



St Mary's Catholic Primary School Curriculum 2022 - 2023

Key Stage One

YEARS 1 - 2

- CUSP Y1 Writing is planned over a 28 week programme of study to allow for transition and phonic progression.
- CUSP Y2 Writing is planned over a 34 week programme of study.

Year 1 Timetable

	Monday	Tuesday	Wednesday	Thursday	Friday
08:80 - 08:50			Registration	•	•
08:50 - 9:10	Handwriting	Handwriting	Handwriting	PE	Handwriting
9:10 - 9:45	Phonics	Phonics	Phonics	1	Phonics
9:45 - 10:30	Writing (x3 following week)	Writing (x3 fallowing week)	Reading (x2 following week)	Music.	Reading (x2 following week)
10:30 - 10:45			Break		•
10565 - 11565	Maths	Maths	Maths	Maths	Maths
11:65- 12:00			Storytime		
12:00 - 12:45			Lunch		
12:85 - 13:25	RE	RE	Module	RE	RE
13:25 - 15:10	Module	Module		Phonics Reading	PE
			2:55-3:20 P&P	(x2 following week)	PSHE
15:10- 15:30	Prayer & Liturgy	Prayer & Liturgy		Prayer & Liturgy	Prayer & Liturg

Year 1 2022 – 2023 curriculum sequence

At 2000	Sanitary 2002	S 2022
Autumn 2022	Spring 2023	Summer 2023
CUSP Reading	The Tale of Peter Rabbit	 There's a Rangtan in my bedroom
• Beegu	Look Up!	 And Tango Makes Three
 Where the Wild Things Are 	Here We Are	The Lion Within
The Storm Whale	Chocolate Cake – Michael Rosen	 Aesop's Fables – The Hare and the Tortoise
The Owl and the Pussycat – Edward Lear		The Proudest Blue
Aesop's Fables – The Boy Who Cried Wolf		
CUSP Writing		
Introduce = green (Block A) Revisit = orange (Block B)		
grand (areas of the same of th	 Shape poems and calligrams 	 Informal letters
(3 weeks of sentence composition)	 Informal letters 	Poetry on a theme
Poetry: pattern and rhyme	 Recount from personal experience 	
Setting descriptions	Poetry on a theme	 Setting descriptions
	Instructional writing	 Poetry: pattern and rhyme
Instructional writing	_	 Recount from personal experience
 Shape poems and calligrams 	 Stories with a familiar setting 	
 Stories with familiar settings 		
Maths - WRH	1st Half	1st Half
1 st Half	Place Value	Multiplication and division
Place Value	Addition and Subtraction	Fractions
Addition and Subtraction		Position and direction
2 nd Half	2 nd Half	2 nd Half
Addition and Subtraction	Place Value	Place Value
Shape	Length and Height (measures)	Money (measures)
•	Mass and Volume (measures)	Time (measures)
CUSP Science	`	
Seasonal changes and daily weather	Everyday materials	Plants
Introduce Plants – (trees)	Revisit 1: Animals, including humans	Revisit 2 :Plants, Animals including humans
· · · · · ·	Revisir 1: Animals, including humans	Kevisii Z : Fidilis, Aliillidis iliciuding fidilans
Animals, including humans		
CUSP Art and Design		
 Drawing 	 Printmaking 	• 3D
Painting	 Textiles 	Collage
Computing — Teach Computing	Computing	Computing
Computing systems & networks – Technology	Creating media – digital painting	Programming A – Moving a robot
around us		
·	Online Safety	Online Safety
Online safety – Project Evolve	Online reputation	Managing online information
Self-image & identify	•	
-	Online bullying	Health, wellbeing and lifestyle
Online relationships		
CUSP Decian and Technology		
CUSP Design and Technology	- F 121.14	- T el
Mechanisms	Food and Nutrition	• Textiles
Structures	 Understanding Materials 	Food and Nutrition
CUSP Geography		
Continents	Capital cities of UK	Hot and cold places
Oceans	Seas around UK	·
		Mapping and fieldwork
Countries of UK	Revisit continents, oceans, countries of	
	UK, capital cities	
CUSP History		
Changes within living memory	The lives of significant people (Mary	More lives of significant people
(updated)	Anning and David Attenborough)	(Neil Armstrong, Mae Jemison, Bernard Harris
(opacioa)	and David Antiborough)	Jr, Tim Peake.)
		ory min addicin
Music – Kapow		
	Elements of Music	Pitch and tempo
Pulse and rhythm	 Timbre and patterns 	 Vocal and body sounds
Dynamics and tempo	·	, ·
· '		
PE – Imoves	PE	PE
Gymnastics	Games	Dance
Games	Gymnastics	• Games
	Dance	
DCHE II III IVA III .	DCIIE D L .:	DCUE 111 11
PSHE – Health and Well-being	PSHE – Relationships	PSHE – Living in the wider world
Healthy lifestyles	 Feelings and emotions 	 Rights and Responsibilities
Growing and Changing	 Healthy relationships 	Environment
Keeping Safe	Valuing difference	• Money
	• • • • • • • • • • • • • • • • • • • •	,
RSE – Ten:Ten	RSE	RSE
Let the children come	Special people	Three in one
	· · · ·	
God loves you	Treat others well	Who is my neighbour
	 And say sorry 	 The communities we live in
	Being safe	
	Being safeGood secrets and bad secrets	
	Good secrets and bad secrets	
	Good secrets and bad secretsPhysical contact	
	Good secrets and bad secrets	

Families and Celebrations
Families
Mary Mother of God - Advent

Families
Giving: Change - Lent

Families and Celebrations
(Presentation Story)
Families and Celebrations
(Presentation Story)
Families and Celebrations
Families a

	Autumn 2022			Science	
5/9	Geography	Year 1 Continents, Oceans, UK countries, capital cities and seas		What are the four seasons?	
	Art	Drawing Block A Events within living memory			veather
12/9	History	Drawing		What's the weather like in Autumn, Winter, Spring and Summer?	ınd daily
19/9	Computing	Computing systems and networks		Why does day become night?	Seasonal changes and daily weather
	Art	Drawing Year 1 Continents, Oceans, UK countries, capital cities and seas	Cycle 1		Seasonal
26/9	Geography	Mechanisms Block A	0		, o,
	History	Events within living memory			
3/10	DT	Mechanisms		What makes a tree?	s trees
10/10	Computing	Computing systems and networks		What trees live around my school?	deciduou
	DT	Mechanisms			n and
17/10	The time can be	blocks to enrich the curriculum. allocated to any term you choose, for example you could use it to support local mapwork, k or museum visits.		What's the difference between trees?	Introduce Plants – evergreen and deciduous trees
24/10		Half Term	Half Term		uce Plant
31/10	Geography	Year 1 Continents, Oceans, UK countries, capital cities and seas			Introd
	Art	Painting Block B			
<i>7/</i> 11	History	Events within living memory		What is an animal?	
	Art	Painting			
14/11	Computing	Computing systems and networks Self-image and identity		What types of animals are there?	nans
	Art	Painting Year 1 Continents, Oceans, UK countries, capital cities and seas	ile 2		nd bu
21/11	Geography	Structures Block B	Cycle	What types of animals are there?	Introduce Animals, including humans
28/11	History	Events within living memory		What is similar and what is	uce Anim
28/11	DT	Structures		different?	Introd
				What does food tell us about an	
5/12	Computing	Computing systems and networks Online relationships		animal? What makes me an animal? What	
5/12	Computing			animal?	
5/12	DT Use these flexible	Online relationships	ience	animal? What makes me an animal? What senses do I have?	

YEAR 1 Spring 2023				Science		
Wed	Geography	Year 1 Continents, Oceans, UK countries, capital cities and seas		NA/Lond man and a 1 1 2		
4/1	Art Printmaking Block C			What are materials?		
9/1	History	The lives of significant people		What are things made of in		
	Art	Printmaking		school?		
16/1	Computing	Creating media		How can I describe materials?	rials	
	Art	Printmaking	ဗ		Mate	
23/1	Geography	Year 1 Continents, Oceans, UK countries, capital cities and seas	Cycle	Which materials are	Introduce Materials	
	DT	Food and Nutrition Block C		waterproof and which are not?	Ξ	
30/1	History	The lives of significant people		Which materials are transparent and which are		
	DT	Food and Nutrition	opaque?			
6/2	Computing	Creating media		What's the best material for the		
	DT	Food and Nutrition		job? Why?		
13/2		Half term				
20/2	Geography	Year 1 Continents, Oceans, UK countries, capital cities and seas				
	Art	Textiles	_			
27/2	History	The lives of significant people		Revisit and name it		
	Art	Textiles				
6/3	Computing	Creating media Online reputation		Describe it	sus	
	Art	Textiles	4		- humc	
13/3	Geography	Hot and cold areas of the world	Cycle 4	Sort it	including	
,	DT	Understanding Materials			mals	
20/3	History	The lives of significant people			Revisit Animals including humans	
-, -	DT	Understanding Materials			~	
27/3	Computing	Creating media Online bullying				
	DT	Understanding Materials				
		Easter break				

