



St Mary's Catholic Primary School

Curriculum

2022 – 2023

Key Stage One

YEARS 1 - 2

- CUSP Y1 Writing is planned over a 28 week programme of study to allow for transition and phonic progression.
- CUSP Y2 Writing is planned over a 34 week programme of study.

Year 1 Timetable

	Monday	Tuesday	Wednesday	Thursday	Friday
08:40 – 08:50	Registration				
08:50 – 9:10	Handwriting	Handwriting	Handwriting	PE	Handwriting
9:10 – 9:45	Phonics	Phonics	Phonics		Phonics
9:45 – 10:30	Writing (x3 following week)	Writing (x3 following week)	Reading (x2 following week)	Music	Reading (x2 following week)
10:30 – 10:45	Break				
10:45 – 11:45	Maths	Maths	Maths	Maths	Maths
11:45 – 12:00	Storytime				
12:00 – 12:45	Lunch				
12:45 – 13:25	RE	RE	Module 2:55-3:20 P&P	RE	RE
13:25 – 15:10	Module	Module		Phonics	PE
				Reading (x2 following week)	PSHE
15:10 – 15:30	Prayer & Liturgy	Prayer & Liturgy		Handwriting Prayer & Liturgy	Prayer & Liturgy

Year 1

2022 – 2023 curriculum sequence

Autumn 2022	Spring 2023	Summer 2023
CUSP Reading <ul style="list-style-type: none"> • Beegu • Where the Wild Things Are • The Storm Whale • The Owl and the Pussycat – Edward Lear • Aesop's Fables – The Boy Who Cried Wolf 	<ul style="list-style-type: none"> • The Tale of Peter Rabbit • Look Up! • Here We Are • Chocolate Cake – Michael Rosen 	<ul style="list-style-type: none"> • There's a Rangtan in my bedroom • And Tango Makes Three • The Lion Within • Aesop's Fables – The Hare and the Tortoise • The Proudest Blue
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) (3 weeks of sentence composition) <ul style="list-style-type: none"> • Poetry: pattern and rhyme • Setting descriptions • Instructional writing • Shape poems and calligrams • Stories with familiar settings 	<ul style="list-style-type: none"> • Shape poems and calligrams • Informal letters • Recount from personal experience • Poetry on a theme • Instructional writing • Stories with a familiar setting 	<ul style="list-style-type: none"> • Informal letters • Poetry on a theme • Setting descriptions • Poetry: pattern and rhyme • Recount from personal experience
Maths – WRH 1 st Half Place Value Addition and Subtraction 2 nd Half Addition and Subtraction Shape	1 st Half Place Value Addition and Subtraction 2 nd Half Place Value Length and Height (measures) Mass and Volume (measures)	1 st Half Multiplication and division Fractions Position and direction 2 nd Half Place Value Money (measures) Time (measures)
CUSP Science <ul style="list-style-type: none"> • Seasonal changes and daily weather • Introduce Plants – (trees) • Animals, including humans 	<ul style="list-style-type: none"> • Everyday materials • Revisit 1: Animals, including humans 	<ul style="list-style-type: none"> • Plants • Revisit 2 :Plants, Animals including humans
CUSP Art and Design <ul style="list-style-type: none"> • Drawing • Painting 	<ul style="list-style-type: none"> • Printmaking • Textiles 	<ul style="list-style-type: none"> • 3D • Collage
Computing – Teach Computing <ul style="list-style-type: none"> • Computing systems & networks – Technology around us Online safety – Project Evolve <ul style="list-style-type: none"> • Self-image & identify • Online relationships 	Computing <ul style="list-style-type: none"> • Creating media – digital painting Online Safety <ul style="list-style-type: none"> • Online reputation • Online bullying 	Computing <ul style="list-style-type: none"> • Programming A – Moving a robot Online Safety <ul style="list-style-type: none"> • Managing online information • Health, wellbeing and lifestyle
CUSP Design and Technology <ul style="list-style-type: none"> • Mechanisms • Structures 	<ul style="list-style-type: none"> • Food and Nutrition • Understanding Materials 	<ul style="list-style-type: none"> • Textiles • Food and Nutrition
CUSP Geography <ul style="list-style-type: none"> • Continents • Oceans • Countries of UK 	<ul style="list-style-type: none"> • Capital cities of UK • Seas around UK • Revisit continents, oceans, countries of UK, capital cities 	<ul style="list-style-type: none"> • Hot and cold places • Mapping and fieldwork
CUSP History <ul style="list-style-type: none"> • Changes within living memory (updated) 	<ul style="list-style-type: none"> • The lives of significant people (<i>Mary Anning and David Attenborough</i>) 	<ul style="list-style-type: none"> • More lives of significant people (<i>Neil Armstrong, Mae Jemison, Bernard Harris Jr, Tim Peake.</i>)
Music – Kapow <ul style="list-style-type: none"> • Pulse and rhythm • Dynamics and tempo 	<ul style="list-style-type: none"> • Elements of Music • Timbre and patterns 	<ul style="list-style-type: none"> • Pitch and tempo • Vocal and body sounds
PE – Imoves <ul style="list-style-type: none"> • Gymnastics • Games 	PE <ul style="list-style-type: none"> • Games • Gymnastics • Dance 	PE <ul style="list-style-type: none"> • Dance • Games
PSHE – Health and Well-being <ul style="list-style-type: none"> • Healthy lifestyles • Growing and Changing • Keeping Safe RSE – Ten:Ten <ul style="list-style-type: none"> • Let the children come • God loves you 	PSHE – Relationships <ul style="list-style-type: none"> • Feelings and emotions • Healthy relationships • Valuing difference RSE <ul style="list-style-type: none"> • Special people • Treat others well • And say sorry • Being safe • Good secrets and bad secrets • Physical contact • Harmful substances • Can you help me? 	PSHE – Living in the wider world <ul style="list-style-type: none"> • Rights and Responsibilities • Environment • Money RSE <ul style="list-style-type: none"> • Three in one • Who is my neighbour • The communities we live in

RE <ul style="list-style-type: none">• God's Great Plan – Creation• Families• Mary Mother of God - Advent	<ul style="list-style-type: none">• Families and Celebrations (Presentation Story)• Prayer• Giving: Change - Lent	<ul style="list-style-type: none">• The Resurrection• Service: Holidays and Holydays (Pentecost)
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Suggested Sequence

YEAR 1 Autumn 2022			Science			
5/9	Geography	Year 1 Continents, Oceans, UK countries, capital cities and seas	Cycle 1	What are the four seasons?	Seasonal changes and daily weather	
	Art	Drawing Block A				
12/9	History	Events within living memory				What's the weather like in Autumn, Winter, Spring and Summer?
	Art	Drawing				
19/9	Computing	Computing systems and networks		Why does day become night?		
	Art	Drawing				
26/9	Geography	Year 1 Continents, Oceans, UK countries, capital cities and seas				
	DT	Mechanisms Block A				
3/10	History	Events within living memory	What makes a tree?	Introduce Plants – evergreen and deciduous trees		
	DT	Mechanisms				
10/10	Computing	Computing systems and networks	What trees live around my school?			
	DT	Mechanisms				
17/10	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.		What's the difference between trees?			
24/10	Half Term					
31/10	Geography	Year 1 Continents, Oceans, UK countries, capital cities and seas	Cycle 2		Introduce Animals, including humans	
	Art	Painting Block B				
7/11	History	Events within living memory		What is an animal?		
	Art	Painting				
14/11	Computing	Computing systems and networks Self-image and identity		What types of animals are there?		
	Art	Painting				
21/11	Geography	Year 1 Continents, Oceans, UK countries, capital cities and seas		What types of animals are there?		
	DT	Structures Block B				
28/11	History	Events within living memory	What is similar and what is different?			
	DT	Structures				
5/12	Computing	Computing systems and networks Online relationships	What does food tell us about an animal? What makes me an animal? What senses do I have?			
	DT	Structures				
12/12	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.					
19/12	Christmas break					

