will revisit the first story of Creation from the book of Genesis. Pupils will learn about what happens in this powerful poem. God's spirit hovers over the 'formless void' (Gen 1:2), and when he speaks, his words have power that creates and brings order where nothing existed. The Church teaches that, for Christians, this points to the Trinity. Creation happens through the Word and Spirit. Branch 2: Prophecy and promise The focus of this branch splits into two themes. One is understanding what happens at Mass, and the other focuses on the nativity according to St Matthew, which introduces pupils to Joseph and St Matthew's gospel. The second part of the Mass unit is in the 'Desert to garden' branch and will focus on the Last Supper and the institution of the Eucharist. Following this, pupils will learn about the importance of the Eucharist to the early Church.	Branch 3: Galilee to Jerusalem In this branch, pupils will encounter the Gospel of St Matthew. Branch 4: Dessert to garden In this branch, pupils will focus on the second part of the Mass, the Liturgy of the Eucharist. In this branch, they may need to revisit the Mass as a whole and recognise 'The Holy Mass is a miracle: we can be present at Jesus' death and Resurrection. With Jesus Christ, our risen Lord, we are celebrating the big feast of thanksgiving' (YCfK 75).	Branch 5: To the ends of the Earth In this branch, pupils will look at how Mass today mirrors Mass celebrated by the first disciples. The first historical account of Mass is in St Paul's letter to the Corinthians. Branch 6: Dialogue and encounter In this branch, pupils will understand that the Passover is a festival for Jewish people across the world today, and through history. For Christians, the feast of the Passover is important because they believe that it links with Jesus' last meal with his disciples. (Judaism) Pupils will then take a religious law or belief and explore how people within the Islamic faith live this out.
Reading - Greta and the Giants - Pebble in my Pocket - Leon and the Place Between 'Twas the Night before Christmas	- Sam Wu is Not Afraid of the Dark (includes My Shadow Robert Louis Stephenson) - Operation Gadgetman	- Dancing Bear - The Magician's Nephew
School's choice modules: The Little Prince Blocks 19 and 20 , The Great Food Bank Heist Block 21, 22, 23		
Writing - Strong Start Sentence Composition - Poetry on a theme (emotions) A - First person narrative descriptions A - Non-chronological reports A - Formal letters to complain A - Performance poetry (including poetry from other cultures) A - Dialogue through narrative (historical stories) A	- Third person narrative (animal stories) A - Non-chronological reports B - Advanced instructional writing A - Performance poetry (including poetry from other cultures) B (Enrichment) - First person narrative descriptions B	- Third person narrative (animal stories) B - Advanced instructional writing B - Dialogue through narrative (historical) B - Formal letters to complain B
Maths – WRH 1 st Half Place Value Addition and Subtraction 2 nd Half Addition and Subtraction Multiplication and division	1 st Half Multiplication and division Length and perimeter 2 nd Half Fractions Mass and Capacity	1 st Half Fractions Money Time 2 nd Half Time Shape Statistics
PSHE/RSE – Ten:Ten +		
Mental Health Lesson Online safety (Self image and identity) Mental Health Lesson World Mental Health Day Online safety (Online relationships) Online safety (Privacy) Get up! X2 sessions Get up! X2 sessions Anti-Bullying Week Get up! X1 session The Sacraments Jesus My Friend (x2 sessions) Jesus My Friend (x2 sessions)	Family, Friends and Others... When Things Feel Bad Sharing Online Children's Mental Health Chatting Online and Classroom Shorts Online Safety (Online Reputation) Safe In My Body Drugs, Alcohol and Tobacco First Aid Heroes Rights and Responsibilities Online Safety (Online Bullying)	A Community Of Love What is the Church? Online Safety (Managing online information) Online Safety (Health Well-Being and Lifestyle) Mental Health Lesson How Do I Love Others? Working Together- Classroom Shorts RSE Day
Science - Rocks - Animals, including humans	- Forces and magnets - Plants	- Plants continued... - Light - Revisit Rocks
Art and Design Drawing	Painting	Printmaking
Computing – Teach Computing - Programming A – sequence in music Online safety – Project Evolve (Taught as part of PSHE) - Self-image & identify - Online relationships - Privacy & Security	Computing - Computing systems and networks – connecting computer Online Safety - Online reputation - Online bullying	Computing - Creating media – Desktop publishing Online Safety - Managing online information - Health, wellbeing and lifestyle - Copyright & Ownership

Design and Technology Mechanisms	Textiles	Food technology
Geography - KS2 fieldwork and map skills – physical and human geography - OS map skills and fieldwork	UK Study	- UK Study continued - Revisit countries, counties and regions of the UK
History Stone Age – Iron Age	- Stone Age – Iron Age - Rome and the impact on Britain	Rome and the impact on Britain
Music - Kapow - Song writing - Compositions inspired by animation	Music Developing singing techniques Melodies and composition	Music - Jazz - Improvisation
French - Kapow - Greetings - Adjectives on colour, size and shape	- Numbers and age - In class	- French transport - Circle if life
PE - Imoves - Games - Dance	- Games - Gym - OAA	- Games - Athletics - Swimming

Autumn 2026	Spring 2027	Summer 2027
RE The overarching theme of this year is learning about people whose lives have been transformed by faith and hope in God.		