Total Art	YEAR 1	Summer 2023			Science		
History More lives of significant people 7					What are the parts of a plant?		
Art		Art					
Art 30 Vest transport Vest trans	24/4	History					
Art 3D What are garden plants and where do find you them?		Art	3D		mioro do 700 mia mom		
Hot and cold oreas of the world Geography For I Extiles	1/5	Computing					
B/S DT		Art		e 5		ıts	
History Textiles	8/5	Geography		Cycle		Plants	
History 22/5 DT Textiles 29/5 DT Textiles 29/5 Art Collage History Art Collage 12/6 Art Collage 19/6 Computing Programming Managing online information Art Collage 26/6 DT Food and Nutrition 10/7 DT Food and Nutrition		DT	lextiles				
DT Computing Programming	15/5	History					
22/5 DT Textiles Half Term Geography Art Collage Art Collage Programming Managing online information Art Collage Art Collage Programming Managing and fieldwork Collage Art Collage Programming Managing online information Plants Remember it Plants Remember it Plants Remember it Programming Managing and fieldwork Collage Tool and Nutrition To Food and Nutrition Programming History DT Food and Nutrition Programming Health, wellbeing and lifestyle Tool and Nutrition DT Food and Nutrition Programming Health, wellbeing and lifestyle Tool and Nutrition Tool and Nutrition DT Food and Nutrition Programming Health, wellbeing and lifestyle DT Food and Nutrition		DT	Textiles				
29/5 Half Term Collage	22/5	Computing	Programming				
Solid ge		DT	Textiles				
Animals, including humans Remember it	29/5		Half Term				
Collage Collage Art Co			Mapping and fieldwork				
12/6	5/6		Collage			ncluding ige and	
Art Collage 19/6 Computing Programming Managing online information Art Collage 26/6 Geography DT Food and Nutrition 3/7 DT Food and Nutrition Plants Remember it	12/6	History	More lives of significant people			ts, Animals ii asonal chan weather	
19/6 Computing Managing online information Plants Remember it		Art	Collage		Liaborale II	ants, Seas we	
Art Collage 26/6 Geography DT Food and Nutrition 3/7 History DT Food and Nutrition Programming Health, wellbeing and lifestyle Total T	19/6	Computing				Revisit Plants, Animals including humans, Seasonal change and weather	
26/6 DT Food and Nutrition School study History DT Food and Nutrition Food and Nutrition Programming Health, wellbeing and lifestyle Total Tood and Nutrition Use these flexible blocks to enrich the curriculum.		Art	Collage	d)			
3/7 DT Food and Nutrition Computing Programming Health, wellbeing and lifestyle DT Food and Nutrition Use these flexible blocks to enrich the curriculum.	26/6	Geography		Cyc		dress en	
3/7 DT Food and Nutrition Programming Health, wellbeing and lifestyle DT Food and Nutrition Use these flexible blocks to enrich the curriculum.		DT				eepe	
Tomputing Programming Health, wellbeing and lifestyle DT Food and Nutrition Use these flexible blocks to enrich the curriculum.	3/7	History				science to ions or de rstanding	
Computing Health, wellbeing and lifestyle DT Food and Nutrition Use these flexible blocks to enrich the curriculum.		DT	i ood and Normion			rsed cept inde	
Use these flexible blocks to enrich the curriculum.	10/7	Computing				Class focused science to address misconceptions or deepen understanding	
		DT	Food and Nutrition				
	17/7						
21/7 Summer break	21/7	Summer break					

Year 2 Timetable

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	Monday	Tuesday	Wednesday	Thursday	Friday	
08:80 - 08:50			Registration			
08:50 - 9:10	Handwriting	Handwriting	PE	Handwriting	Handwriting	
9:10 - 9:45	Phonics	Phonics		Phonics	Phonics	
9:45 10:30	Writing (x3 following week)	Writing (x3 following week)	Music	Reading (x2 following week)	Reading (x2 following week)	
10:80 - 10:85			Break			
10:85 - 11:85	Maths	Maths Maths Maths		Maths	Maths	
12:85- 12:00			Storytime			
12:00 - 12:65		Lunch				
12:85 - 13:25	RE	RE	Phonics	RE	RE	
13:20 - 15:00	Module	Module	Reading (x2 following week) Handwriting	Module	PE	
			2:55-3:20 P&P		PSHE	
15:10- 15:80	Prayer & Liturgy	Prayer & Liturgy		Prayer & Liturgy	Prayer & Liturgy	

Year 2 2022 – 2023 curriculum sequence

Autumn 2022	Spring 2023	Summer 2023
Autumn 2022 CUSP Reading	Spring 2023	Juniner 2023
Grandad's Island	The Quangle Wangle's Hat - Edward	
	Lear	Great Wemen Who Changed the West I
Aesop's Fables - The Goose that laid the Goldon Faces	Coming to England	Great Women Who Changed the World
Golden Eggs	The Street Beneath My Feet	Aesop's Fables – The Sun and The Wind
Mrs Noah's Pockets	Rhythm of the Rain	Fantastic Mr Fox
Paddington The Chair Cha	Little People Big Dreams	
The Christmas Pine - Julia Donaldson		
CUSP Writing		Character description – builds on CUSP
Introduce = green (Block A) Revisit = orange (Block B)		Animals, including humans
	 Poetry on a theme (humorous). 	Non-chronological reports – builds on CUSP
 Character descriptions – CUSP link – Animals 	Recount from personal experience	Significant people
and living things	Formal invitations	 Simple retelling of a narrative
Simple retelling of a narrative	Stories from other cultures	 Recount from personal experience – builds
Poems developing vocabulary		on CUSP Where we live
Stories from other cultures	 Non-chronological reports 	 Poems developing vocabulary – builds on
Formal invitations		CUSP Stop motion animation
. orman minutions		 Poetry on a theme (humorous / poems about
		change)
Maths - WRH	1st Half	1st Half
1st Half	Money	Statistics
Place Value	Multiplication and Division	Fractions
Addition and Subtraction	r	Position and direction
and Half	2 nd Half	and Harle
2 nd Half	Length and Height	2 nd Half
Addition and Subtraction Shape	Mass, capacity and temperature	Problem solving Time
CUSP Science		Time
Living things and their habitats	Uses of everyday materials	 Plants
	The state of the s	
Animals, including humans	Revisit Living things and their habitats / materials	 Revisit Living things and their habitats / Animals, including humans
	/ maieriais	Animais, including humans
CUSP Art and Design		
Drawing	 Printmaking 	• 3D
Painting	Textiles and collage	Creative Response
	, and the second	· ·
Computing — Teach Computing	Computing	Computing
 Creating Media – making music 	 Computing systems and networks – IT 	 Programming A – Robot algorithms
Oultra sufety Dusta : F	around us	Oultra Sufati.
Online safety – Project Evolve	Online Safety	Online Safety
Self-image & identify	Online reputation	Managing online information
Online relationships	Online bullying	Health, wellbeing and lifestyle
CUSP Design and Technology		
• Textiles	Mechanimsms	 Food and Nutrition
Food and Nutrition	 Understanding Materials 	Structures
CUSP Geography		
Human and Physical features	Compare a small part of the UK to a	Fieldwork and map skills
Compare a small part of the UK to a non-	non-European location — London and	Compare a different non-European location
European location – London and Nairobi	Nairobi .	to our locality - Amazon Rainforest
	 Fieldwork and map skills 	
CUSP History		
 Events beyond living memory 	 Significant historical events, people, 	 Significant historical events, people, places
	places in our locality	in our locality
		 Revisit – Events beyond living memory
Music - Kapow	Music	Music
Call and response	Melody and composition	Composing and performing soundscapes
Orchestral instruments	Dynamics, timbre and tempo	Rhythm, structure and scores
C. C. C. C. Honomonia	2 /	, sirociore and scores
PE - Imoves	PE	PE
• Games	Dance	 Games
 Gymnastics 	 Games 	 Athletics
·	• Gym	• Dance
PSHE – Health and Well-being	PSHE – Relationships	PSHE – Living in the wider world
Healthy lifestyles	Feelings and emotions	Rights and Responsibilities
Growing and Changing	Healthy relationships	Environment
Keeping Safe	Valuing difference	Money
	RSE	RSE
RSE	I am unique	The lifecycle
Let the children come	Girls and Boys	Three in one
	Clean and Healthy	Who is my neighbour?
	,	
	Feelings, likes and dislikes Feeling inside out	The communities we live in
	Feeling inside out	
DE	Super Susie gets angry	RE
RE Positionings progration	RE The Chases Bookle Old Testament	
Beginnings – creation Size and Size la	The Chosen People – Old Testament The Coord News News Testament	Eastertide The Management of the Manage
Signs and Symbols	The Good News - New Testament	The Mass
Mysteries – Advent	Giving: Opportunities - Lent	

YEAR 2 Autumn 2022		Art and Design Geography History DT CPU		Science		
5/9	Geography	Human and physical features Drawing Block A		What is alive and what is not?		
12/9	History	History Events beyond living memory — Great Fire of London Drawing		What do all living things have in common?		
19/9	Computing	Creating media Drawing		Where do plants and animals live?	tats	
26/9	Art Geography	Human and physical features	Cycle 1	What plants and animals live in our local environment?	Living things and their habitats	
,	DT History	Textiles Block A Events beyond living memory - Great Fire of London			/ing things a	
3/10	DT	Textiles Creating media		What are food chains? How are they connected?	Ś	
10/10	Computing	Textiles		Why do plants and animals need each other?		
17/10		blocks to enrich the curriculum. Illocated to any term you choose, for example you could use it to support local mapwork, so um visits.	cience			
24/10		Half Term				
31/10	Geography	Human and physical features Painting Block B		REMEMBER: what is an animal?		
7/11	History	Events beyond living memory - Great Fire of London Painting	•	How do animals change as they mature?		
14/11	Art Computing	Creating media Self-image and identity	Cycle 2	How do we change as we mature?	ans	
21/11	Art Geography	Painting Compare a small part of the UK to a non-European location		What do all animals need to stay alive?	Animals, including humans	
28/11	DT	Food and Nutrition Block B Events beyond living memory - Great Fire of London		Keeping healthy: why do we exercise?	Animals, i	
5/12	DT Computing	Food and Nutrition Creating media Online relationships		Keeping healthy: why do we		
J, 12	DT	Food and Nutrition		eat different types of food?		
12/12	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.					
19/12	19/12 Christmas break					