YEAR 1 Spring 2023				Science			
Wed 4/1	Geography	Year 1 Continents, Oceans, UK countries, capital cities and seas	Cycle 3		Introduce Materials	What are materials?	
	Art	Printmaking Block C				What are things made of in school?	
9/1	History	The lives of significant people				Printmaking	How can I describe materials?
	Art						Which materials are waterproof and which are not?
16/1	Computing	Creating media					Which materials are transparent and which are opaque?
	Art	Printmaking					What's the best material for the job? Why?
23/1	Geography	Year 1 Continents, Oceans, UK countries, capital cities and seas					
	DT	Food and Nutrition Block C					
30/1	History	The lives of significant people					
	DT	Food and Nutrition					
6/2	Computing	Creating media					
	DT	Food and Nutrition					
13/2	Half term						
20/2	Geography	Year 1 Continents, Oceans, UK countries, capital cities and seas	Cycle 4		Revisit Animals including humans		
	Art	Textiles				Revisit and name it	
27/2	History	The lives of significant people				Textiles	Describe it
	Art						Sort it
6/3	Computing	Creating media Online reputation					
	Art	Textiles					
13/3	Geography	Hot and cold areas of the world					
	DT	Understanding Materials					
20/3	History	The lives of significant people					
	DT	Understanding Materials					
27/3	Computing	Creating media Online bullying					
	DT	Understanding Materials					
Easter break							

YEAR 1 Summer 2023				Science	
17/4	Geography	Hot and cold areas of the world	Cycle 5	What are the parts of a plant?	Plants
	Art	3D			
24/4	History	More lives of significant people			
	Art	3D			
1/5	Computing	Programming		What are garden plants and where do you find them?	
	Art	3D			
8/5	Geography	Hot and cold areas of the world			
	DT	Textiles			
15/5	History	More lives of significant people			
	DT	Textiles			
22/5	Computing	Programming			
	DT	Textiles			
29/5	Half Term				
5/6	Geography	Mapping and fieldwork	Cycle 6	Animals, including humans Remember it	Revisit Plants, Animals including humans, Seasonal change and weather
	Art	Collage			
12/6	History	More lives of significant people		Animals, including humans Elaborate it	
	Art	Collage			
19/6	Computing	Programming Managing online information		Plants Remember it	
	Art	Collage			
26/6	Geography	Mapping and fieldwork			
	DT	Food and Nutrition			
3/7	History	School study			
	DT	Food and Nutrition			
10/7	Computing	Programming Health, wellbeing and lifestyle			
	DT	Food and Nutrition			
17/7	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.				
21/7	Summer break				

Year 2 Timetable

	Monday	Tuesday	Wednesday	Thursday	Friday
08:40 – 08:50	Registration				
08:50 – 9:10	Handwriting	Handwriting	PE	Handwriting	Handwriting
9:10 – 9:45	Phonics	Phonics		Phonics	Phonics
9:45 – 10:30	Writing (x3 following week)	Writing (x3 following week)	Music	Reading (x2 following week)	Reading (x2 following week)
10:30 – 10:45	Break				
10:45 – 11:45	Maths	Maths	Maths	Maths	Maths
11:45 – 12:00	Storytime				
12:00 – 12:45	Lunch				
12:45 – 13:25	RE	RE	Phonics	RE	RE
13:25 – 15:00	Module	Module	Reading (x2 following week)	Module	PE
			Handwriting 2:55-3:20 P&P		PSHE
15:10 – 15:30	Prayer & Liturgy	Prayer & Liturgy		Prayer & Liturgy	Prayer & Liturgy

Year 2

2022 – 2023 curriculum sequence

Autumn 2022	Spring 2023	Summer 2023
CUSP Reading <ul style="list-style-type: none"> Grandad's Island Aesop's Fables - The Goose that laid the Golden Eggs Mrs Noah's Pockets Paddington The Christmas Pine - Julia Donaldson 	<ul style="list-style-type: none"> The Quangle Wangle's Hat - Edward Lear Coming to England The Street Beneath My Feet Rhythm of the Rain Little People Big Dreams 	<ul style="list-style-type: none"> Great Women Who Changed the World Aesop's Fables – The Sun and The Wind Fantastic Mr Fox
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> Character descriptions – CUSP link – Animals and living things Simple retelling of a narrative Poems developing vocabulary Stories from other cultures Formal invitations 	<ul style="list-style-type: none"> Poetry on a theme (humorous). Recount from personal experience Formal invitations Stories from other cultures Non-chronological reports 	<ul style="list-style-type: none"> Character description – builds on CUSP Animals, including humans Non-chronological reports – builds on CUSP Significant people Simple retelling of a narrative Recount from personal experience – builds on CUSP Where we live Poems developing vocabulary – builds on CUSP Stop motion animation Poetry on a theme (humorous / poems about change)
Maths – WRH 1 st Half Place Value Addition and Subtraction 2 nd Half Addition and Subtraction Shape	1 st Half Money Multiplication and Division 2 nd Half Length and Height Mass, capacity and temperature	1 st Half Statistics Fractions Position and direction 2 nd Half Problem solving Time
CUSP Science <ul style="list-style-type: none"> Living things and their habitats Animals, including humans 	<ul style="list-style-type: none"> Uses of everyday materials Revisit Living things and their habitats / materials 	<ul style="list-style-type: none"> Plants Revisit Living things and their habitats / Animals, including humans
CUSP Art and Design <ul style="list-style-type: none"> Drawing Painting 	<ul style="list-style-type: none"> Printmaking Textiles and collage 	<ul style="list-style-type: none"> 3D Creative Response
Computing – Teach Computing <ul style="list-style-type: none"> Creating Media – making music Online safety – Project Evolve <ul style="list-style-type: none"> Self-image & identify Online relationships 	Computing <ul style="list-style-type: none"> Computing systems and networks – IT around us Online Safety <ul style="list-style-type: none"> Online reputation Online bullying 	Computing <ul style="list-style-type: none"> Programming A – Robot algorithms Online Safety <ul style="list-style-type: none"> Managing online information Health, wellbeing and lifestyle
CUSP Design and Technology <ul style="list-style-type: none"> Textiles Food and Nutrition 	<ul style="list-style-type: none"> Mechanisms Understanding Materials 	<ul style="list-style-type: none"> Food and Nutrition Structures
CUSP Geography <ul style="list-style-type: none"> Human and Physical features Compare a small part of the UK to a non-European location – London and Nairobi 	<ul style="list-style-type: none"> Compare a small part of the UK to a non-European location – London and Nairobi Fieldwork and map skills 	<ul style="list-style-type: none"> Fieldwork and map skills Compare a different non-European location to our locality - Amazon Rainforest
CUSP History <ul style="list-style-type: none"> Events beyond living memory 	<ul style="list-style-type: none"> Significant historical events, people, places in our locality 	<ul style="list-style-type: none"> Significant historical events, people, places in our locality Revisit – Events beyond living memory
Music - Kapow <ul style="list-style-type: none"> Call and response Orchestral instruments 	Music <ul style="list-style-type: none"> Melody and composition Dynamics, timbre and tempo 	Music <ul style="list-style-type: none"> Composing and performing soundscapes Rhythm, structure and scores
PE - Imoves <ul style="list-style-type: none"> Games Gymnastics 	PE <ul style="list-style-type: none"> Dance Games Gym 	PE <ul style="list-style-type: none"> Games Athletics Dance
PSHE – Health and Well-being <ul style="list-style-type: none"> Healthy lifestyles Growing and Changing Keeping Safe RSE <ul style="list-style-type: none"> Let the children come 	PSHE – Relationships <ul style="list-style-type: none"> Feelings and emotions Healthy relationships Valuing difference RSE <ul style="list-style-type: none"> I am unique Girls and Boys Clean and Healthy Feelings, likes and dislikes Feeling inside out Super Susie gets angry 	PSHE – Living in the wider world <ul style="list-style-type: none"> Rights and Responsibilities Environment Money RSE <ul style="list-style-type: none"> The lifecycle Three in one Who is my neighbour? The communities we live in
RE <ul style="list-style-type: none"> Beginnings – creation Signs and Symbols Mysteries – Advent 	RE <ul style="list-style-type: none"> The Chosen People – Old Testament The Good News - New Testament Giving: Opportunities - Lent 	RE <ul style="list-style-type: none"> Easter tide The Mass

