



Progression of skills – Art and Design

Drawing	Painting	3D	Printmaking/Textiles
<p><u>Reception</u> – To be able to hold a pencil/tool correctly and use in mark making. To be able to position their paper according to whether they are left or right-handed.</p>	<p><u>Reception</u> – To be able to hold a paint brush correctly and use it in experimenting with colour and shape. Inside and outside</p>	<p><u>Reception</u> – To be able to create a 3D object using clay, boxes, wooden blocks on a large and a small scale. Indoors and outdoors.</p>	<p><u>Reception</u> Hold a paintbrush correctly. Use controlled brushstrokes. Identify primary colours.</p>
<p><u>Year 1</u> -Recognise a range of marks and apply pressure to change the mark. Select a range of mark making tools and use them to create a variety of marks, including cross-hatching.</p>	<p><u>Year 1</u> - Identify shades of primary colours. Make a range of thick and thin marks on different surfaces with paint. Use different painting tools.</p>	<p><u>Year 1 –</u> Apply techniques of joining, cutting and constructing. Select modelling materials for their properties and use to create a sculpture from a sketch.</p>	<p><u>Year 1 –</u> Make prints from ordinary objects. Make and use a stencil and relief block. Combine printing techniques such as stencilling and relief printing.</p>
<p><u>Year 2 –</u> Explore mark making using a range of tools and media.</p>	<p><u>Year 2</u> Use different brushstrokes to make a variety of marks combine the visual and tactile quality of paint</p>	<p><u>Year 2 –</u> Explore methods of manipulating fabric and yarns by poking, pulling,</p>	<p><u>Year 2-</u> Explore relief printing. Experiment with printing with found objects.</p>



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<p>Talk about their work and that of others using appropriate vocab.</p>		<p>threading and weaving. -select and combine materials to create interesting textural and visual effects. Explore and explain the textural, visual and tactile qualities of artwork.</p>	<p>Investigate the effect of printing on different surfaces. Make stencils which generate both positive and negative stencil prints</p>
<p><u>Year 3 –</u> Sort, collect and compare graphic marks • compare ideas and approaches • use cross-hatching, dots and dashes to create light and shaded areas identify patterns and lines in nature • select appropriate materials • use the vocabulary of an artist</p>	<p><u>Year 3</u> Hold a paintbrush correctly • experiment with brush marks • make a secondary colour by mixing two primary colours together . Use water to clean a paintbrush between colours • use a paper towel to blot and clean their brush and to absorb excess water • use a viewfinder</p>	<p><u>Year 3</u> Use knowledge of primary colours to create secondary colours • use techniques of manipulating wire and fabric to construct 3D sculptures make accurate observations of anatomical structures and details • understand the terms 2D and 3D • paint evenly onto a textured and</p>	<p><u>Year 3</u> Tell a story using textiles and collage. Use the dip and dye technique. Explain the effects created by dyeing fabric. Print and paint onto fabric</p>



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<ul style="list-style-type: none"> • name artists and select pieces of their work that link to drawing techniques. 		<p>three-dimensional surface</p>	
<p><u>Year 4</u> –</p> <ul style="list-style-type: none"> • refine drawing skills to focus on lines and details, dark and shade. • make detailed thumbnail drawings using a pencil or paint. <p>-understand that abstract art is more about shape, colour and expressing feelings than being a realistic depiction.</p>	<p><u>Year 4</u></p> <ul style="list-style-type: none"> • make secondary and tertiary colours. • make detailed thumbnail drawings using a pencil or paint. <p>-change the consistency of paint by mixing with water, glue or flour</p> <ul style="list-style-type: none"> • use the wet-on-wet technique to create interesting paint effects. 	<p><u>Year 4-</u></p> <p>Identify primary, secondary and complementary colours</p> <ul style="list-style-type: none"> • use the technique of découpage <p>-make impressions in a smooth clay surface</p> <ul style="list-style-type: none"> • roll and cut clay • construct 3D forms from wire 	<p><u>Year 4</u></p> <p>Explain what a monoprint is. Understand stencilling, impression and collagraph block printing methods.</p>
<p><u>Year 5</u> –</p> <ul style="list-style-type: none"> • use a wide range of drawing tools • enlarge an image from a sketch <p>-explain their choices and</p>	<p><u>Year 5</u></p> <ul style="list-style-type: none"> • understand the purpose of contrast by using opposing colours on the colour wheel • combine colours as well as create tones 	<p><u>Year 5</u></p> <ul style="list-style-type: none"> • create 3D forms with paper and tissue, using an armature • use tie dye techniques • apply knowledge of complementary and analogous 	<p><u>Year 5</u></p> <p>-Follow a process to produce three colour reduction prints.</p> <p>-Explain the terms: three dimensional,</p>



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<p>the effects they intend to create. -Use light and shade for effect.</p>	<p>and tints for effect and purpose.</p>	<p>colours.</p>	<p>vertical, horizontal and diagonal.</p>
<p><u>Year 6 –</u> -Work artistically using shape, line, form, texture, colour, value and space. - Know which technique is appropriate to the piece they are creating. Where to use light and shade, where to create texture or colour to create atmosphere.</p>	<p><u>Year 6</u> -Create a still life using a variety of colours, textures and materials including paint. -Use the paint technique to create the appropriate effect. -Use light and shade in paint by colour mixing appropriately.</p>	<p><u>Year 6</u> -To match visual and tactile materials with intention to create visual balance. -To know that <u>asymmetrical</u> means balance is created where there are elements of colour or shape on both sides that make each side equally important.</p>	<p><u>Year 6</u> -Use Batik as a method of making marks on cloth using hot wax. -Use batik to make patterns in a creative way. -Apply wax to the surface of fabric and dye it to create coloured designs - Create a simple one-point perspective sketch.</p>