YEAR 2 Spring 2023				Science	
Wed 4/1	Geography	Compare a small part of the UK to a non-European location Printmaking Block C		What are materials used for? Categorise and compare wood, metal, plastic and glass.	
9/1	History	Significant historical events, people, places in our locality. Printmaking		What are materials used for? Categorise and compare ceramics, rock, paper and card, and fabric.	
16/1	Computing Art	Computing systems and networks Printmaking	e e	What happens when we squash, bend, twist or stretch a material?	
23/1	Geography	Compare a small part of the UK to a non-European location Mechansims Block C	Cycle	What's the right material for the job?	day materials
30/1	History	Significant historical events, people, places in our locality. Mechansims		What's the best absorbent material?	Uses of everyday materials
6/2	Computing	Computing systems and networks Mechansims		Who invented waterproofing?	
13/2	Half term				
20/2	Geography	Fieldwork and map skills Textiles and collage Block D			
27/2	History	Significant historical events, people, places in our locality. Textiles and collage		What is it made from?	ts / materials
6/3	Computing	Computing systems and networks Online reputation Textiles and collage	4	Compare: what is alive, what is not alive and what has never been alive?	
13/3	Geography DT	Fieldwork and map skills Understanding Materials Block D	Cycle 4	What materials do our pets have or need? Why is that?	Revisit Living things and their habitats $/$
20/3	History	Significant historical events, people, places in our locality. Understanding Materials			r Living things c
27/3	Computing	Computing systems and networks Online bullying Understanding Materials			Revisi
4/4		Easter break	L		

YEAR 2	2 Summer 2023			Science		
17/4	Geography	Fieldwork and map skills 3D Block E		How do seeds germinate and what happens?		
24/4	History	Significant historical events, people, places in our locality. 3D		What happens when bulbs sprout?		
1/5	Art	Robot algorithms	-	What do plants need to thrive and		
, -	Art	3D	cle 5	be healthy?		
8/5	Geography	Fieldwork and map skills Food and Nutrition	Cycle	What can happen if plants don't get the things they need?		
15/5	History	Significant historical events, people, places in our locality. Food and Nutrition	_	What do I notice about plants around the school? How are they healthy? How are they unhealthy?	Plants	
22/5	DT Computing	Robot algorithms	_	Show what you know How do seeds and bulbs grow? What do plants need to be healthy?		
29/5	DT Food Half Term and Nutrition Half Term					
5/6	Geography	Compare a different non-European location to ours — Amazon rainforest Creative Response Block F				
12/6	History	Revisit — Events beyond living memory Creative Response				
19/6	Computing	Robot algorithms Managing online safety Creative Response	9	How do seeds and bulbs grow?	tats	
26/6	Art Geography	Compare a different non-European location to ours — Amazon rainforest Structures	Cycle	What do I know about animals, including humans?	d their habita ng humans	
3/7	History	Revisit – Events beyond living memory Structures	_	What do plants need to thrive and be healthy?	Revisit Living things and their habit / Animals, including humans	
10/7	DT Computing	Robot algorithms Health, wellbeing and lifestyle			Revisit Liv	
,	DT	Structures				
17/7		e blocks to enrich the curriculum. illocated to any term you choose, for example you could use it to support local mapwor	rk, scien	ice fieldwork or museum visits.		
21/7		Summer break				

Key Stage Two

YEARS 3 - 6

INCREASED FREQUENCY SEQUENCE

- Y3 5 Writing is planned over a 34 week programme of study.
- Y6 Writing is planned over a 30 week programme of study, allowing for revision modules and transition tasks.

Year 3 Timetable

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<u>+</u>							
		Monday	Tuesday	Wednesday	Thursday	Friday	
	08:80			Registration			
	-						
	08:50						
	08:50	Spelling	Spelling	Handwriting	Handwriting	Handwriting	
	-9:30 9:10 -	Reading	Reading	Reading	Reading	Reading	
	9:45	reading	recating	recatting	recating	rscarding	
	9545	Writing	Writing	Writing	Writing	Writing	
	10:30						
	10:30			Break			
	-						
	1.0565						
	10:65-	Maths	Maths	Maths	Maths	Maths	
	11:85			Storytime	Dentine		
	12:00			Lunch			
	12:00						
	-						
	12:65						
	12:65	RE	Music	RE	RE	RE	
	13:30	45 min		30 mins	45 mins	30 mins	
	1.0500	Module	PF	Module	Module	PE	
		MODULE	rc.	MIDDLINE	MODULE	1 hour	
	15.00					7 10001	
			French				
				2:45-3:10		P5HE	
				P&P		45 mins	
	15:00	Prayer & Liturgy	Prayer & Liturgy		Prayer & Liturgy	Prayer & Liturgy	
	-						
	15:15						

Year 3 2022 – 2023 curriculum sequence

Autumn 2	2022	Spring 20	023	Summer	2023
CUSP Red		Johnny 20		Jonniel .	
• •	Greta and the Giants		Sam Wu is Not Afraid of the Dark		Dancina Rear
•	Pebble in my Pocket				Dancing Bear
-	,	•	Operation Gadgetman	•	The Magician's Nephew
•	Leon and the Place Between	•	My Shadow Robert Louis Stephenson		
CLICD \A/-	'Twas the Night before Christmas Anon				
CUSP Wr Introduce	riting = green (Block A) Revisit = orange (Block B)				
		•	Non-chronological reports – builds on		Dialogue through narrative (historical
•	Poetry on a theme (emotions) builds on CUSP		CUSP UK study	•	stories) – builds on CUSP Roman study
	E-safety	•	Third person narrative (animal	•	Poetry on a theme
•	Non-chronological reports builds on CUSP		stories)		•
	Rocks and fossils	•	Performance poetry (including poetry	•	Formal letters to complain – builds on CUSP
•	First person narrative descriptions – builds on		from other cultures)		Healthy diets
	CUSP Art drawing and observation	•	Advanced instructional writing	•	Third person narrative (animal stories).
•	Dialogue through narrative (historical stories)	•	First person narrative descriptions –	•	Advanced instructional writing – builds on
	builds on CUSP The Iron Age.		builds on CUSP UK study		CUSP materials, tye-dye, weave and sew
•	Formal letters to complain		•		
•	Performance poetry (including poetry from				
	other cultures				
Maths — \	WRH			1st Half	
1st Half		1st Half		Fractions	
Place Val			ation and division	Money	
Addition (and Subtraction	Length ar	nd perimeter	Time	
2 nd Half		2 nd Half		2 nd Half	
	and Subtraction	Fractions		Ziid Haif Time	
	ation and division		I Capacity	Shape	
momplica	and division	muss und	Capacity	Statistics	
CUSP Scie	ence			2.451163	
•	Rocks	•	Forces and magnets	•	Plants
•	Animals, including humans		Light		
•	Revisit Rocks		2.9		
	t and Design		T 10 1 10	•	Painting
•	Drawing and painting	•	Textiles and collage	•	Creative Response
•	Printmaking	•	3D		·
•	ng — Teach Computing	Computin		Computin	_
•	Programming A – sequence in music	•	Computing systems and networks –	•	Creating media – Desktop publishing
0-1:	Astron Dustant Franks	0	connecting computer	0-1: 6-	f
	ufety – Project Evolve	Online So	,	Online Sc	,
•	Self-image & identify	•	Online reputation	•	Managing online information
•	Online relationships	•	Online bullying	•	Health, wellbeing and lifestyle
•	Privacy & Security			•	Copyright & Ownership
CUSP Des	sign and Technology				
•	Textiles	•	Mechanisms	•	Systems
•	Food and Nutrition	•	Food and Nutrition	•	Structures
CUSP Ge	ography				
•	Fieldwork – human and physical features	•	UK Study	•	Revisit human and physical features
	• /		,	•	OS maps and scale
					'
CUSP His	•				
•	Stone Age – Iron Age	•	Stone Age – Iron Age	•	Rome and the impact on Britain
		•	Rome and the impact on Britain		
Music - I	Kapow	Music		Music	
•	Song writing	•	Developing singing techniques	•	Jazz
•	Compositions inspired by animation	•	Melodies and composition	•	Improvisation
	, , , , , , , , , , , , , , , , , , , ,		•		•
		ļ			
French - K	•		Numbers and age	•	French transport
•	Greetings		In class		Circle if life
•	Adjectives on colour, size and shape		iii Cluss		Chide II IIIe
PE - Imove	res				
•	Games	•	Games	•	Games
•	Dance	•	Gym	•	Athletics
		•	OAA	•	Swimming
PSHE - H	lealth and Well-being	PSHE - R	elationships	PSHE – Li	ving in the wider world
•	Healthy lifestyles	•	Feelings and emotions	•	Rights and Responsibilities
•	Growing and Changing	•	Healthy relationships	•	Environment
•	Keeping Safe	•	Valuing difference	•	Money
	· -		-	1	•
DCE		RSE		RSE	
RSE		•	Friends, family and others	•	A community of love
• K2E	Get up		- · · · · · · · · · · · · · · · · · · ·	ĺ	What is the church?
€ • •	Get up The sacraments	•	When things feel bad	•	vvnai is ine churche
• •	The sacraments	•	<u> </u>	•	
• •	•	•	Sharing online	•	How do I love others?
* * * * * * * * * * * * * * * * * * *	The sacraments	•	Sharing online Chatting online	•	
• • •	The sacraments	•	Sharing online Chatting online Safe in my body	•	
* • • • • • • • • • • • • • • • • • • •	The sacraments	•	Sharing online Chatting online	•	

RE

 Homes – Families
 Christian Family – Baptism
 Mary Our Mother - Advent

RE

 Being a Christian
 Call to Change – Reconciliation Lent
 The Eucharistic or The Mass

YEAR 3 A	Autumn 2022			Weekly Science		
5/9	Geography	Fieldwork — human and physical features Drawing and painting Block A		How are rocks formed?		
12/9	History	Stone Age — Iron Age Drawing and painting		What types of rocks are there?		
	Art	Sequence in music				
19/9	Computing	Drawing and painting	1	Can rocks change?		
26/9	Geography	Fieldwork – human and physical features	Cycle 1	How can we test a rock to see	Rocks	
,	DT	Textiles Block A		if it is limestone or chalk?	œ e	
3/10	History	Stone Age — Iron Age Textiles		Is soil just dirt? What makes soil?		
10/10	Computing	Sequence in music		How are fossils formed?		
,	DT	Textiles				
17/10	The time can be	e blocks to enrich the curriculum. allocated to any term you choose, for example you could use it to support local mapwork, k or museum visits.				
24/10		Half Term				
31/10	Geography	Fieldwork – human and physical features		What effect does the food we		
	Art	Printmaking Block B		eat have?		
<i>7/</i> 11	History	Stone Age — Iron Age Printmaking		Where is my skeleton and what does it do?	Animals, including humans	
14/11	Art Computing	Sequence in music Self image and identity		Where are my muscles and what do they do?		
	Art	Printmaking Fieldwork – human and physical features	Cycle 2		Ā	
21/11	Geography	Food and Nutrition Block B	0			
28/11	DT History	Stone Age – Iron Age		How are rocks formed and		
	DT	Food and Nutrition		what types are there?		
5/12	Computing	Online relationships Privacy and security		Remember: how can rocks change?	Revisit Rocks	
13/12		Food and Nutrition blocks to enrich the curriculum. illocated to any term you choose, for example you could use it to support local mapwork, or museum visits.		Remember: how are fossils formed and how do we know?	S. B.	