Branch 1: Creation and covenant In this branch, pupils will learn about the covenants made between God and Abraham. Pupils will reflect on Abraham as a religious figure within Christianity, Islam and Judaism, understanding people with different beliefs will find different meanings to the covenant. Branch 2: Prophecy and promise In this branch, pupils will compare two accounts of the appearance of John the Baptist, noticing what is the same in St Mark and St Matthew's accounts. Alongside physical appearance, both gospel writers draw on the prophet Isaiah, suggesting that the one Isaiah speaks of is fulfilled in the person of John.	Branch 3: Galilee to Jerusalem In this branch, pupils will consider Jesus' question to Peter, 'Who do you say I am?' They will also reflect on Jesus as the servant Messiah and how he announces the Kingdom of Heaven to those at the edge of society. Branch 4: Dessert to garden In this branch, pupils will explore Lent's themes of forgiveness and reconciliation and the idea that devotion to God leads a person to do good works. They will also look at Holy Week in St Matthew's gospel and see that St Matthew shows Jesus as the servant Messiah. For Lent, they will explore two parables.	Branch 5: To the ends of the Earth In this branch, pupils will complete the narrative of St Peter as they look at the Resurrection from St John's gospel and make links with St Matthew's account of Peter's declaration of faith and subsequent betrayal. Branch 6: Dialogue and encounter Pupils will begin the dialogue part of the branch by exploring a little more about the life and work of St Paul, one of the most significant figures in the New Testament. In this branch, pupils will look at Paul's commitment to announcing the gospel to the world and simply reflect on the gift of unity Christ gave from the beginning (CCC 820). The encounter element of the branch focuses on the five pillars of Islam.
Reading - The Queen's Nose - School's choice: either The Raven Block 18 or school's choice module – see below) - The Girl who stole an Elephant	- Varjak Paw - Young, Gifted and Black Caged Bird - Maya Angelou	- Young, Gifted and Black Caged Bird - Maya Angelou - The Boy at the back of the class - Wind in the Willows (The Walrus and the Carpenter – Lewis Carroll)
Writing - Strong Start Sentence Composition - Poems which explore form A - Persuasive writing (adverts) A - First person diary entries (imaginative) A - Critical analysis of narrative poetry A - Third person adventure stories A - News reports A	- Strong Start Sentence Composition - Stories from other cultures A - Explanatory texts A - Persuasive writing (adverts) - First person diary entries (imaginative) B - Poems which explore form B (enrichment)	- Strong Start Sentence Composition - Third person adventure stories B - News reports B - Stories from other cultures B - Explanatory texts B
Maths – WRH 1 st Half Place Value Addition and Subtraction 2 nd Half Multiplication and Division Area	1 st Half Multiplication and Division Length and perimeter Fractions 2 nd Half Fractions Decimals	1 st Half Decimals Money Time 2 nd Half Shape Statistics Position and direction
PSHE/RSE – Ten:Ten +		
Get up! (x2 sessions) Get up! (x2 sessions) Mental Health Lesson World Mental Health Day Online safety (Self Image and Identity) Online safety (Online Relationships) Online safety (Privacy and Security) Mental Health Lesson Anti-Bullying Week Mental Health Lesson	A Community of Love What Is the Church? How Do I Love Others? Children's Mental Health Week Money Matters + Classroom Short Online Safety (Online Reputation) What Am I Feeling? What Am I Looking At? I Am Thankful Online Safety (Online Bullying) Children's Mental Health Week	We Don't Have To Be The Same Respecting Our Bodies Online Safety (Managing online information) Online Safety (Health, Well-Being and Lifestyle) Children's Mental Health Week Lifecycles A Time For Everything RSE Day Big Changes, Little Changes Online Safety (Copyright and Ownership)