Suggested Sequence

YEAR 2 Autumn 2022		Art and Design Geography History DT CPU		Science	
5/9	Geography	Human and physical features	Cycle 1	What is alive and what is not?	Living things and their habitats
	Art	Drawing Block A			
12/9	History	Events beyond living memory – Great Fire of London		What do all living things have in common?	
	Art	Drawing			
19/9	Computing	Creating media		Where do plants and animals live?	
	Art	Drawing			
26/9	Geography	Human and physical features		What plants and animals live in our local environment?	
	DT	Textiles Block A			
3/10	History	Events beyond living memory - Great Fire of London		What are food chains? How are they connected?	
	DT	Textiles			
10/10	Computing	Creating media	Why do plants and animals need each other?		
	DT	Textiles			
17/10	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.				
24/10	Half Term				
31/10	Geography	Human and physical features	Cycle 2	REMEMBER: what is an animal?	Animals, including humans
	Art	Painting Block B			
7/11	History	Events beyond living memory - Great Fire of London		How do animals change as they mature?	
	Art	Painting			
14/11	Computing	Creating media Self-image and identity		How do we change as we mature?	
	Art	Painting			
21/11	Geography	Compare a small part of the UK to a non-European location		What do all animals need to stay alive?	
	DT	Food and Nutrition Block B			
28/11	History	Events beyond living memory - Great Fire of London		Keeping healthy: why do we exercise?	
	DT	Food and Nutrition			
5/12	Computing	Creating media Online relationships	Keeping healthy: why do we eat different types of food?		
	DT	Food and Nutrition			
12/12	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.				
19/12	Christmas break				

YEAR 2 Spring 2023				Science		
Wed 4/1	Geography	Compare a small part of the UK to a non-European location		Cycle 3	Uses of everyday materials	What are materials used for? Categorise and compare wood, metal, plastic and glass.
	Art	Printmaking Block C				What are materials used for? Categorise and compare ceramics, rock, paper and card, and fabric.
9/1	History	Significant historical events, people, places in our locality.				What happens when we squash, bend, twist or stretch a material?
	Art	Printmaking				What's the right material for the job?
16/1	Computing	Computing systems and networks				What's the best absorbent material?
	Art	Printmaking				Who invented waterproofing?
23/1	Geography	Compare a small part of the UK to a non-European location				
	DT	Mechansims Block C				
30/1	History	Significant historical events, people, places in our locality.				
	DT	Mechansims				
6/2	Computing	Computing systems and networks				
	DT	Mechansims				
13/2	Half term					
20/2	Geography	Fieldwork and map skills		Cycle 4	Revisit Living things and their habitats / materials	
	Art	Textiles and collage Block D				What is it made from?
27/2	History	Significant historical events, people, places in our locality.				Compare: what is alive, what is not alive and what has never been alive?
	Art	Textiles and collage				What materials do our pets have or need? Why is that?
6/3	Computing	Computing systems and networks Online reputation				
	Art	Textiles and collage				
13/3	Geography	Fieldwork and map skills				
	DT	Understanding Materials Block D				
20/3	History	Significant historical events, people, places in our locality.				
	DT	Understanding Materials				
27/3	Computing	Computing systems and networks Online bullying				
	DT	Understanding Materials				
4/4	Easter break					

YEAR 2 Summer 2023			Science		
17/4	Geography	Fieldwork and map skills	Cycle 5	Plants	
	Art	3D Block E			How do seeds germinate and what happens?
24/4	History	Significant historical events, people, places in our locality.			What happens when bulbs sprout?
	Art	3D			
1/5	Computing	Robot algorithms			What do plants need to thrive and be healthy?
	Art	3D			
8/5	Geography	Fieldwork and map skills			What can happen if plants don't get the things they need?
	DT	Food and Nutrition			
15/5	History	Significant historical events, people, places in our locality.			What do I notice about plants around the school? How are they healthy? How are they unhealthy?
	DT	Food and Nutrition			
22/5	Computing	Robot algorithms	Show what you know How do seeds and bulbs grow? What do plants need to be healthy?		
	DT	Food Half Term and Nutrition			
29/5	Half Term				
5/6	Geography	Compare a different non-European location to ours – Amazon rainforest	Cycle 6	Revisit Living things and their habitats / Animals, including humans	
	Art	Creative Response Block F			
12/6	History	Revisit – Events beyond living memory			
	Art	Creative Response			
19/6	Computing	Robot algorithms Managing online safety			How do seeds and bulbs grow?
	Art	Creative Response			
26/6	Geography	Compare a different non-European location to ours – Amazon rainforest			What do I know about animals, including humans?
	DT	Structures			
3/7	History	Revisit – Events beyond living memory			What do plants need to thrive and be healthy?
	DT	Structures			
10/7	Computing	Robot algorithms Health, wellbeing and lifestyle			
	DT	Structures			
17/7	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.				
21/7	Summer break				

Key Stage Two

YEARS 3 - 6

INCREASED FREQUENCY SEQUENCE

- Y3 - 5 Writing is planned over a 34 week programme of study.
- Y6 Writing is planned over a 30 week programme of study, allowing for revision modules and transition tasks.

Year 3 Timetable

	Monday	Tuesday	Wednesday	Thursday	Friday
08:40 - 08:50	Registration				
08:50 - 9:10	Spelling	Spelling	Handwriting	Handwriting	Handwriting
9:10 - 9:45	Reading	Reading	Reading	Reading	Reading
9:45 - 10:30	Writing	Writing	Writing	Writing	Writing
10:30 - 10:45	Break				
10:45 - 11:45	Maths	Maths	Maths	Maths	Maths
11:45 - 12:00	Storytime				
12:00 - 12:45	Lunch				
12:45 - 13:30	RE 45 min	Music	RE 30 mins	RE 45 mins	RE 30 mins
13:30 - 15:00	Module	PE French	Module 2:45-3:10 P&P	Module	PE 1 hour PSHE 45 mins
15:00 - 15:15	Prayer & Liturgy	Prayer & Liturgy		Prayer & Liturgy	Prayer & Liturgy