YEAR 3 Spring 2023				Weekly Science	
Wed 4/1	Geography	UK Study Textiles and collage Block C		What are contact forces?	
9/1	History	Stone Age — Iron Age Textiles and collage		How do surfaces affect the motion of an object?	
16/1	Computing	Computer systems and networks Textiles and collage	3	How does friction affect moving objects?	
23/1	Geography	UK Study Mechanisms Block C	Cycle	What is a non-contact force? How is this different to a contact force?	magnets
30/1	History	Stone Age — Iron Age Mechanisms		How do magnets attract and repel?	Forces and magnets
6/2	Computing	Computer systems and networks Mechanisms		Which materials are magnetic? Forces and magnetism summary	
13/2	Half term				
20/2	Geography	UK Study 3D			
27/2	History	Rome and the impact on Britain 3D Block D		Do we need light to see things? Remember: what are light sources and what are not light sources?	
6/3	Computing	Computer systems and networks Online reputation 3D	4		
13/3	Geography	UK Study Food and Nutrition Block D	Cycle	How are shadows formed?	Light
20/3	History	Rome and the impact on Britain Food and Nutrition			
27/3	Computing	Computer systems and networks Online bullying Food and Nutrition		What happens to the size of a shadow when the object moves closer to, or away from, the light source?	
	DT	Easter break			

YEAR 3	Summer 2023			Weekly Science	
17/4	Geography	Revisit human and physical features		What are the parts of a flowering plant? What do they do?	
	Art	Painting		uu.	
24/4	History	Rome and the impact on Britain			
	Art	Painting			
1/5	Computing	Desktop publishing	5	Do all plants need the same things to thrive and grow?	
	Art	Painting	Cycle 5		
8/5	Geography	Revisit human and physical features	Š		
	DT	Systems			
15/5	History	Rome and the impact on Britain		How do leaves make food for	
,	DT	Systems		the plant?	
22/5	Computing	Desktop publishing			
,	DT	Systems			
29/5		Half Term OS maps and scale			Plants
5/6	Geography	Creative Response		How does water move through a plant?	
	Art				
12/6	History	Rome and the impact on Britain			
	Art	Creative Response			
19/6	Computing	Desktop publishing Managing online information		What do flowers do?	
	Art	Creative Response	e 6		
26/6	Geography	OS maps and scale	Cycle		
	DT	Structures]		
3/7	History	Rome and the impact on Britain		What is pollination?	
	DT	Structures			
10/7	Computing	Health, wellbeing and lifestyle Copyright and ownership			
	DT	Structures			
17/7		blocks to enrich the curriculum. located to any term you choose, for example you could use it to support local mapwork,	, science	e fieldwork or museum visits.	
22/7		Summer break			

Year 4 Timetable

	Monday	Tuesday	Wednesday	Thursday	Friday
Distill			Registration		•
08:50					
08:50	Spelling	Spelling	Handwriting	Handwriting	Handwriting
9:10 -	Reading	Music	Reading	Reading	Reading
9:45	~				NP NP
9:45 - 10:30	Writing	French	Writing	Writing	Writing
10:00			Break	•	•
1.0:45					
10565	Maths	PE	Maths	Maths	Maths
11585					
11585-			Storytime		•
12:00			Lunch		
-					
12:65	RE	Reading	RF	RF	RE
13:30	40 min	- venture (g	30 mins	40 min	30 mins
13:30	Module	Writing	Module	Module	PE
15.10		-			1 hour
		Maths	2:55-3:20	1	PSHE
			P&P		45 mins
15:10	Prayer & Liturgy	Prayer & Liturgy		Prayer & Liturgy	Prayer & Liturgy
- 15:20					

