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Core content	Block A	Block B	Block C	Block D	Block E	Block F
Year 1	<b>Drawing</b>  Explore materials and tools for mark making	<b>Painting</b>  Explore mark making with paint, using primary colours	<b>Printmaking</b>  Explore resist and relief block printing, negative stencils and clay printing blocks	<b>Textiles</b>  Explore weaving with natural and man-made materials Work with wax and oil crayon resist on fabric	<b>3D</b>  Use natural and man-made materials Create plaster casts from clay impressions	<b>Collage</b>  Explore the visual and tactile qualities of objects Layer paper to build an image
Year 2	<b>Drawing</b>  Evoke mood and represent movement through mark making	<b>Painting</b>  Explore line, colour and shape, make own painting tools and develop colour mixing skills to include secondary colours	<b>Printmaking</b>  Create repeated patterns with positive and negative space Print using natural objects as a stimulus	<b>Textiles &amp; Collage</b>   Explore dip dye technique Use relief and block printing techniques on fabric Create work focusing on pattern, line and colour using mixed-media	<b>3D</b>  Take inspiration from the designs of indigenous art Create 3D sculptures using paper and cardboard	<b>Creative Response</b>   <b>Drawing and Collage</b> Combine drawing and collage to add detail and interest
Year 3	<b>Drawing and Painting</b>   Combine drawing and resist to explore colour, line and shape Create tints and learn painting techniques of tonking and sgraffito	<b>Printmaking</b>  Create monoprints and explore mark making and pattern with printing tools	<b>Textiles &amp; Collage</b>   Explore pattern and colour combinations Use collograph and Plasticine™ blocks and tie dye Explore positive and negative space Explore line and shape and create paper collage	<b>3D</b>  Create relief sculptures Use wire to make 3D insects	<b>Painting</b>  Use a range of paint techniques to create backgrounds for effect	<b>Creative Response</b>   <b>Painting and Printmaking</b> Combine painting and printmaking techniques
Year 4	<b>Drawing</b>  Create contour drawings using still life and natural forms as stimulus	<b>Painting</b>  Learn about abstract art and develop colour mixing skills to include tertiary colours	<b>Printmaking and Textiles</b>   Create monoprint and press prints on fabric and make collages Create repeated patterns by flipping and rotating images Use tie dye, knotting and weaving techniques	<b>3D and Collage</b>   Create wire structures, focusing on line and form Combine 3D materials Combine a range of techniques such as overlapping and layering	<b>Painting</b>  Mix tints and tones to create an ombre effect with paint	<b>Creative Response</b>   <b>Drawing and Textiles</b> Refine previously taught drawing and sewing techniques
Year 5	<b>Drawing and Painting</b>   Learn about and use the technique of subtractive drawing Use organic lines to create landscapes	<b>Printmaking</b>  Create three colour prints and combine printing techniques	<b>Textiles &amp; Collage</b>   Create wall hangings using layered collage and weaving techniques Use natural forms as a starting point for artwork	<b>3D</b>  Create slab and coil pots and learn techniques to join and seal clay sections Use natural forms as a starting point for artwork Create tissue paper bowls	<b>Painting</b>  Explore a range of effects which can be achieved using watercolour paint	<b>Creative Response</b>   <b>Printmaking and Textiles</b> Combine printmaking and textiles to embellish fabric
Year 6	<b>Drawing</b>  Combine techniques to create abstract images Learn about surrealism and portraiture	<b>Painting and Collage</b>   Create still life compositions by combining different media and in response to cubist work Adapt and refine ideas and techniques and respond to different styles of artists and art movements	<b>Printmaking and Textiles</b>   Use perspective drawings as a starting point for textiles work Explore batik technique Draw and paint on fabric surfaces	<b>3D</b>  Explore shape, form and colour and explore the effect of heat to create Chihuly-style 'glass' Explore combining techniques to create sculptures using mixed-media including recycled materials	<b>Painting</b>  Combine techniques to create the illusion of water and depth	<b>Creative Response</b>   <b>Drawing and Textiles</b> Combine drawing and batik to add detail