Year 3

2022 – 2023 curriculum sequence

Autumn 2022	Spring 2023	Summer 2023
CUSP Reading <ul style="list-style-type: none"> Greta and the Giants Pebble in my Pocket Leon and the Place Between 'Twas the Night before Christmas Anon 	<ul style="list-style-type: none"> Sam Wu is Not Afraid of the Dark Operation Gadgetman My Shadow Robert Louis Stephenson 	<ul style="list-style-type: none"> Dancing Bear The Magician's Nephew
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> Poetry on a theme (emotions) builds on CUSP E-safety Non-chronological reports builds on CUSP Rocks and fossils First person narrative descriptions – builds on CUSP Art drawing and observation Dialogue through narrative (historical stories) builds on CUSP The Iron Age. Formal letters to complain Performance poetry (including poetry from other cultures) 	<ul style="list-style-type: none"> Non-chronological reports – builds on CUSP UK study Third person narrative (animal stories) Performance poetry (including poetry from other cultures) Advanced instructional writing First person narrative descriptions – builds on CUSP UK study 	<ul style="list-style-type: none"> Dialogue through narrative (historical stories) – builds on CUSP Roman study Poetry on a theme Formal letters to complain – builds on CUSP Healthy diets Third person narrative (animal stories). Advanced instructional writing – builds on CUSP materials, tie-dye, weave and sew
Maths – WRH 1 st Half Place Value Addition and Subtraction 2 nd Half Addition and Subtraction Multiplication and division	1 st Half Multiplication and division Length and perimeter 2 nd Half Fractions Mass and Capacity	1 st Half Fractions Money Time 2 nd Half Time Shape Statistics
CUSP Science <ul style="list-style-type: none"> Rocks Animals, including humans Revisit Rocks 	<ul style="list-style-type: none"> Forces and magnets Light 	<ul style="list-style-type: none"> Plants
CUSP Art and Design <ul style="list-style-type: none"> Drawing and painting Printmaking 	<ul style="list-style-type: none"> Textiles and collage 3D 	<ul style="list-style-type: none"> Painting Creative Response
Computing – Teach Computing <ul style="list-style-type: none"> Programming A – sequence in music Online safety – Project Evolve <ul style="list-style-type: none"> Self-image & identify Online relationships Privacy & Security 	Computing <ul style="list-style-type: none"> Computing systems and networks – connecting computer Online Safety <ul style="list-style-type: none"> Online reputation Online bullying 	Computing <ul style="list-style-type: none"> Creating media – Desktop publishing Online Safety <ul style="list-style-type: none"> Managing online information Health, wellbeing and lifestyle Copyright & Ownership
CUSP Design and Technology <ul style="list-style-type: none"> Textiles Food and Nutrition 	<ul style="list-style-type: none"> Mechanisms Food and Nutrition 	<ul style="list-style-type: none"> Systems Structures
CUSP Geography <ul style="list-style-type: none"> Fieldwork – human and physical features 	<ul style="list-style-type: none"> UK Study 	<ul style="list-style-type: none"> Revisit human and physical features OS maps and scale
CUSP History <ul style="list-style-type: none"> Stone Age – Iron Age 	<ul style="list-style-type: none"> Stone Age – Iron Age Rome and the impact on Britain 	<ul style="list-style-type: none"> Rome and the impact on Britain
Music - Kapow <ul style="list-style-type: none"> Song writing Compositions inspired by animation 	Music <ul style="list-style-type: none"> Developing singing techniques Melodies and composition 	Music <ul style="list-style-type: none"> Jazz Improvisation
French - Kapow <ul style="list-style-type: none"> Greetings Adjectives on colour, size and shape 	<ul style="list-style-type: none"> Numbers and age In class 	<ul style="list-style-type: none"> French transport Circle if life
PE - Imoves <ul style="list-style-type: none"> Games Dance 	<ul style="list-style-type: none"> Games Gym OAA 	<ul style="list-style-type: none"> Games Athletics Swimming
PSHE – Health and Well-being <ul style="list-style-type: none"> Healthy lifestyles Growing and Changing Keeping Safe RSE <ul style="list-style-type: none"> Get up The sacraments Jesus, my friend 	PSHE – Relationships <ul style="list-style-type: none"> Feelings and emotions Healthy relationships Valuing difference RSE <ul style="list-style-type: none"> Friends, family and others When things feel bad Sharing online Chatting online Safe in my body Drugs, alcohol and tobacco First Aid heroes 	PSHE – Living in the wider world <ul style="list-style-type: none"> Rights and Responsibilities Environment Money RSE <ul style="list-style-type: none"> A community of love What is the church? How do I love others?

RE <ul style="list-style-type: none">Homes – FamiliesChristian Family – BaptismMary Our Mother - Advent	RE <ul style="list-style-type: none">Being a ChristianCall to Change – Reconciliation Lent	RE <ul style="list-style-type: none">Celebrating Easter & PentecostThe Eucharistic or The Mass
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Suggested Sequence

YEAR 3 Autumn 2022				Weekly Science	
5/9	Geography	Fieldwork – human and physical features	Cycle 1	Rocks	How are rocks formed?
	Art	Drawing and painting Block A			What types of rocks are there?
12/9	History	Stone Age – Iron Age			Can rocks change?
	Art	Drawing and painting			How can we test a rock to see if it is limestone or chalk?
19/9	Computing	Sequence in music			Is soil just dirt? What makes soil?
	Art	Drawing and painting			How are fossils formed?
26/9	Geography	Fieldwork – human and physical features			
	DT	Textiles Block A			
3/10	History	Stone Age – Iron Age			
	DT	Textiles			
10/10	Computing	Sequence in music			
	DT	Textiles			
17/10	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.				
24/10	Half Term				
31/10	Geography	Fieldwork – human and physical features	Cycle 2	Animals, including humans	What effect does the food we eat have?
	Art	Printmaking Block B			Where is my skeleton and what does it do?
7/11	History	Stone Age – Iron Age			Where are my muscles and what do they do?
	Art	Printmaking			
14/11	Computing	Sequence in music Self image and identity			
	Art	Printmaking			
21/11	Geography	Fieldwork – human and physical features			
	DT	Food and Nutrition Block B			
28/11	History	Stone Age – Iron Age			
	DT	Food and Nutrition			How are rocks formed and what types are there?
5/12	Computing	Online relationships Privacy and security			
	DT	Food and Nutrition	Remember: how can rocks change?		
13/12	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.				Remember: how are fossils formed and how do we know?
19/12	Christmas break				

YEAR 3 Spring 2023			Weekly Science				
Wed 4/1	Geography	UK Study	Cycle 3	What are contact forces?	Forces and magnets		
	Art	Textiles and collage Block C		How do surfaces affect the motion of an object?			
9/1	History	Stone Age – Iron Age		How does friction affect moving objects?			
	Art	Textiles and collage		What is a non-contact force? How is this different to a contact force?			
16/1	Computing	Computer systems and networks		How do magnets attract and repel?			
	Art	Textiles and collage		Which materials are magnetic? Forces and magnetism summary			
23/1	Geography	UK Study		Cycle 4			
	DT	Mechanisms Block C					
30/1	History	Stone Age – Iron Age					
	DT	Mechanisms					
6/2	Computing	Computer systems and networks					
	DT	Mechanisms					
13/2	Half term						
20/2	Geography	UK Study	Cycle 4				Light
	Art	3D				Do we need light to see things? Remember: what are light sources and what are not light sources?	
27/2	History	Rome and the impact on Britain					
	Art	3D Block D		How are shadows formed?			
6/3	Computing	Computer systems and networks Online reputation					
	Art	3D		What happens to the size of a shadow when the object moves closer to, or away from, the light source?			
13/3	Geography	UK Study		Cycle 4			
	DT	Food and Nutrition Block D					
20/3	History	Rome and the impact on Britain					
	DT	Food and Nutrition					
27/3	Computing	Computer systems and networks Online bullying					
	DT	Food and Nutrition					
Easter break							

YEAR 3 Summer 2023			Weekly Science		
17/4	Geography	Revisit human and physical features	Cycle 5	What are the parts of a flowering plant? What do they do?	Plants
	Art	Painting			
24/4	History	Rome and the impact on Britain			
	Art	Painting			
1/5	Computing	Desktop publishing		Do all plants need the same things to thrive and grow?	
	Art	Painting			
8/5	Geography	Revisit human and physical features			
	DT	Systems			
15/5	History	Rome and the impact on Britain		How do leaves make food for the plant?	
	DT	Systems			
22/5	Computing	Desktop publishing			
	DT	Systems			
29/5	Half Term				
5/6	Geography	OS maps and scale Creative Response	Cycle 6	How does water move through a plant?	Plants
	Art				
12/6	History	Rome and the impact on Britain Creative Response			
	Art				
19/6	Computing	Desktop publishing Managing online information		What do flowers do?	
	Art	Creative Response			
26/6	Geography	OS maps and scale			
	DT	Structures			
3/7	History	Rome and the impact on Britain Structures		What is pollination?	
	DT				
10/7	Computing	Health, wellbeing and lifestyle Copyright and ownership			
	DT	Structures			
17/7	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.				
22/7	Summer break				

Year 4 Timetable

	Monday	Tuesday	Wednesday	Thursday	Friday
08:40 – 08:50	Registration				
08:50 – 9:10	Spelling	Spelling	Handwriting	Handwriting	Handwriting
9:10 – 9:45	Reading	Music	Reading	Reading	Reading
9:45 – 10:30	Writing	French	Writing	Writing	Writing
10:30 – 10:45	Break				
10:45 – 11:45	Maths	PE	Maths	Maths	Maths
11:45- 12:	Storytime				
12:00 – 12:45	Lunch				
12:45 – 13:30	RE 40 min	Reading	RE 30 mins	RE 40 min	RE 30 mins
13:30 – 15:10	Module	Writing	Module 2:55-3:20 P&P	Module	PE 1 hour
		Maths			PSHE 45 mins
15:10 – 15:20	Prayer & Liturgy	Prayer & Liturgy		Prayer & Liturgy	Prayer & Liturgy