Year 4 2022 – 2023 curriculum sequence

CUSP Read	022	Spring 20	23	Summer 2	0023
		opring 20	Young, Gifted and Black	50mmer 2	Varjak Paw
	The Queen's Nose		Caged Bird - Maya Angelou		•
	The Boy at the back of the class		Wind in the Willows	•	The girl who stole an elephant The Jabberwocky — Lewis Carroll
	•		The Walrus and the Carpenter –		The Jubberwocky – Lewis Curroll
	The Raven — Edgar Allen Poe		Lewis Carroll		
CUSP Writ	3				
Introduce =	green (Block A) Revisit = orange (Block B)				
•	Third person adventure stories – builds on	•	Poems which explore form	•	Newspaper reports – builds on CUSP
	CUSP habitats	•	Explanatory texts – builds on CUSP human digestion	•	Ancient Egyptians First person diary entries (imaginative) –
	Newspaper reports – builds on CUSP Anglo-	•	Critical analysis of narrative poetry	•	builds on CUSP Archaeologists and
	Saxons and Viking struggle for England	•	Stories from other cultures – builds on		Tutankhamun
	First person diary entries (imaginative) –		CUSP World countries.	•	Explanatory texts – builds on CUSP states
	builds on CUSP Vikings	•	Persuasive writing – builds on CUSP		of matter
	Poems which explore form		electrical systems	•	Critical analysis of narrative poetry.
	Persuasive writing (adverts)			•	Third person adventure stories
	Stories from other cultures – builds on CUSP world locations				
Maths – W		1st Half		1st Half	
1 st Half		Multiplica	tion and Division	Decimals	
Place Value		-	d perimeter	Money	
Addition ar	nd Subtraction	Fractions		Time	
2 nd Half		2 nd Half		2 nd Half Shape	
	ion and Division	Fractions		Statistics	
Area		Decimals			nd direction
CUSP Scien					
	Living things and their habitats	•	Animals, including humans	•	Electricity
•	States of matter			•	Sound
CHED A :	and Decima				
	and Design		Deinamenting and accepting		Delinting
	Drawing Painting	•	Printmaking and textiles 3D and collage	•	Painting Creative Response
	- Teach Computing	Computing		Computing	<u> </u>
	Creating media – Audio editing	•	Programming A — Repetition in	•	Computing systems and Networks – The
	J		Shapes		Internet
	ety – Project Evolve	Online Sa	•		•
	Self-image & identify	•	Online reputation	Online Sa	•
	Online relationships	•	Online bullying	•	Managing online information
•	Privacy & Security			•	Health, wellbeing and lifestyle Copyright & Ownership
CUSP Desi	ign and Technology			•	Copyrigin & Ownership
	Food and Nutrition		Textiles	•	Electrical systems
	Mechanisms	•	Structures	•	Food and Nutrition
CUSP Geog	graphy Rivers		Latitude and lonaitude		Rivers revisited
	Latitude and longitude		Water cycle		Map skills – environmental regions
	Lamode and longillade		Traiei Cycle	•	map skiiis — environmentar regions
CUSP Histo	ory	•	Viking and Anglo-Saxon struggle for		
•	Britain's settlement by Anglo-Saxons and Scots		the Kingdom of England to the time	•	Ancient civilisation - Egypt
•	Britain's settlement by Anglo-Saxons and Scots		of Edward the Confessor	•	Ancient civilisation - Egypt
AA		• *******		•	Ancient civilisation - Egypt
Music – K	Capow	Music	of Edward the Confessor Ancient civilisation - Egypt	Music	
•	Capow Body and tuned percussion		of Edward the Confessor Ancient civilisation - Egypt Changes in pitch, tempo and	•	Samba
•	Capow	Music	of Edward the Confessor Ancient civilisation - Egypt Changes in pitch, tempo and dynamics		***
•	Capow Body and tuned percussion Rock and roll	Music •	of Edward the Confessor Ancient civilisation - Egypt Changes in pitch, tempo and	•	Samba
French - Ko	Capow Body and tuned percussion Rock and roll apow	Music •	of Edward the Confessor Ancient civilisation - Egypt Changes in pitch, tempo and dynamics Haiku - performing	•	Samba Adapting and transposing motifs
French - Ko	Capow Body and tuned percussion Rock and roll apow Describing in French	Music • French	of Edward the Confessor Ancient civilisation - Egypt Changes in pitch, tempo and dynamics	• • French	Samba
French - Ko	Capow Body and tuned percussion Rock and roll apow Describing in French Cloths and getting dressed	Music French	of Edward the Confessor Ancient civilisation - Egypt Changes in pitch, tempo and dynamics Haiku - performing Numbers, calendars and birthdays	French	Samba Adapting and transposing motifs Food
French - Ko	Capow Body and tuned percussion Rock and roll apow Describing in French Cloths and getting dressed	Music French •	of Edward the Confessor Ancient civilisation - Egypt Changes in pitch, tempo and dynamics Haiku - performing Numbers, calendars and birthdays	French	Samba Adapting and transposing motifs Food
French - Ko	Rapow Body and tuned percussion Rock and roll apow Describing in French Cloths and getting dressed s	Music French •	of Edward the Confessor Ancient civilisation - Egypt Changes in pitch, tempo and dynamics Haiku - performing Numbers, calendars and birthdays Weather and water cycle	French	Samba Adapting and transposing motifs Food France and Europe
French - Ko	Capow Body and tuned percussion Rock and roll apow Describing in French Cloths and getting dressed s Games OAA Dance	Music French •	of Edward the Confessor Ancient civilisation - Egypt Changes in pitch, tempo and dynamics Haiku - performing Numbers, calendars and birthdays Weather and water cycle gymnastics	French	Samba Adapting and transposing motifs Food France and Europe Games
PE - Imoves	Apow Body and tuned percussion Rock and roll apow Describing in French Cloths and getting dressed s Games OAA Dance alth and Well-being	French PE	of Edward the Confessor Ancient civilisation - Egypt Changes in pitch, tempo and dynamics Haiku - performing Numbers, calendars and birthdays Weather and water cycle gymnastics games Swimming	French	Samba Adapting and transposing motifs Food France and Europe Games Athletics
PE - Imoves	Apow Body and tuned percussion Rock and roll apow Describing in French Cloths and getting dressed s Games OAA Dance alth and Well-being Healthy lifestyles	French PE	of Edward the Confessor Ancient civilisation - Egypt Changes in pitch, tempo and dynamics Haiku - performing Numbers, calendars and birthdays Weather and water cycle gymnastics games Swimming Elationships Feelings and emotions	French	Samba Adapting and transposing motifs Food France and Europe Games Athletics ring in the wider world Rights and Responsibilities
PE - Imoves	Rapow Body and tuned percussion Rock and roll apow Describing in French Cloths and getting dressed s Games OAA Dance alth and Well-being Healthy lifestyles Growing and Changing	Music French PE PSHE — Re	of Edward the Confessor Ancient civilisation - Egypt Changes in pitch, tempo and dynamics Haiku - performing Numbers, calendars and birthdays Weather and water cycle gymnastics games Swimming elationships Feelings and emotions Healthy relationships	French PE PSHE – Liv	Samba Adapting and transposing motifs Food France and Europe Games Athletics ring in the wider world Rights and Responsibilities Environment
PE - Imoves	Apow Body and tuned percussion Rock and roll apow Describing in French Cloths and getting dressed s Games OAA Dance alth and Well-being Healthy lifestyles	Music French PE PSHE — Re	of Edward the Confessor Ancient civilisation - Egypt Changes in pitch, tempo and dynamics Haiku - performing Numbers, calendars and birthdays Weather and water cycle gymnastics games Swimming Elationships Feelings and emotions	French PE PSHE – Liv	Samba Adapting and transposing motifs Food France and Europe Games Athletics ring in the wider world Rights and Responsibilities
PE - Imoves	Rapow Body and tuned percussion Rock and roll apow Describing in French Cloths and getting dressed s Games OAA Dance alth and Well-being Healthy lifestyles Growing and Changing	Music French PE PSHE — Re	of Edward the Confessor Ancient civilisation - Egypt Changes in pitch, tempo and dynamics Haiku - performing Numbers, calendars and birthdays Weather and water cycle gymnastics games Swimming elationships Feelings and emotions Healthy relationships	French PE PSHE – Liv	Samba Adapting and transposing motifs Food France and Europe Games Athletics ring in the wider world Rights and Responsibilities Environment
PE - Imoves	Rapow Body and tuned percussion Rock and roll apow Describing in French Cloths and getting dressed s Games OAA Dance alth and Well-being Healthy lifestyles Growing and Changing	French PE PSHE – Re	of Edward the Confessor Ancient civilisation - Egypt Changes in pitch, tempo and dynamics Haiku - performing Numbers, calendars and birthdays Weather and water cycle gymnastics games Swimming elationships Feelings and emotions Healthy relationships	PE PSHE – Liv	Samba Adapting and transposing motifs Food France and Europe Games Athletics ring in the wider world Rights and Responsibilities Environment
PE - Imoves	Body and tuned percussion Rock and roll apow Describing in French Cloths and getting dressed s Games OAA Dance alth and Well-being Healthy lifestyles Growing and Changing Keeping Safe	Music French PE PSHE — Re	of Edward the Confessor Ancient civilisation - Egypt Changes in pitch, tempo and dynamics Haiku - performing Numbers, calendars and birthdays Weather and water cycle gymnastics games Swimming elationships Feelings and emotions Healthy relationships Valuing difference	French PE PSHE – Liv	Samba Adapting and transposing motifs Food France and Europe Games Athletics ring in the wider world Rights and Responsibilities Environment
PE - Imoves	Body and tuned percussion Rock and roll apow Describing in French Cloths and getting dressed s Games OAA Dance alth and Well-being Healthy lifestyles Growing and Changing Keeping Safe Get up	French PE PSHE – Re	of Edward the Confessor Ancient civilisation - Egypt Changes in pitch, tempo and dynamics Haiku - performing Numbers, calendars and birthdays Weather and water cycle gymnastics games Swimming elationships Feelings and emotions Healthy relationships	PE PSHE – Liv	Samba Adapting and transposing motifs Food France and Europe Games Athletics ring in the wider world Rights and Responsibilities Environment Money
PE - Imoves PSHE - Here RSE	Body and tuned percussion Rock and roll apow Describing in French Cloths and getting dressed s Games OAA Dance alth and Well-being Healthy lifestyles Growing and Changing Keeping Safe	French PE PSHE – Re	of Edward the Confessor Ancient civilisation - Egypt Changes in pitch, tempo and dynamics Haiku - performing Numbers, calendars and birthdays Weather and water cycle gymnastics games Swimming elationships Feelings and emotions Healthy relationships Valuing difference What am I feeling?	PE PSHE – Liv	Samba Adapting and transposing motifs Food France and Europe Games Athletics Ving in the wider world Rights and Responsibilities Environment Money We don't have to be the same Respecting our bodies
PE - Imoves PSHE - Here RSE	Body and tuned percussion Rock and roll apow Describing in French Cloths and getting dressed Games OAA Dance alth and Well-being Healthy lifestyles Growing and Changing Keeping Safe Get up A community of love	French PE PSHE – Re	of Edward the Confessor Ancient civilisation - Egypt Changes in pitch, tempo and dynamics Haiku - performing Numbers, calendars and birthdays Weather and water cycle gymnastics games Swimming elationships Feelings and emotions Healthy relationships Valuing difference What am I feeling? What am I looking at?	PE PSHE – Liv	Samba Adapting and transposing motifs Food France and Europe Games Athletics ring in the wider world Rights and Responsibilities Environment Money We don't have to be the same

RE

The Bible
Trust in God - Advent

RE

Jesus, the Teacher
Jesus, the Saviour

Belonging to the Church
Belonging to the Church

YEAR 4 A	Autumn 2022			Weekly Science			
5/9	Geography	Drawing Block A		What are the characteristics of living things?			
12/9	History	Britain's settlement by Anglo-Saxons and Scots Drawing		What animals are vertebrates?			
	Art	Audio editing					
19/9	Computing	Drawing	1	What animals are invertebrates?	ıbitats		
27.70	Geography	Rivers	Cycle 1	What groups are plants	Living things and their habitats		
26/9	DT	Food and Nutrition Block A		classified in?	nings an		
3/10	History	Britain's settlement by Anglo-Saxons and Scots Food and Nutrition		What is classification? How do I use a key?	Living #		
10/10	DT Computing	Audio editing		What happens if the environment in a habitat			
	DT	Food and Nutrition		changes?			
17/10	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.						
24/10		Half Term					
31/10	Geography	Rivers		What is matter?			
	Art	Painting Block B		What does 'state' mean?			
<i>7</i> /11	History	Britain's settlement by Anglo-Saxons and Scots Painting		What are solids, liquids and gases?			
14/11	Art Computing	Audio editing Self-image and identity		Melting: how do materials			
	Art	Painting	le 2	change state?	J.		
21/11	Geography	Latitude and longitude Mechanisms Block B	Cycle	Evaporating: how do materials change state?	States of matter		
00 /= -	DT	Britain's settlement by Anglo-Saxons and Scots			State		
28/11	History	Mechanisms		Condensing: how do materials change state?			
5/12	Computing Online relationships Privacy and security			Summary: how do materials			
	DT	Mechanisms		change their state of matter?			
12/12	The time can be a	blocks to enrich the curriculum. Illocated to any term you choose, for example you could use it to support local mapwork, or museum visits.					
	science neidwork						

YEAR 4	Spring 2023		_	Weekly Science	
Wed 4/1	Geography	Latitude and longitude Printmaking and textiles Block C		What teeth do humans have? What do they do?	
9/1	History	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor Printmaking and textiles		How does our mouth and teeth help digestion? What's the process?	-
16/1	Computing	Repetition in shapes Printmaking and textiles	r	Can teeth tell us what animals eat?	
23/1	Geography	Latitude and longitude Textiles Block C	Cycle	What are the parts of the digestive system? What do they do?	uding humans
30/1	History	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor Textiles		How does digestion work? What's the process?	Animals, including humans
6/2	Computing	Repetition in shapes Textiles		How does digestion work? What's the process?	
13/2		Half term			
20/2	Geography	Water cycle			
27/2	Art History Art	3D and collage Block D Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor 3D and collage		What are food chains How do they work?	
6/3	Computing	Repetition in shapes Online reputation 3D and collage	4	How do I construct and interpret a food chain?	sur
13/3	Geography	Water cycle Structures Block D	Cycle	SUMMARY How are teeth, digestion and food chains connected?	Animals, including humans
20/3	History	Ancient civilisation - Egypt Structures			Animals
27/3	Computing	Repetition in shapes Online bullying Structures			-
		Easter break	L		

