



Music development plan summary: St Mary's Ipswich

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year
- to develop the use music technology (Song Writing with Marcel Pusey using chrome books and keyboards)

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2025
Date this summary was published	May 2025
Date this summary will be reviewed	May 2026
Name of the school music lead	Julie Dyer
Name of school leadership team member with responsibility for music (if different)	Julie Dyer



Name of local music hub	Suffolk Music Hub
Name of other music education organisation(s) (if partnership in place)	-

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

[Click here to visit St Mary's Music Curriculum Website Page](#)

The principal categories of the National Curriculum are taught to each Year Group. A specialist Music teacher provides 60-minute lessons to all children. In Key Stage 2 children have the opportunity to learn an instrument through peripatetic music lessons with an experienced music tutor. They have the chance to learn the violin, clarinet, flute and brass. Music is a foundation subject within in the National Curriculum and encompasses the following key areas which, when taken together, all contribute towards the steadily increasing development of musicianship, singing, listening, composing and performing/ Instrumental Performance.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At St Mary’s we ensure this when we:

Perform, listen to, review and appraise music across a range of historical periods, genres, styles and traditions that reflects the diverse community in which we live.
Learn to sing and to use voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology through O Gen and Music lab



Understand and explore how music is created through the building blocks of music: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Develop performance expertise through musical opportunities such as: end of year concerts, assembly performances, music share, mass, local community ensembles, Snape, collaboration with local schools, Nativity performances and KS2 summer performances

All staff are involved in Prayer and Praise in school and at School Masses and celebrations.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Christmas performances and ensembles to peers and local community.

Key Stage 2 perform a musical in the Summer Term.

Pupils regularly perform at Prayer and Praise, concerts, assemblies, fares and in church.

Key Stage 2 visits to concert halls - Snape

Key Stage 2 choir and orchestra

Visiting peripatetic staff provide woodwind, brass and string lessons.

Visiting musicians present workshops and the opportunity to hear live music

Music Shares informally with parents and friends

In the future

This is about what the school is planning for subsequent years.

In future years, our Music Development Plan aims to achieve the following: -

To continue to offer wider range of instruments for small groups

To continue using KAPOW to ensure consistency and progression from EYFS through to Year 6.

Further whole-class ensemble projects delivered by a music specialist.

Further develop opportunities for our young musicians through the use of music technology

To expand our use of keyboards for compositions in KS2