Year 4

2022 – 2023 curriculum sequence

Autumn 2022	Spring 2023	Summer 2023
CUSP Reading <ul style="list-style-type: none"> The Queen's Nose The Boy at the back of the class The Raven – Edgar Allen Poe 	<ul style="list-style-type: none"> Young, Gifted and Black Caged Bird - Maya Angelou Wind in the Willows The Walrus and the Carpenter – Lewis Carroll 	<ul style="list-style-type: none"> Varjak Paw The girl who stole an elephant The Jabberwocky – Lewis Carroll
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> Third person adventure stories – builds on CUSP habitats Newspaper reports – builds on CUSP Anglo-Saxons and Viking struggle for England First person diary entries (imaginative) – builds on CUSP Vikings Poems which explore form Persuasive writing (adverts) Stories from other cultures – builds on CUSP world locations 	<ul style="list-style-type: none"> Poems which explore form Explanatory texts – builds on CUSP human digestion Critical analysis of narrative poetry Stories from other cultures – builds on CUSP World countries. Persuasive writing – builds on CUSP electrical systems 	<ul style="list-style-type: none"> Newspaper reports – builds on CUSP Ancient Egyptians First person diary entries (imaginative) – builds on CUSP Archaeologists and Tutankhamun Explanatory texts – builds on CUSP states of matter Critical analysis of narrative poetry. Third person adventure stories
Maths – WRH 1 st Half Place Value Addition and Subtraction 2 nd Half Multiplication and Division Area	1 st Half Multiplication and Division Length and perimeter Fractions 2 nd Half Fractions Decimals	1 st Half Decimals Money Time 2 nd Half Shape Statistics Position and direction
CUSP Science <ul style="list-style-type: none"> Living things and their habitats States of matter 	<ul style="list-style-type: none"> Animals, including humans 	<ul style="list-style-type: none"> Electricity Sound
CUSP Art and Design <ul style="list-style-type: none"> Drawing Painting 	<ul style="list-style-type: none"> Printmaking and textiles 3D and collage 	<ul style="list-style-type: none"> Painting Creative Response
Computing – Teach Computing <ul style="list-style-type: none"> Creating media – Audio editing Online safety – Project Evolve <ul style="list-style-type: none"> Self-image & identify Online relationships Privacy & Security 	Computing <ul style="list-style-type: none"> Programming A – Repetition in Shapes Online Safety <ul style="list-style-type: none"> Online reputation Online bullying 	Computing <ul style="list-style-type: none"> Computing systems and Networks – The Internet Online Safety <ul style="list-style-type: none"> Managing online information Health, wellbeing and lifestyle Copyright & Ownership
CUSP Design and Technology <ul style="list-style-type: none"> Food and Nutrition Mechanisms 	<ul style="list-style-type: none"> Textiles Structures 	<ul style="list-style-type: none"> Electrical systems Food and Nutrition
CUSP Geography <ul style="list-style-type: none"> Rivers Latitude and longitude 	<ul style="list-style-type: none"> Latitude and longitude Water cycle 	<ul style="list-style-type: none"> Rivers revisited Map skills – environmental regions
CUSP History <ul style="list-style-type: none"> Britain's settlement by Anglo-Saxons and Scots 	<ul style="list-style-type: none"> Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor Ancient civilisation - Egypt 	<ul style="list-style-type: none"> Ancient civilisation - Egypt
Music – Kapow <ul style="list-style-type: none"> Body and tuned percussion Rock and roll 	Music <ul style="list-style-type: none"> Changes in pitch, tempo and dynamics Haiku - performing 	Music <ul style="list-style-type: none"> Samba Adapting and transposing motifs
French - Kapow <ul style="list-style-type: none"> Describing in French Cloths and getting dressed 	French <ul style="list-style-type: none"> Numbers, calendars and birthdays Weather and water cycle 	French <ul style="list-style-type: none"> Food France and Europe
PE - Imoves <ul style="list-style-type: none"> Games OAA Dance 	PE <ul style="list-style-type: none"> gymnastics games Swimming 	PE <ul style="list-style-type: none"> Games Athletics
PSHE – Health and Well-being <ul style="list-style-type: none"> Healthy lifestyles Growing and Changing Keeping Safe RSE <ul style="list-style-type: none"> Get up A community of love What is the Church? How do I love others? 	PSHE – Relationships <ul style="list-style-type: none"> Feelings and emotions Healthy relationships Valuing difference RSE <ul style="list-style-type: none"> What am I feeling? What am I looking at? I am thankful 	PSHE – Living in the wider world <ul style="list-style-type: none"> Rights and Responsibilities Environment Money RSE <ul style="list-style-type: none"> We don't have to be the same Respecting our bodies What is puberty? Changing bodies Life cycles

RE <ul style="list-style-type: none">• The Bible• Trust in God - Advent	RE <ul style="list-style-type: none">• Jesus, the Teacher• Jesus, the Saviour	RE <ul style="list-style-type: none">• Mission of the Church• Belonging to the Church
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Suggested Sequence

YEAR 4 Autumn 2022				Weekly Science			
5/9	Geography	Rivers	Cycle 1	Living things and their habitats	What are the characteristics of living things?		
	Art	Drawing Block A					
12/9	History	Britain's settlement by Anglo-Saxons and Scots				What animals are vertebrates?	
	Art	Drawing					
19/9	Computing	Audio editing					What animals are invertebrates?
	Art	Drawing					
26/9	Geography	Rivers		What groups are plants classified in?			
	DT	Food and Nutrition Block A					
3/10	History	Britain's settlement by Anglo-Saxons and Scots		What is classification? How do I use a key?			
	DT	Food and Nutrition					
10/10	Computing	Audio editing		What happens if the environment in a habitat changes?			
	DT	Food and Nutrition					
17/10	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.						
24/10	Half Term						
31/10	Geography	Rivers	Cycle 2	States of matter	What is matter? What does 'state' mean?		
	Art	Painting Block B					
7/11	History	Britain's settlement by Anglo-Saxons and Scots			What are solids, liquids and gases?		
	Art	Painting					
14/11	Computing	Audio editing Self-image and identity				Melting: how do materials change state?	
	Art	Painting					
21/11	Geography	Latitude and longitude					Evaporating: how do materials change state?
	DT	Mechanisms Block B					
28/11	History	Britain's settlement by Anglo-Saxons and Scots			Condensing: how do materials change state?		
	DT	Mechanisms					
5/12	Computing	Online relationships Privacy and security			Summary: how do materials change their state of matter?		
	DT	Mechanisms					
12/12	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.						
19/12	Christmas break						

YEAR 4 Spring 2023				Weekly Science		
Wed 4/1	Geography	Latitude and longitude		Cycle 3	Animals, including humans	
	Art	Printmaking and textiles Block C				What teeth do humans have? What do they do?
9/1	History	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor				How does our mouth and teeth help digestion? What's the process?
	Art	Printmaking and textiles				Can teeth tell us what animals eat?
16/1	Computing	Repetition in shapes				What are the parts of the digestive system? What do they do?
	Art	Printmaking and textiles				How does digestion work? What's the process?
23/1	Geography	Latitude and longitude				How does digestion work? What's the process?
	DT	Textiles Block C				How does digestion work? What's the process?
30/1	History	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor				
	DT	Textiles				
6/2	Computing	Repetition in shapes				
	DT	Textiles				
13/2	Half term					
20/2	Geography	Water cycle		Cycle 4	Animals, including humans	
	Art	3D and collage Block D				What are food chains How do they work?
27/2	History	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor				How do I construct and interpret a food chain?
	Art	3D and collage				SUMMARY How are teeth, digestion and food chains connected?
6/3	Computing	Repetition in shapes Online reputation				
	Art	3D and collage				
13/3	Geography	Water cycle				
	DT	Structures Block D				
20/3	History	Ancient civilisation - Egypt				
	DT	Structures				
27/3	Computing	Repetition in shapes Online bullying				
	DT	Structures				
Easter break						