YEAR 4	Summer 2023			Weekly Science	
17/4	Geography	Rivers		What appliances use electricity? What sort of power makes them work?	
	Art	Painting Block E		• 110.	
24/4	History	Ancient civilisation - Egypt			
	Art	Painting			
1/5	Computing	The internet Painting	5	What are the components in a simple series circuit?	4
	Art	Rivers	Cycle :		Electricity
8/5	Geography		Ú		Ele
	DT	Electrical systems Block E			
15/5	History	Ancient civilisation - Egypt Electrical systems		What are the effects of changing circuit components and batteries?	
	DT				
22/5	Computing	The internet			
	DT	Electrical systems			
29/5		Half Term			
5/6	Geography	Fieldwork and mapping – environmental regions		What is sound?	
	Art	Creative Response Block F			
12/6	History	Ancient civilisation - Egypt		How does sound travel?	Sound
	Art	Creative Response			S
19/6	Computing	The internet Managing online information		What is the pitch and loudness of sound?	
	Art	Creative Response	9 e 6	OI SOUTIUY	
26/6	Geography	Fieldwork and mapping – environmental regions	Cyd		
	DT	Food and Nutrition Block F			
3/7	History	Ancient civilisation - Egypt			
	DT	Food and Nutrition			
10/7	Computing	Health, well-being and lifestyle Copyright and ownership			
ĺ	DT	Food and Nutrition			
17/7	Use these flexible	blocks to enrich the curriculum. ocated to any term you choose, for example you could use it to support local mapwork,	, science	fieldwork or museum visits.	
21/7		Summer break			

Year 5 Timetable

<u>i</u>

	Monday	Tuesday	Wednesday	Thursday	Friday
D8:80			Registration		
08:50					
08:50	Spelling	Spelling	Handwriting	Handwriting	Handwriting
- 9:10 -	Reading	Reading	Reading	Reading	Reading
935	reading	restung	wante	seamile.	resumg
9345	Writing	Writing	Writing	Writing	Writing
10:30			Break		
_			Life College		
10:85		Lead	Lawrel	Lasari	Land
11:45	Maths	Maths	Maths	Maths	Maths
11:85-			Storytime		
12:00			Lunch		
_			ELINEIN		
12:45		I	Law	L	
1.2:85	RE 45 min	RE 45 min	Music	RE 30 mins	RE 30 mins
13:30					
13:30	Module	Module	PE	Module	PE 1 hour
15.00					1 nour
			French		
			2:45-3:10 P&P		PSHE 45 mins
			racr		43 MINS
15:00	Prayer & Liturgy	Prayer & Liturgy		Prayer & Liturgy	Prayer & Liturgy
-					
15:15					

Year 5 2022 – 2023 curriculum sequence

Autumn	2022	Spring 20	123	Summer :	2023
CUSP Re		opring 20	A midsummer night's dream	Summer .	The Explorer
•	Shackleton's Journey		I am not a label		Five Children and It
	Secrets of a Sun King	_		_	rive Children and II
•	If — Rudyard Kipling	•	The Boy in the Tower Daffodils – William Wordsworth		
CUSP Wi		•	Third person stories set in another	•	Balanced argument – builds on properties
Introduce	= green (Block A) Revisit = orange (Block B)		culture – builds on CUSP location		of materials
			study		Poems which explore form – CUSP music
•	Balanced argument – builds on CUSP	•	Poems which explore form.	•	lyrics
	Disturbance of a natural habitat	•	Playscripts (Shakespeare retelling)	•	Playscripts
•	Third person stories set in another culture				* · ·
•	Poems that use word play – builds on CUSP	•	Formal letters of application – builds on CUSP design for a purpose	•	Dialogue in narrative (first person myths and legends) – builds on CUSP Ancient
	Vocabulary in languages				•
•	Formal letters of application	•	Poems that use word play		Greeks and Maya
•	Dialogue in narrative (first person myths and	•	Biography – builds on CUSP Earth	•	Biography – builds on CUSP famous modern
	legends) – builds on CUSP Greeks and Maya		and space		scientists
Maths -	WRH				
1st Half		1st half		1st Half	
Place Va			ition and division	Shape	
	and Subtraction	Fractions			nd direction
Multiplico	ation and division	Decimals	and Percentages	Decimals	
0-4		0		0-4:: ::	
2 nd Half		2 nd half		2 nd Half	
•	ation and Division		and Area	Negative	
Fractions	A	Statistics		Convertin	g units
				Volume	
CUSP Sci	ence				
CUSP Sci	Properties and changes of materials		Forces (Gravity and Galileo)		Living things and their habitats
•	Animals, including humans	•	Earth in space	•	Forces continued
CUSP Ar	t and Design				
•	Drawing and painting	•	Textiles and collage	•	Painting
•	Printmaking	•	3D	•	Creative Response
	g – Teach Computing	Computin	-	Computing	=
•	Computing systems and networks – Sharing	•	Creating media – Vector drawing	•	Programming B – Selection in quizzes
	information	1_	_	_	
Online sa	ıfety – Project Evolve	Online Sc	•	Online So	fety
•	Self-image & identify	•	Online reputation	•	Managing online information
•	Online relationships	•	Online bullying	•	Health, wellbeing and lifestyle
•	Privacy & Security			•	Copyright & Ownership
CUSP De	sign and Technology				
•	Food and Nutrition	•	Textiles	•	Structures
•	Systems	•	Food & Nutrition (Was Block F)	•	Mechanisms (Was Block D)
CUSP Ge	agraphy				
COSF Ge	World countries – biomes and environmental		4 and 4 figure and reference		Revisit world countries – biomes and
	regions	•	4 and 6 figure grid references	•	environmental regions
	regions				
				•	OS maps and fieldwork
CHCD III					
	otor.				
CUSP His	•		A		C
CUSP His	story Ancient Greeks	•	Ancient Greeks	•	Comparison study – Maya and Anglo-
	•	•	Comparison study – Maya and	•	Comparison study – Maya and Anglo- Saxons.
•	Ancient Greeks	•			
	Ancient Greeks Capow	Music	Comparison study – Maya and Anglo-Saxons.	Music	Saxons.
•	Ancient Greeks	Music	Comparison study – Maya and		
•	Ancient Greeks Capow	Music	Comparison study – Maya and Anglo-Saxons.		Saxons.
•	Ancient Greeks (apow Composing and notation	Music	Comparison study – Maya and Anglo-Saxons. Acapella and drumming		Saxons. Looping and mixing
Music - K	Capow Composing and notation The Blues	Music • • • • • • • • • • • • • • • • • • •	Comparison study – Maya and Anglo-Saxons. Acapella and drumming	Music •	Saxons. Looping and mixing
Music - K	Capow Composing and notation The Blues Kapow	•	Comparison study – Maya and Anglo-Saxons. Acapella and drumming Composing inspire by colour		Looping and mixing Musical Theatre
Music - K	Capow Composing and notation The Blues Kapow Nouns, gender and number	French	Comparison study – Maya and Anglo-Saxons. Acapella and drumming Composing inspire by colour Shopping	Music French	Saxons. Looping and mixing Musical Theatre Verbs
Music - K	Capow Composing and notation The Blues Kapow	• • French	Comparison study – Maya and Anglo-Saxons. Acapella and drumming Composing inspire by colour	Music French	Looping and mixing Musical Theatre
Music - K	Ancient Greeks (apow Composing and notation The Blues Kapow Nouns, gender and number Describing the Univers	French	Comparison study – Maya and Anglo-Saxons. Acapella and drumming Composing inspire by colour Shopping	Music French	Saxons. Looping and mixing Musical Theatre Verbs
Music - K	Ancient Greeks (apow Composing and notation The Blues Kapow Nouns, gender and number Describing the Univers	French	Comparison study – Maya and Anglo-Saxons. Acapella and drumming Composing inspire by colour Shopping	Music French	Saxons. Looping and mixing Musical Theatre Verbs
Music - K	Ancient Greeks (apow Composing and notation The Blues Kapow Nouns, gender and number Describing the Univers es Games	French	Comparison study – Maya and Anglo-Saxons. Acapella and drumming Composing inspire by colour Shopping French speaking world	Music French	Looping and mixing Musical Theatre Verbs My family
Music - K	Ancient Greeks Capow Composing and notation The Blues Kapow Nouns, gender and number Describing the Univers	French	Comparison study – Maya and Anglo-Saxons. Acapella and drumming Composing inspire by colour Shopping French speaking world Dance Games	Music French	Looping and mixing Musical Theatre Verbs My family Games
Music - K	Ancient Greeks (apow Composing and notation The Blues Kapow Nouns, gender and number Describing the Univers es Games Swimming	French PE	Comparison study – Maya and Anglo-Saxons. Acapella and drumming Composing inspire by colour Shopping French speaking world Dance Games Gymnastics	French PE	Saxons. Looping and mixing Musical Theatre Verbs My family Games Athletics
French - I	Ancient Greeks (apow Composing and notation The Blues Kapow Nouns, gender and number Describing the Univers es Games Swimming	French PE	Comparison study – Maya and Anglo-Saxons. Acapella and drumming Composing inspire by colour Shopping French speaking world Dance Games Gymnastics elationships	French PE PSHE — Liv	Saxons. Looping and mixing Musical Theatre Verbs My family Games Athletics
Music - K	Ancient Greeks Capow Composing and notation The Blues Kapow Nouns, gender and number Describing the Univers es Games Swimming lealth and Well-being Healthy lifestyles	French PE	Comparison study – Maya and Anglo-Saxons. Acapella and drumming Composing inspire by colour Shopping French speaking world Dance Games Gymnastics elationships Feelings and emotions	French PE	Saxons. Looping and mixing Musical Theatre Verbs My family Games Athletics ving in the wider world Rights and Responsibilities
French - I	Ancient Greeks Capow Composing and notation The Blues Kapow Nouns, gender and number Describing the Univers es Games Swimming lealth and Well-being Healthy lifestyles Growing and Changing	French PE	Comparison study – Maya and Anglo-Saxons. Acapella and drumming Composing inspire by colour Shopping French speaking world Dance Games Gymnastics elationships Feelings and emotions Healthy relationships	French PE PSHE — Liv	Saxons. Looping and mixing Musical Theatre Verbs My family Games Athletics ving in the wider world Rights and Responsibilities Environment
French - I	Ancient Greeks Capow Composing and notation The Blues Kapow Nouns, gender and number Describing the Univers es Games Swimming lealth and Well-being Healthy lifestyles	French PE	Comparison study – Maya and Anglo-Saxons. Acapella and drumming Composing inspire by colour Shopping French speaking world Dance Games Gymnastics elationships Feelings and emotions	French PE PSHE — Liv	Saxons. Looping and mixing Musical Theatre Verbs My family Games Athletics ving in the wider world Rights and Responsibilities
French - I	Ancient Greeks Capow Composing and notation The Blues Kapow Nouns, gender and number Describing the Univers es Games Swimming lealth and Well-being Healthy lifestyles Growing and Changing	PE PSHE - R	Comparison study – Maya and Anglo-Saxons. Acapella and drumming Composing inspire by colour Shopping French speaking world Dance Games Gymnastics elationships Feelings and emotions Healthy relationships	French PE PSHE – Li	Saxons. Looping and mixing Musical Theatre Verbs My family Games Athletics ving in the wider world Rights and Responsibilities Environment
French - I	Ancient Greeks (apow Composing and notation The Blues Kapow Nouns, gender and number Describing the Univers es Games Swimming lealth and Well-being Healthy lifestyles Growing and Changing Keeping Safe	French PE	Comparison study – Maya and Anglo-Saxons. Acapella and drumming Composing inspire by colour Shopping French speaking world Dance Games Gymnastics elationships Feelings and emotions Healthy relationships Valuing difference	French PE PSHE – Li	Coping and mixing Musical Theatre Verbs My family Games Athletics ving in the wider world Rights and Responsibilities Environment Money
French - I	Ancient Greeks Capow Composing and notation The Blues Kapow Nouns, gender and number Describing the Univers es Games Swimming lealth and Well-being Healthy lifestyles Growing and Changing	PE PSHE - R	Comparison study – Maya and Anglo-Saxons. Acapella and drumming Composing inspire by colour Shopping French speaking world Dance Games Gymnastics elationships Feelings and emotions Healthy relationships	French PE PSHE – Li	Cames Athletics ving in the wider world Rights and Responsibilities Environment