Science - Living things and their habitats - States of matter	Animals, including humans	- Electricity - Sound
Art and Design Drawing	Painting	Printmaking
Computing – Teach Computing - Creating media – Audio editing Online safety – Project Evolve (Taught as part of PSHE) - Self-image & identify - Online relationships - Privacy & Security	Computing - Programming A – Repetition in Shapes Online Safety - Online reputation - Online bullying	Computing - Computing systems and Networks – The Internet Online Safety - Managing online information - Health, wellbeing and lifestyle - Copyright & Ownership
Design and Technology Food technology	Design and Technology Structures	Design and Technology - Textiles - Electrical Systems
Geography - Rivers - Latitude and longitude	- Latitude and longitude - Water cycle	- Water cycle - Map skills & Environmental regions

History • Britain's settlement by Anglo-Saxons and Scots • Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor	• Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor • Ancient civilisation: Egypt	• Ancient civilisation – Egypt
Music – Kapow • Body and tuned percussion • Rock and roll	Music • Changes in pitch, tempo and dynamics • Haiku - performing	Music • Samba • Adapting and transposing motifs
French - Kapow • Describing in French • Cloths and getting dressed	French • Numbers, calendars and birthdays • Weather and water cycle	French • Food • France and Europe
PE - Imoves • Games • OAA • Dance	PE • gymnastics • games - Swimming	PE • Games • Athletics

Autumn 2026	Spring 2027	Summer 2027
RE The overarching theme of this year is reflecting on the significance of the Old Testament as part of a Christianity and understanding the revelation of Jesus.		
Branch 1: Creation and covenant In this branch, pupils will learn about Moses, focusing on two critical events in his life. Branch 2: Prophecy and promise In this branch, pupils will learn about David and how is anointed King. Pupils will then consider the similarities between David and Jesus as kings and shepherds.	Branch 3: Galilee to Jerusalem In this branch, pupils will explore the 'new law' given by Jesus, his summary of the law of Moses, and the transfiguration of the Jesus, where the disciples Peter, James and John see him accompanied by Elijah, the greatest of the prophets and Moses, the giver of the Law. Pupils will also look at how Jesus shows the love of neighbour in action through one of his parables and the Our Father as the perfect prayer and summary of the whole gospel (CCC 2774). Branch 4: Dessert to garden At the Ash Wednesday service, the priest places an ash cross on each person's forehead and says, 'Turn away from sin and believe in the Gospel' or 'Remember that you are dust, and to dust you shall return'. In this branch, pupils will explore the meaning of these words by exploring what it means to sin and the last things, death, judgement, heaven, and hell as part of God's plan for salvation.	Branch 5: To the ends of the Earth In this branch, pupils will study the Sacrament of Confirmation, understanding its links with scripture from the words of the prophets through to the Acts. Branch 6: Dialogue and encounter In this branch, pupils should recognise that the texts that Christians refer to as the Old Testament are texts of the Jewish religion. For Christians, they are 'old' as Jesus Christ fulfils a new covenant which the New Testament recounts. However, God's covenantal relationship with Abraham told in the book of Genesis remains and the texts of the Old Testament remain relevant to Christians. However, Christians read the Old Testament in the light of Christ, seeing signs of him in the words, actions, and deeds of the Old Testament. In the encounter dimension of this branch, pupils will be invited to explore more about the importance of Hebrew, the holy language for Jewish people, and understand how prayer, beliefs and sacred objects form part of Jewish life. The Torah is central to Jewish life and the scrolls in synagogues are sacred objects.