YEAR 4 Summer 2023			Weekly Science		
17/4	Geography	Rivers	Cycle 5	What appliances use electricity? What sort of power makes them work?	Electricity
	Art	Painting Block E			
24/4	History	Ancient civilisation - Egypt			
	Art	Painting			
1/5	Computing	The internet		What are the components in a simple series circuit?	
	Art	Painting			
8/5	Geography	Rivers			
	DT	Electrical systems Block E			
15/5	History	Ancient civilisation - Egypt		What are the effects of changing circuit components and batteries?	
	DT	Electrical systems			
22/5	Computing	The internet			
	DT	Electrical systems			
29/5	Half Term				
5/6	Geography	Fieldwork and mapping – environmental regions	Cycle 6	What is sound?	Sound
	Art	Creative Response Block F			
12/6	History	Ancient civilisation - Egypt		How does sound travel?	
	Art	Creative Response			
19/6	Computing	The internet Managing online information		What is the pitch and loudness of sound?	
	Art	Creative Response			
26/6	Geography	Fieldwork and mapping – environmental regions			
	DT	Food and Nutrition Block F			
3/7	History	Ancient civilisation - Egypt			
	DT	Food and Nutrition			
10/7	Computing	Health, well-being and lifestyle Copyright and ownership			
	DT	Food and Nutrition			
17/7	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.				
21/7	Summer break				

Year 5 Timetable

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	Monday	Tuesday	Wednesday	Thursday	Friday
08:00 – 08:50	Registration				
08:50 – 9:50	Spelling	Spelling	Handwriting	Handwriting	Handwriting
9:10 – 9:45	Reading	Reading	Reading	Reading	Reading
9:45 – 10:00	Writing	Writing	Writing	Writing	Writing
10:00 – 10:45	Break				
10:45- 11:45	Maths	Maths	Maths	Maths	Maths
11:45- 12:00	Storytime				
12:00 – 12:45	Lunch				
12:45 – 13:00	RE 45 min	RE 45 min	Music	RE 30 mins	RE 30 mins
13:00 – 15:00	Module	Module	PE	Module	PE 1 hour
			French		
			2:45-3:10 P&P		
15:00 – 15:15	Prayer & Liturgy	Prayer & Liturgy		Prayer & Liturgy	Prayer & Liturgy

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Year 5

2022 – 2023 curriculum sequence

Autumn 2022	Spring 2023	Summer 2023
CUSP Reading <ul style="list-style-type: none"> Shackleton's Journey Secrets of a Sun King If – Rudyard Kipling 	<ul style="list-style-type: none"> A midsummer night's dream I am not a label The Boy in the Tower Daffodils – William Wordsworth 	<ul style="list-style-type: none"> The Explorer Five Children and It
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> Balanced argument – builds on CUSP Disturbance of a natural habitat Third person stories set in another culture Poems that use word play – builds on CUSP Vocabulary in languages Formal letters of application Dialogue in narrative (first person myths and legends) – builds on CUSP Greeks and Maya 	<ul style="list-style-type: none"> Third person stories set in another culture – builds on CUSP location study Poems which explore form. Playscripts (Shakespeare retelling) Formal letters of application – builds on CUSP design for a purpose Poems that use word play Biography – builds on CUSP Earth and space 	<ul style="list-style-type: none"> Balanced argument – builds on properties of materials Poems which explore form – CUSP music lyrics Playscripts Dialogue in narrative (first person myths and legends) – builds on CUSP Ancient Greeks and Maya Biography – builds on CUSP famous modern scientists
Maths – WRH 1 st Half Place Value Addition and Subtraction Multiplication and division 2 nd Half Multiplication and Division Fractions A	1 st half Multiplication and division Fractions B Decimals and Percentages 2 nd half Perimeter and Area Statistics	1 st Half Shape Position and direction Decimals 2 nd Half Negative numbers Converting units Volume
CUSP Science <ul style="list-style-type: none"> Properties and changes of materials Animals, including humans 	<ul style="list-style-type: none"> Forces (Gravity and Galileo) Earth in space 	<ul style="list-style-type: none"> Living things and their habitats Forces continued
CUSP Art and Design <ul style="list-style-type: none"> Drawing and painting Printmaking 	<ul style="list-style-type: none"> Textiles and collage 3D 	<ul style="list-style-type: none"> Painting Creative Response
Computing – Teach Computing <ul style="list-style-type: none"> Computing systems and networks – Sharing information Online safety – Project Evolve <ul style="list-style-type: none"> Self-image & identify Online relationships Privacy & Security 	Computing <ul style="list-style-type: none"> Creating media – Vector drawing Online Safety <ul style="list-style-type: none"> Online reputation Online bullying 	Computing <ul style="list-style-type: none"> Programming B – Selection in quizzes Online Safety <ul style="list-style-type: none"> Managing online information Health, wellbeing and lifestyle Copyright & Ownership
CUSP Design and Technology <ul style="list-style-type: none"> Food and Nutrition Systems 	<ul style="list-style-type: none"> Textiles Food & Nutrition (Was Block F) 	<ul style="list-style-type: none"> Structures Mechanisms (Was Block D)
CUSP Geography <ul style="list-style-type: none"> World countries – biomes and environmental regions 	<ul style="list-style-type: none"> 4 and 6 figure grid references 	<ul style="list-style-type: none"> Revisit world countries – biomes and environmental regions OS maps and fieldwork
CUSP History <ul style="list-style-type: none"> Ancient Greeks 	<ul style="list-style-type: none"> Ancient Greeks Comparison study – Maya and Anglo-Saxons. 	<ul style="list-style-type: none"> Comparison study – Maya and Anglo-Saxons.
Music - Kapow <ul style="list-style-type: none"> Composing and notation The Blues 	Music <ul style="list-style-type: none"> Acapella and drumming Composing inspire by colour 	Music <ul style="list-style-type: none"> Looping and mixing Musical Theatre
French - Kapow <ul style="list-style-type: none"> Nouns, gender and number Describing the Univers 	French <ul style="list-style-type: none"> Shopping French speaking world 	French <ul style="list-style-type: none"> Verbs My family
PE - Imoves <ul style="list-style-type: none"> Games Swimming 	PE <ul style="list-style-type: none"> Dance Games Gymnastics 	PE <ul style="list-style-type: none"> Games Athletics
PSHE – Health and Well-being <ul style="list-style-type: none"> Healthy lifestyles Growing and Changing Keeping Safe RSE <ul style="list-style-type: none"> Calming the storm Is God calling you? 	PSHE – Relationships <ul style="list-style-type: none"> Feelings and emotions Healthy relationships Valuing difference RSE <ul style="list-style-type: none"> Under Pressure Do you want a piece of cake? 	PSHE – Living in the wider world <ul style="list-style-type: none"> Rights and Responsibilities Environment Money RSE <ul style="list-style-type: none"> Sharing isn't always caring Cyber bullying

<ul style="list-style-type: none"> • Impacted lifestyles • Making good choices 	<ul style="list-style-type: none"> • Self Talk • The Trinity • Catholic Social Teaching • Reaching out 	<ul style="list-style-type: none"> • Types of abuse • Giving Assistance
RE <ul style="list-style-type: none"> • Creation • Inspirational People – Vocations (sacrament of ordination) • Hope (Advent) 	<ul style="list-style-type: none"> • God's Covenant – The commandments • Reconciliation 	<ul style="list-style-type: none"> • Life in the Risen Lord (Guarding the Tomb and the Resurrection) • Pentecost – Serving • Other Faiths