Impacted lifestylesMaking good choices	 Self Talk The Trinity Catholic Social Teaching Reaching out 	Types of abuseGiving Assistance
RE	God's Covenant – The commandments Reconciliation	Life in the Risen Lord (Guarding the Tomb and the Resurrection) Pentecost – Serving Other Faiths

YEAR 5 A	Autumn 2022			Weekly Science		
5/9	Geography	World countries - biomes and environmental regions Drawing and painting Block A		What properties do materials have? How do we use them?		
12/9	History	Ancient Greeks Drawing and painting		What is a solution and what is a mixture?		
19/9	Computing	Sharing information Drawing and painting	-	How can we separate materials from a mixture?		
26/9	Art Geography	World countries - biomes and environmental regions	Cycle 1	How can we separate		
,	DT	Food and Nutrition Ancient Greeks	_	materials from a solution?	Properties and changes of materials	
3/10	History	Food and Nutrition	-	What changes are reversible?		
10/10	Computing	Sharing information Food and Nutrition		What changes are irreversible?		
17/10	Use these flexible	blocks to enrich the curriculum. Ilocated to any term you choose, for example you could use it to support local mapwork, so um visits.	cience		Pro	
24/10		Half Term				
31/10	Geography	World countries - biomes and environmental regions				
	Art	Printmaking Block B Ancient Greeks				
7/11	History	Printmaking				
14/11	Computing	Sharing information Self-image and identity Printmaking	-	What is the human timeline?		
21/11	Art Geography	World countries - biomes and environmental regions	Cycle 2	How do we change into		
	DT	Systems		adults?	umans	
28/11	History	Ancient Greeks Systems		How do human and animal lifespans compare?	Animals, including humans	
	DT Computing	Online relationships Privacy and security	-		Animals,	
5/12	DT	Systems				
12/12	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.					
19/12	Christmas break					

YEAR 5	Spring 2023			Weekly Science						
Wed	Geography	4 and 6 figure grid references		Remember gravity When is friction helpful and						
4/1	Art	Textiles and collage Block C		when is it not?						
9/1	History	Ancient Greeks								
9/1	Art	Textiles and collage								
/-	Computing	Vector drawing		What's the effect of						
16/1	Art	Textiles and collage	က	air resistance?	s S					
	Geography	4 and 6 figure grid references	Cycle		Forces					
23/1	DT	Textiles Block C								
	History	Ancient Greeks		What's the effect of water						
30/1	DT	Textiles		resistance?						
	Computing	Vector drawing								
6/2	DT	Textiles		Who was Galileo Galilei?						
13/2		Half term								
20/2	Geography	4 and 6 figure grid references		What are the planets in our						
	Art	3D Block D		solar system?						
27/2	History	Comparison study – Maya and Anglo-Saxons		How does our view of the						
27/2	Art	3D		Moon change in a lunar month?						
	Computing	Vector drawing Online reputation								
6/3	Art	3D	4		pace					
		4 and 6 figure grid references	Cycle		Earth and space					
13/3	Geography	Food and Nutrition Block D		Why does the rotation of Earth result in night and day?	Eart					
	DT	Comparison study – Maya and Anglo-Saxons	-							
20/3	History	Food and Nutrition Block D		Why is the Earth's tilt (axis) responsible for the seasons?						
	DT		_							
27/3	Computing	Vector drawing Online bullying		Review, summarise and present what you know about Earth						
.,.	DT	Food and Nutrition Block D		and Space						
		Easter break								
		Editor Steak		Easter break						

YEAR 5	5 Summer 2023			Weekly Science		
17/4	Geography	Revisit world countries - biomes and environmental regions Painting Block E		Life cycle differences – what's the difference between a mammal and an amphibian?		
24/4	History	Comparison study – Maya and Anglo-Saxons		Life cycle differences — what's the difference between an insect and a bird?		
	Art	Painting Selection in quizzes				
1/5	Computing	·	5	What is similar and what is different between the life cycles of a mammal, an insect, an amphibian and a bird?		
	Art	Painting	Cycle	· · · · ·	ats	
8/5	Geography	Revisit world countries - biomes and environmental regions Structures Block E	Cy	Summer birds — who was Maria Merion and what did she do?	Living things sand their habitats	
	DT				l pu	
15/5	History	Comparison study – Maya and Anglo-Saxons Strutures		The science of life - how do living things reproduce?	things so	
	DT	Strutures			ving	
22/5	Computing	Selection in quizzes		Plants and animals: what's the life process of reproduction?	S	
	DT	Structures				
29/5		Half Term				
5/6	Geography	OS maps and fieldwork				
,	Art	Creative Response Block F			Í	
12/6	History	Comparison study – Maya and Anglo-Saxons		How do levers help us?		
	Art	Creative Response				
19/6	Computing	Selection in quizzes Managing online information				
	Art	Creative Response	e 6			
26/6	Geography	OS maps and fieldwork	Cycle 6	How do pulleys and gears help us?	Forces continued	
	DT	Mechanisms Block F			orces	
3/7	History	Comparison study – Maya and Anglo-Saxons			Ĕ	
	DT	Mechanisms Block F				
10/7	Computing	Health, wellbeing and lifestyle Copyright and ownership				
	DT	Mechanisms Block F				
17/7		le blocks to enrich the curriculum. allocated to any term you choose, for example you could use it to support local mapwor	·k, scien	nce fieldwork or museum visits.		
21/7	7 Summer break					

Year 6 timetable

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<u>ריין</u>	Monday	Tuesday	Wednesday	Thursday	Friday
DB:80		-	Registration		-
-					
08:50	_ #		F		
08:50 - 9:00	Spelling	Spelling	Handwriting	Handwriting	Handwriting
9:10 -	Reading	Reading	Reading	Reading	Reading
9:45				0	
9:45 -	Writing	Writing	Writing	Writing	Writing
10:30			Rosak		
_			DISSIR		
10:85					
10:85-	Maths	Maths	Maths	Maths	Maths
11565			F1 11		
12:00			Storytime		
12:00			Lunch		
-					
12:45		L	Lan III	Lee d	T
12:85	RE	RE	Module	Music	RE
13:30	45 min	45 mins			30 mins
13:30	Module	Module	1	PE	PE
					1 hour
15.00					
			2-45-3/10		PSHE
			P&P	French	45 mins
			i dei		73 IIIII III
15:00	Prayer & Liturgy	Prayer & Liturgy		Prayer & Liturgy	Prayer & Liturgy
_	Trayer or crossing	Trayer is created		Trayer is creately	- rayer is chargy
15:15					