Reading - Shackleton's Journey - The Explorer	- The Boy in the Tower (including Daffodils – William Wordsworth) - A midsummer night's dream - I am not a label	- I Am Not a Label - Secrets of a Sun King (including if- Rudyard Kipling) - Five Children and It
Writing - Formal letters of application A - Dialogue in narrative A - Poems which explore form A - Balanced argument A - Third person stories set in another culture A - Poems that use word play A	- Biography A - Third person stories set in another culture B - Playscripts (Shakespeare retelling) A - Formal letters of application B	- Biography B - Dialogue in narrative (first person myths and legends) B - Playscripts B - Balanced argument B - Poems which explore form B (Enrichment)
Maths – WRH 1 st Half Place Value Addition and Subtraction 2 nd Half Multiplication and Division Area	1 st Half Multiplication and Division Length and perimeter Fractions 2 nd Half Fractions Decimals	1 st Half Decimals Money Time 2 nd Half Shape Statistics Position and direction
PSHE/RSE – Ten:Ten +		
Calming The Storm World Mental Health Day God is Calling you Online safety (Self Image and Identity) Online safety (Online Relationships) Online safety (Privacy and Security) Anti-Bullying Week Mental Health Lesson	Sharing Isn't Always Caring CyberBullying + Classroom Shorts Online Safety (Online Bullying) Children's Mental Health Week The Holy Trinity Catholic Social Teaching Under Pressure Do You Want a Piece of Cake? Self-Talk Reaching Out The World Of Work	Online Safety (Online Reputation) Online Safety (Managing online information) Mental Health Lesson Online Safety (Health, Well being and Lifestyle) Online Safety (Copyright and Ownership) What is Puberty? Changing Bodies RSE Day Types Of Abuse + Classroom Shorts Impacted Lifestyles + Classroom Shorts Making Good Choices Giving Assistance
Science - Properties and changes of materials - Animals, including humans	- Forces (Gravity and Galileo) - Earth in space	- Living things and their habitats - Forces (continued)
Art and Design Drawing	Painting	Printmaking
Computing- Teaching computing Systems & networks – Sharing information	Computing Creating media – Vector drawing	Computing Programming B – Selection in quizzes

Online safety – Project Evolve (Taught as part of PSHE) - Self-image & identify - Online relationships - Privacy & Security	Online Safety - Online reputation - Online bullying	Online Safety - Managing online information - Health, wellbeing and lifestyle - Copyright & Ownership
Design and Technology Textiles	Structures	Food Technology
Geography World countries – biomes and environmental regions	4 and 6 figure grid references	OS maps and fieldwork
History Ancient Greece	- Ancient Greece - Comparison study – Maya	Comparison study - Maya and Anglo-Saxons
Music - Kapow - Composing and notation - The Blues	Music - Acapella and drumming - Composing inspire by colour	Music - Looping and mixing - Musical Theatre
French - Kapow - Nouns, gender and number - Describing the Universe	French - Shopping - French speaking world	French - Verbs - My family
PE - Imoves - Games - Swimming	PE - Dance - Games - Gymnastics	PE - Games - Athletics

Autumn 2026	Spring 2027	Summer 2027
RE The overarching theme of this year is focusing their gospel study on St John.		
Branch 1: Creation and covenant In this branch, pupils will study the text on Creation and St John's gospel prologue. Pupils will look at Aetiology as a form of literature common in the ancient world that uses a story to explain the cause of something or why things exist the way they do.	Branch 3: Galilee to Jerusalem In the next three branches, pupils will study the gospel of St John. In this gospel, St John presents Jesus as the Messiah who reveals his kingdom through seven signs. In the Bible, the number seven indicates perfection. St John emphasises Jesus' divinity through his seven 'I am' statements that are reminders of the revelation of God as 'I am' to Moses in the burning bush (Ex 3:14). In this branch, pupils will explore the seven signs of John's gospel and one of Jesus' 'I am' statements.	Branch 5: To the ends of the Earth In this branch, pupils will continue to journey with St John's gospel in this branch. Pupils started the year learning about the Fall and humanity's broken relationship with God. In this branch, they will look at how St John's account of the Resurrection alludes back to that narrative and shows that in Jesus the relationship with God is restored.