Suggested Sequence

YEAR 5 Autumn 2022				Weekly Science		
5/9	Geography	World countries - biomes and environmental regions		Cycle 1	Properties and changes of materials	What properties do materials have? How do we use them?
	Art	Drawing and painting Block A				
12/9	History	Ancient Greeks				What is a solution and what is a mixture?
	Art	Drawing and painting				
19/9	Computing	Sharing information				How can we separate materials from a mixture?
	Art	Drawing and painting				
26/9	Geography	World countries - biomes and environmental regions				How can we separate materials from a solution?
	DT	Food and Nutrition				
3/10	History	Ancient Greeks		What changes are reversible?		
	DT	Food and Nutrition				
10/10	Computing	Sharing information		What changes are irreversible?		
	DT	Food and Nutrition				
17/10	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.					
24/10	Half Term					
31/10	Geography	World countries - biomes and environmental regions		Cycle 2	Animals, including humans	
	Art	Printmaking Block B				
7/11	History	Ancient Greeks				
	Art	Printmaking				
14/11	Computing	Sharing information Self-image and identity				What is the human timeline?
	Art	Printmaking				
21/11	Geography	World countries - biomes and environmental regions				How do we change into adults?
	DT	Systems				
28/11	History	Ancient Greeks		How do human and animal lifespans compare?		
	DT	Systems				
5/12	Computing	Online relationships Privacy and security				
	DT	Systems				
12/12	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.					
19/12	Christmas break					

YEAR 5 Spring 2023				Weekly Science		
Wed 4/1	Geography	4 and 6 figure grid references		Cycle 3	Forces	Remember gravity When is friction helpful and when is it not?
	Art	Textiles and collage Block C				
9/1	History	Ancient Greeks				
	Art	Textiles and collage				
16/1	Computing	Vector drawing				What's the effect of air resistance?
	Art	Textiles and collage				
23/1	Geography	4 and 6 figure grid references				
	DT	Textiles Block C				
30/1	History	Ancient Greeks				What's the effect of water resistance?
	DT	Textiles				
6/2	Computing	Vector drawing				Who was Galileo Galilei?
	DT	Textiles				
13/2	Half term					
20/2	Geography	4 and 6 figure grid references		Cycle 4	Earth and space	What are the planets in our solar system?
	Art	3D Block D				
27/2	History	Comparison study – Maya and Anglo-Saxons				How does our view of the Moon change in a lunar month?
	Art	3D				
6/3	Computing	Vector drawing Online reputation				
	Art	3D				
13/3	Geography	4 and 6 figure grid references				Why does the rotation of Earth result in night and day?
	DT	Food and Nutrition Block D				
20/3	History	Comparison study – Maya and Anglo-Saxons				Why is the Earth's tilt (axis) responsible for the seasons?
	DT	Food and Nutrition Block D				
27/3	Computing	Vector drawing Online bullying				Review, summarise and present what you know about Earth and Space
	DT	Food and Nutrition Block D				
Easter break						

YEAR 5 Summer 2023				Weekly Science	
17/4	Geography	Revisit world countries - biomes and environmental regions	Cycle 5	Life cycle differences – what's the difference between a mammal and an amphibian?	Living things and their habitats
	Art	Painting Block E		Life cycle differences – what's the difference between an insect and a bird?	
24/4	History	Comparison study – Maya and Anglo-Saxons		What is similar and what is different between the life cycles of a mammal, an insect, an amphibian and a bird?	
	Art	Painting		Summer birds – who was Maria Merion and what did she do?	
1/5	Computing	Selection in quizzes		The science of life - how do living things reproduce?	
	Art	Painting		Plants and animals: what's the life process of reproduction?	
8/5	Geography	Revisit world countries - biomes and environmental regions			
	DT	Structures Block E			
15/5	History	Comparison study – Maya and Anglo-Saxons			
	DT	Structures			
22/5	Computing	Selection in quizzes			
	DT	Structures			
29/5	Half Term				
5/6	Geography	OS maps and fieldwork	Cycle 6		Forces continued
	Art	Creative Response Block F		How do levers help us?	
12/6	History	Comparison study – Maya and Anglo-Saxons			
	Art	Creative Response		How do pulleys and gears help us?	
19/6	Computing	Selection in quizzes Managing online information			
	Art	Creative Response			
26/6	Geography	OS maps and fieldwork			
	DT	Mechanisms Block F			
3/7	History	Comparison study – Maya and Anglo-Saxons			
	DT	Mechanisms Block F			
10/7	Computing	Health, wellbeing and lifestyle Copyright and ownership			
	DT	Mechanisms Block F			
17/7	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.				
21/7	Summer break				

Year 6 timetable



	Monday	Tuesday	Wednesday	Thursday	Friday
08:40 – 08:50	Registration				
08:50 – 9:10	Spelling	Spelling	Handwriting	Handwriting	Handwriting
9:10 – 9:45	Reading	Reading	Reading	Reading	Reading
9:45 – 10:00	Writing	Writing	Writing	Writing	Writing
10:00 – 10:45	Break				
10:45- 11:45	Maths	Maths	Maths	Maths	Maths
11:45- 12:00	Storytime				
12:00 – 12:45	Lunch				
12:45 – 13:00	RE 45 min	RE 45 mins	Module	Music	RE 30 mins
13:00 – 15:00	Module	Module		PE	PE 1 hour
				2:45-3:10 P&P	French
15:00 – 15:15	Prayer & Liturgy	Prayer & Liturgy		Prayer & Liturgy	Prayer & Liturgy



Year 6

2022 – 2023 curriculum sequence

Autumn 2022	Spring 2023	Summer 2023
CUSP Reading <ul style="list-style-type: none"> Roof toppers The Listeners – Walter de la Mare Skellig A Carol from Flanders – Frederick Niven 	<ul style="list-style-type: none"> Pig Heart Boy How to Live Forever All Aboard the Empire Windrush The Island 	<ul style="list-style-type: none"> Intro to Dickens – Oliver Twist Dare to be You (KS2 – KS3 transition) Shakespeare's Sonnets: – Sonnet 27
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> Autobiography – builds on CUSP famous naturalists First person stories with a moral. Poems that create images and explore vocabulary (War poetry) – Remembrance Discursive writing and speeches – builds on CUSP Study of Europe Explanatory text – builds on CUSP phenomena of light Shakespeare (Sonnets). 	<ul style="list-style-type: none"> Explanatory texts – builds on CUSP Circulatory system Autobiography – builds on CUSP sporting heroes Extended third person narrative (adventure stories) – builds on CUSP Disaster stories Newspaper report – builds on CUSP natural disasters / Bletchley Park Computing. First person stories with a moral 	<ul style="list-style-type: none"> Extended third person narrative (adventure stories) Newspaper report – builds on CUSP conflict and peace Poems that create images and explore vocabulary – builds on CUSP conflict and peace Discursive writing and speeches. Shakespeare (Sonnets)
Maths – WRH 1 st Half Place Value Addition and Subtraction Multiplication and Division 2 nd Half Multiplication and Division Fractions A Fractions B Converting units	1 st Half Ratio Algebra Decimals 2 nd Half Fractions, decimals, percentages Area, perimeter and volume Statistics	1 st Half Shape Position and Direction 2 nd Half Revisit: number, fractions and PV ready for Y7 investigations
CUSP Science <ul style="list-style-type: none"> Living things and their habitats Light 	<ul style="list-style-type: none"> Animals, including humans Animals, including humans (water transport) 	<ul style="list-style-type: none"> Electricity Evolution and inheritance
CUSP Art and Design <ul style="list-style-type: none"> Drawing Painting and collage 	<ul style="list-style-type: none"> Printmaking and textiles 3D 	<ul style="list-style-type: none"> Painting Creative Response
Computing – Teach Computing <ul style="list-style-type: none"> Programming A – variables in Games Online safety – Project Evolve <ul style="list-style-type: none"> Self-image & identify Online relationships Privacy & Security 	Computing <ul style="list-style-type: none"> Computing systems & Networks - Communication Online Safety <ul style="list-style-type: none"> Online reputation Online bullying 	Computing <ul style="list-style-type: none"> Creating media – Web page creation Online Safety <ul style="list-style-type: none"> Managing online information Health, wellbeing and lifestyle Copyright & Ownership
CUSP Design and Technology <ul style="list-style-type: none"> Food and Nutrition Mechanisms 	<ul style="list-style-type: none"> Food and Nutrition Structures 	<ul style="list-style-type: none"> Electrical systems Textiles
CUSP Geography <ul style="list-style-type: none"> Comparison study – UK, Europe and North or South America 	<ul style="list-style-type: none"> Physical processes: Earthquakes, mountains and volcanoes 	<ul style="list-style-type: none"> Settlements Maps and orienteering
CUSP History <ul style="list-style-type: none"> Beyond 1066 <ul style="list-style-type: none"> 5 significant monarchs, or Local History Study - how did conflict change our locality in World War 2? 	<ul style="list-style-type: none"> Windrush generation 	<ul style="list-style-type: none"> The Battle of Britain, or 5 significant monarchs
Music - Kapow <ul style="list-style-type: none"> Advanced rhythms Dynamics, pitch and texture 	Music <ul style="list-style-type: none"> Harmony and notation Composing for films 	Music <ul style="list-style-type: none"> Theme and variation Composing and performing
French - Kapow <ul style="list-style-type: none"> Sport and Olympics Creating a profile 	French <ul style="list-style-type: none"> At home On holiday 	French <ul style="list-style-type: none"> Tourism
PE - Imoves <ul style="list-style-type: none"> Games Gymnastics 	<ul style="list-style-type: none"> Gymnastics Dance 	<ul style="list-style-type: none"> Athletics Games
PSHE – Health and Well-being <ul style="list-style-type: none"> Healthy lifestyles Growing and Changing Keeping Safe 	PSHE – Relationships <ul style="list-style-type: none"> Feelings and emotions Healthy relationships Valuing difference 	PSHE – Living in the wider world <ul style="list-style-type: none"> Rights and Responsibilities Environment Money