Year 6 2022 – 2023 curriculum sequence

Autumn 2022	Spring 2023	Summer 2023
CUSP Reading		
•	Pig Heart Boy	
 Roof toppers The Listeners – Walter de la Mare 	How to Live Forever	 Dare to be You (KS2 – KS3 transition)
	 All Aboard the Empire Windrush 	 Shakespeare's Sonnets: – Sonnet 27
Skellig	The Island	
A Carol from Flanders – Frederick Niven		
CUSP Writing	Explanatory texts – builds on CUSP	
Introduce = green (Block A) Revisit = orange (Block B)	Circulatory system	Extended third person narrative (adventure)
 Autobiography – builds on CUSP famous 	Autobiography – builds on CUSP	stories)
naturalists	sporting heroes	Newspaper report – builds on CUSP conflict
 First person stories with a moral. 		and peace
Poems that create images and explore	Extended third person narrative (and continuo attaile) Invitale and CUSP.	·
vocabulary (War poetry) – Remembrance	(adventure stories) – builds on CUSP	i della mai create images ana explore
	Disaster stories	vocabulary – builds on CUSP conflict and
Discursive writing and speeches – builds on	Newspaper report – builds on CUSP	peace
CUSP Study of Europe	natural disasters / Bletchley Park	 Discursive writing and speeches.
Explanatory text – builds on CUSP	Computing.	Shakespeare (Sonnets)
phenomena of light	 First person stories with a moral 	
 Shakespeare (Sonnets). 		
Maths - WRH		
1st Half	1st Half	
Place Value	Ratio	1st Half
Addition and Subtraction	Algebra	Shape
Multiplication and Division	Decimals	Position and Direction
	Decimals	1 OSMON AND DIRECTION
2 nd Half	2 nd Half	2 nd Half
Multiplication and Division	Fractions, decimals, percentages	Revisit: number, fractions and PV ready for Y7
Fractions A	Area, perimeter and volume	investigations
Fractions B	Statistics	in congunons
Converting units	5.51131163	
CUSP Science		
Living things and their habitats	Animals, including humans	Electricity
Light	Animals, including humans (water)	Evolution and inheritance
Ligin	transport)	Evolution and inheritance
CUSP Art and Design		
Drawing	Printmaking and textiles	Painting
Painting and collage	• 3D	Creative Response
Computing — Teach Computing	Computing	Computing
Programming A – variables in Games	Computing systems & Networks -	Creating media – Web page creation
Frogramming A – variables in Games	Communication	Creating media – Web page creation
Online safety – Project Evolve	Online Safety	Online Safety
	•	•
Self-image & identify	Online reputation	Managing online information
 Online relationships 	Online bullying	 Health, wellbeing and lifestyle
Privacy & Security		Copyright & Ownership
CUSP Design and Technology		
 Food and Nutrition 	Food and Nutrition	Electrical systems
 Mechanisms 	• Structures	• Textiles
CUSP Geography		
Comparison study – UK, Europe and North or	 Physical processes: Earthquakes, 	Settlements
South America	mountains and volcanoes	
Journ America	mountains and voicances	Maps and orienteering
CUSP History		
Beyond 1066	Windrush generation	The Battle of Britain, or 5
 5 significant monarchs, or 	3-11-1	significant monarchs
Local History Study - how did conflict		Significant monarcis
change our locality in World War 2?		
Music - Kapow	Music	Music
Advanced rhythms		Theme and variation
•	Harmony and notation	
Dynamics, pitch and texture	Composing for films	Composing and performing
French - Kapow	French	French
	At home	 Tourism
 Sport and Olympics 	- 7 il lionic	
Sport and OlympicsCreating a profile	On holiday	
Creating a profile	On holiday	Athletics
Creating a profile PE - Imoves	On holiday Gymnastics	Athletics Constant
Creating a profile PE - Imoves Games	On holiday	AthleticsGames
Creating a profile PE - Imoves	On holiday Gymnastics	
Creating a profile PE - Imoves Games	On holiday Gymnastics	
Creating a profile PE - Imoves Games Gymnastics PSHE - Health and Well-being	On holiday Gymnastics Dance PSHE – Relationships	Games PSHE — Living in the wider world
Creating a profile PE - Imoves Games Gymnastics PSHE - Health and Well-being Healthy lifestyles	On holiday Gymnastics Dance PSHE – Relationships Feelings and emotions	Games PSHE — Living in the wider world Rights and Responsibilities
Creating a profile PE - Imoves Games Gymnastics PSHE - Health and Well-being	On holiday Gymnastics Dance PSHE – Relationships	Games PSHE — Living in the wider world

RSE Calming the storm The Trinity Catholic Social teaching Reaching out	RSE Gifts and talents Body Image Funny Feelings Emotional changes	RSE Girls bodies Boys bodies Spots and sleep Seeing stuff online Making babies Menstruation
RE The Kingdom of God Justice - Advent	Jesus, Bread of LifeJesus, Son of God	The work of the Apostles Anointing the sick Vocations and commitment – The Sacrament of Ordination

YEAR 6 A	Autumn 2022			Weekly Science			
5/9	Geography	Comparison study – UK, Europe and North or South America Drawing Block A		Who was the scientist Carl Linnaeus and what did he do?			
12/9	History	5 significant monarchs, or Local History Study - how did conflict change our locality in World War 2? Drawing		How do we classify vertebrates?	ıbitats		
19/9	Computing	Variables in games Drawing	_	How do we classify invertebrates we know?			
26/9	Geography	Comparison study — UK, Europe and North or South America Food and Nutrition Block A	Cycle 1	How do we classify invertebrates we don't know? (Sponges, Jellyfish and Flatworms)	Living things and their habitats		
3/10	History	5 significant monarchs, or Local History Study - how did conflict change our locality in World War 2? Food and Nutrition		How do we classify invertebrates we don't know? (Starfish and Sea urchins, Crustacea and Myriapoda)	Living thin		
10/10	Computing	Variables in games Food and Nutrition		Apply it: what animals can I classify? What animals and plants exist in my local environment?			
17/10	Use these flexible	blocks to enrich the curriculum. Illocated to any term you choose, for example you could use it to support local mapwork, so um visits.	cience				
24/10		Half Term					
31/10	Geography	Comparison study — UK, Europe and North or South America Painting and collage Block B		How does light travel?	Light		
7/11	History	5 significant monarchs, or Local History Study - how did conflict change our locality in World War 2? Painting and collage		What colour is light made of?			
14/11	Computing Art	Variables in games Self-image and identity Painting and collage	Cycle 2	Reflection - how does light help us to see objects?			
21/11	Geography	Comparison study — UK, Europe and North or South America Mechanisms Block B		Which surfaces make the best reflectors?			
28/11	History	5 significant monarchs, or Local History Study - how did conflict change our locality in World War 2? Mechanisms		Why do we see objects as a particular colour?			
5/12	Computing	Online relationships Privacy and Security		What happens to the appearance of objects when placed in water?			
12/12		Mechanisms blocks to enrich the curriculum. llocated to any term you choose, for example you could use it to support local mapwork, or museum visits.					
19/12	Christmas break						

YEAR 6	Spring 2023			Weekly Science			
Wed 4/1	Geography	Physical processes: earthquakes, mountains and volcanoes Printmaking and textiles Block C		What is blood made of and why do we need it?	nons		
9/1	History	Windrush generation Printmaking and textiles		Why do our bodies need nutrients and how are they transported?			
16/1	Computing	Communication Printmaking and textiles	ю	What is our circulatory system?			
23/1	Geography	Physical processes: earthquakes, mountains and volcanoes Food and Nutrition Block C	Cycle	What is our heart like inside? How does it work?			
30/1	History	Windrush generation Food and Nutrition		Who influenced what we know about our circulatory system?			
6/2	Computing	Communication Food and Nutrition		What can we do to keep healthy?			
13/2	Half Term						
20/2	Geography	Physical processes: earthquakes, mountains and volcanoes 3D Block D		Present and explain what we know about the circulatory system, nutrients and keeping healthy	Animals, including humans		
27/2	History	Windrush generation 3D					
6/3	Computing	Communication Online reputation					
13/3	Geography DT	3D Physical processes: earthquakes, mountains and volcanoes Structures Block D	Cycle 4	Remember circulation and digestion: how are these two systems connected?			
20/3	History	Windrush generation Structures		Where are the kidneys and what do they do?			
27/3	Computing	Communication Online bullying Structures		How do kidneys keep us healthy?			
Easter break							

YEAR 6	R 6 Summer 2023 Weekly Science		Weekly Science				
17/4	Geography	Settlements and relationships		What is electricity? How does it work?			
	Art	Painting Block E					
24/4	History	The Battle of Britain, or 5 significant monarchs		What are the components in a series circuit?			
	Art	Painting					
1/5	Computing	Web page creation		SATS Week	Electricity		
	Art	Painting	Cycle 5		픱		
8/5	Geography	Settlements and relationships	ζ	What are the effects and consequences of changing circuit			
	DT	Electrical systems Block E		components and batteries?			
15/5	History	The Battle of Britain, or 5 significant monarchs					
	DT	Electrical systems					
22/5	Computing	Web page creation		How have living things changed over time? How do we know?			
	DT	Electrical systems		over time. Flow do we know.			
29/5		Half Term					
	Geography	Settlements and relationships					
5/6	Art	Creative Response Block F		How has life evolved over time?	on and inheritance		
12/6	History	The Battle of Britain, or 5 significant monarchs		What is DNA and what does it			
/ \$	Art	Creative Response		do? Working scientifically			
19/6	Computing	Web page creation Managing online information		Are all offspring identical to			
	Art	Creative Response	le 6	their parents?	Evolutio		
26/6	Geography	Maps and orienteering	Cycle	Darwin and Wallace – what evidence did they share to	Š		
	DT	Textiles Block F The Battle of Britain, or 5 significant monarchs		argue the case for evolution?			
3/7	History	Textiles		Survival of the fittest - how have animals adapted and evolved to suit their environment?			
	DT	Health wellbeing and lifestyle		To some men environment.			
10/7	Computing	Copyright and ownership					
	DT	Textiles					
17/7		blocks to enrich the curriculum. llocated to any term you choose, for example you could use it to support local mapwork,	science	e fieldwork or museum visits.			
21/7	Summer break						

Additional information:

Computing

If necessary you can use some of your PSHE lesson time to teach the online safety elements of computing.

Science

The light green weeks are flexible weeks for teachers to plan additional opportunities for pupils to work scientifically. These weeks can be moved but remember that knowledge leads practice we always teach and then apply the knowledge.

Flexible blocks

These can be used to enrich the curriculum, for example ArtS Weeks.