Branch 2: Prophecy and promise In this branch, pupils will explore the stories of some of the prominent women in the Old Testament. Pupils will compare that annunciation to Mary in the gospel of St Luke with the Annunciation to Joseph in St Matthew.	Branch 4: Dessert to garden In this branch, pupils will look at the rich symbolism of St John's account of the end of Jesus' earthly life. St John's gospel looks to bring out the significance of all that Jesus did in light of his resurrection, though this is not understood by those present at the time. Pupils should recognise from the previous branch that the narrative works on two levels: an account of what happened and a revelation of Jesus' divinity.	Branch 6: Dialogue and encounter As pupils reach the end of the primary phase of their education, they should consider what dialogue means in action. The Catholic Bishops' Conference of England and Wales identified different ways Catholics can enter dialogue with people of goodwill in their document 'Meeting God in friend and stranger' (2010). The encounter element of the branch introduces Dharmic faith pathways. These are faith pathways that originated in the Indian subcontinent. They include Hinduism, Jainism, Buddhism, and Sikhism
Reading - Roof toppers (& The Listeners – Walter de la Mare) - Pig Heart Boy - How to live forever	- Skellig (+Flanders poem) - All Aboard the Empire Windrush - The Island	- The Island - Dare to be You (KS2 – KS3 transition) - Intro to Dickens – Oliver Twist
Writing - Autobiography A - Discursive writing and speeches A - First person stories with a moral A - Poems that create images and explore vocabulary (War poetry) A - News report A - Explanatory text A - Shakespeare (Sonnets) A	- Extended third person narrative A - Explanatory texts B - Autobiography B - Lead piece: Extended third person narrative (adventure stories) B	- Lead piece: News report B - Lead piece: Discursive writing and speeches B - Poems that create images and explore vocabulary B (Enrichment) - First person stories with a moral B
Maths – WRH 1 st Half Place Value Addition and Subtraction Multiplication and Division 2 nd Half Multiplication and Division Fractions A Fractions B Converting units	1 st Half Ratio Algebra Decimals 2 nd Half Fractions, decimals, percentages Area, perimeter and volume Statistics	1 st Half Shape Position and Direction 2 nd Half Revisit: number, fractions and PV ready for Y7 investigations
PSHE/RSE – Ten:Ten +		
Mental Health Lesson Online safety (Self image and identity) Mental Health Lesson World Mental Health Day Online safety (Online relationships) Online safety (Privacy) Calming The Storm (x2 sessions) Anti-Bullying Week Money Online Safety (Online Reputation)	Body Image Peculiar Feelings Emotional Changes Children's Mental Health Week Seeing Stuff Online Online Safety (Online Bullying) Build Others Up + Classroom Shorts The Holy Trinity Catholic Social Teaching Reaching Out	Gifts And Talents Girls' Bodies Boys' bodies Spots and Sleep Making Babies Part 1 Menstruation RSE Day Hope Beyond Death Coping with Change Online Safety (Managing Online Information, Health, Well-Being and Lifestyle, Copyright and Ownership)
Science - Electricity - Animals including humans	- Animals including humans (+ water transport) - Light	- Living things and their habitats - Evolution and inheritance
Art and Design Drawing	Painting	Printmaking
Computing – Teach Computing Programming A – variables in Games	Computing Computing systems & Networks - Communication	Computing Creating media – Web page creation

Online safety – Project Evolve - Self-image & identify - Online relationships - Privacy & Security	Online Safety - Online reputation - Online bullying	Online Safety - Managing online information - Health, wellbeing and lifestyle - Copyright & Ownership
Design and Technology - Food Technology - Electrical Systems	Textiles	Mechanisms
Geography Physical processes	- Human and Physical Geography: Economic, settlement and trade links - UK, Europe and N America comparison study	- UK, Europe and N America comparison study - OS Maps and fieldwork (orienteering)
History - Beyond 1066 - WW2 Local History Study and Battle of Britain	Windrush generation	5 significant monarchs
Music - Kapow - Advanced rhythms - Dynamics, pitch and texture	Music - Harmony and notation - Composing for films	Music - Theme and variation - Composing and performing
French - Kapow - Sport and Olympics - Creating a profile	French - At home - On holiday	French Tourism
PE - Imoves - Games - Gymnastics	- Gymnastics - Dance	- Athletics - Games