<p>RSE</p> <ul style="list-style-type: none"> • Calming the storm • The Trinity • Catholic Social teaching • Reaching out 	<p>RSE</p> <ul style="list-style-type: none"> • Gifts and talents • Body Image • Funny Feelings • Emotional changes 	<p>RSE</p> <ul style="list-style-type: none"> • Girls bodies • Boys bodies • Spots and sleep • Seeing stuff online • Making babies • Menstruation
<p>RE</p> <ul style="list-style-type: none"> • The Kingdom of God • Justice - Advent 	<ul style="list-style-type: none"> • Jesus, Bread of Life • Jesus, Son of God 	<ul style="list-style-type: none"> • The work of the Apostles • Anointing the sick • Vocations and commitment – The Sacrament of Ordination

Suggested Sequence

YEAR 6 Autumn 2022				Weekly Science		
5/9	Geography	Comparison study – UK, Europe and North or South America		Cycle 1	Living things and their habitats	Who was the scientist Carl Linnaeus and what did he do?
	Art	Drawing Block A				How do we classify vertebrates?
12/9	History	5 significant monarchs, or Local History Study - how did conflict change our locality in World War 2?				How do we classify invertebrates we know?
	Art	Drawing				How do we classify invertebrates we don't know? (Sponges, Jellyfish and Flatworms)
19/9	Computing	Variables in games				How do we classify invertebrates we don't know? (Starfish and Sea urchins, Crustacea and Myriapoda)
	Art	Drawing				Apply it: what animals can I classify? What animals and plants exist in my local environment?
26/9	Geography	Comparison study – UK, Europe and North or South America				
	DT	Food and Nutrition Block A				
3/10	History	5 significant monarchs, or Local History Study - how did conflict change our locality in World War 2?				
	DT	Food and Nutrition				
10/10	Computing	Variables in games				
	DT	Food and Nutrition				
17/10	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.					
24/10	Half Term					
31/10	Geography	Comparison study – UK, Europe and North or South America		Cycle 2	Light	How does light travel?
	Art	Painting and collage Block B				What colour is light made of?
7/11	History	5 significant monarchs, or Local History Study - how did conflict change our locality in World War 2?				Reflection - how does light help us to see objects?
	Art	Painting and collage				Which surfaces make the best reflectors?
14/11	Computing	Variables in games Self-image and identity				Why do we see objects as a particular colour?
	Art	Painting and collage				What happens to the appearance of objects when placed in water?
21/11	Geography	Comparison study – UK, Europe and North or South America				
	DT	Mechanisms Block B				
28/11	History	5 significant monarchs, or Local History Study - how did conflict change our locality in World War 2?				
	DT	Mechanisms				
5/12	Computing	Online relationships Privacy and Security				
	DT	Mechanisms				
12/12	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.					
19/12	Christmas break					

YEAR 6 Spring 2023				Weekly Science			
Wed 4/1	Geography	Physical processes: earthquakes, mountains and volcanoes		Cycle 3	Animals, including humans	What is blood made of and why do we need it?	
	Art	Printmaking and textiles Block C				Why do our bodies need nutrients and how are they transported?	
9/1	History	Windrush generation				What is our circulatory system?	
	Art	Printmaking and textiles				What is our heart like inside? How does it work?	
16/1	Computing	Communication				Who influenced what we know about our circulatory system?	
	Art	Printmaking and textiles				What can we do to keep healthy?	
23/1	Geography	Physical processes: earthquakes, mountains and volcanoes				Half Term	
	DT	Food and Nutrition Block C					
30/1	History	Windrush generation					
	DT	Food and Nutrition					
6/2	Computing	Communication					
	DT	Food and Nutrition					
13/2							
20/2	Geography	Physical processes: earthquakes, mountains and volcanoes		Cycle 4	Animals, including humans		
	Art	3D Block D					
27/2	History	Windrush generation					
	Art	3D					
6/3	Computing	Communication Online reputation					
	Art	3D					
13/3	Geography	Physical processes: earthquakes, mountains and volcanoes				Remember circulation and digestion: how are these two systems connected?	
	DT	Structures Block D				Where are the kidneys and what do they do?	
20/3	History	Windrush generation		How do kidneys keep us healthy?			
	DT	Structures					
27/3	Computing	Communication Online bullying					
	DT	Structures					
Easter break							

YEAR 6 Summer 2023				Weekly Science	
17/4	Geography	Settlements and relationships	Cycle 5	What is electricity? How does it work?	Electricity
	Art	Painting Block E			
24/4	History	The Battle of Britain, or 5 significant monarchs		What are the components in a series circuit?	
	Art	Painting			
1/5	Computing	Web page creation		SATS Week	
	Art	Painting			
8/5	Geography	Settlements and relationships		What are the effects and consequences of changing circuit components and batteries?	
	DT	Electrical systems Block E			
15/5	History	The Battle of Britain, or 5 significant monarchs			
	DT	Electrical systems			
22/5	Computing	Web page creation		How have living things changed over time? How do we know?	
	DT	Electrical systems			
29/5	Half Term				
5/6	Geography	Settlements and relationships	Cycle 6	How has life evolved over time?	Evolution and inheritance
	Art	Creative Response Block F			
12/6	History	The Battle of Britain, or 5 significant monarchs		What is DNA and what does it do? Working scientifically	
	Art	Creative Response			
19/6	Computing	Web page creation Managing online information		Are all offspring identical to their parents?	
	Art	Creative Response			
26/6	Geography	Maps and orienteering		Darwin and Wallace – what evidence did they share to argue the case for evolution?	
	DT	Textiles Block F			
3/7	History	The Battle of Britain, or 5 significant monarchs		Survival of the fittest - how have animals adapted and evolved to suit their environment?	
	DT	Textiles			
10/7	Computing	Health wellbeing and lifestyle Copyright and ownership			
	DT	Textiles			
17/7	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.				
21/7	Summer break				

Additional information:

Computing

If necessary you can use some of your PSHE lesson time to teach the online safety elements of computing.

Science

The light green weeks are flexible weeks for teachers to plan additional opportunities for pupils to work scientifically. These weeks can be moved but remember that knowledge leads practice we always teach and then apply the knowledge.

Flexible blocks

These can be used to enrich the curriculum, for example ArtS Weeks.